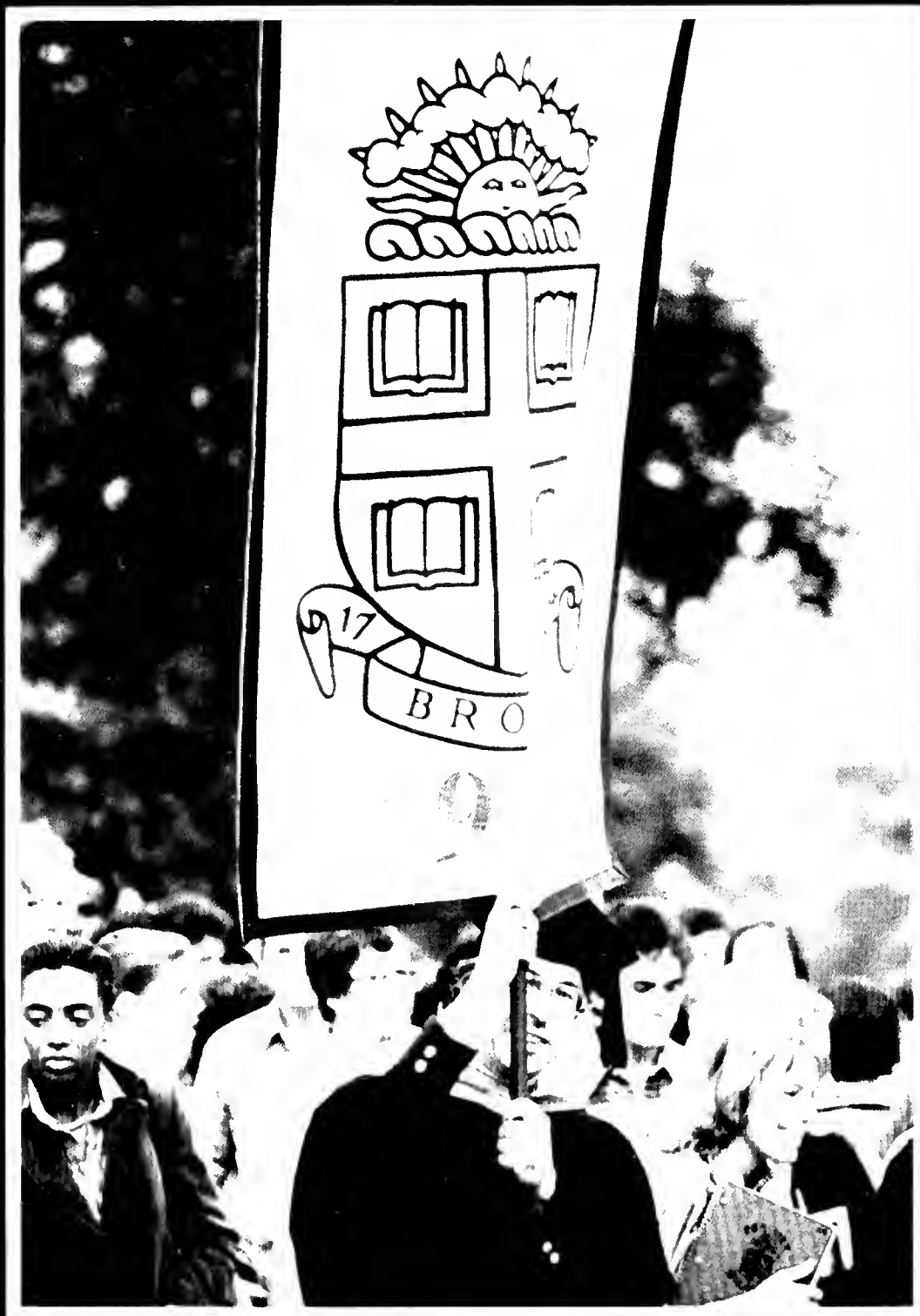


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October 1980

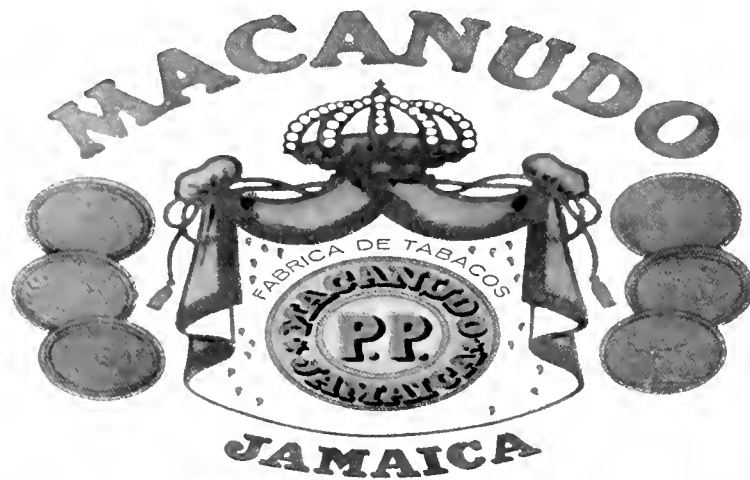
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October 1980, Vol. 81, No. 2

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14 'This Guy Jordy Is Fantastic'

For the past twenty-five years, Professor of Art William Jordy has been making Brown students aware of the architecture around them, and his course remains one of the most popular on campus.

21 Search

Notes on noteworthy research at Brown.

22 When Cultures Converge

Third World Transition Week occurs the week before Orientation Week, and it's a time for minority freshmen to meet Brown and each other.

37 A New Decade: After 'Me' Comes 'You'

The occasion: Opening Convocation. The audience: the class of 1984, primarily. The topic: the legacy left us by the "me" generation of the 1970s.

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64 On Stage

Cover: Dean Tom Bechtel carries the class of '84 banner as the class enters the Green for Opening Convocation (photo by John Forasté).

CARRYING THE MAIL

'Timeless quality'

Editor: A note to express my pleasure with *Brown: A Pictorial Album*. The organization of the beautiful photographs in context of the cycle of the seasons and the academic year gives the book a timeless quality.

My compliments to you, the photographer, Uosis Juodvalkis, and the others who produced this experience.

PETER A. RONA '56
Key Biscayne, Fla.

Dealing with alcohol

Editor: I enjoyed reading the recap of major accomplishments and happenings throughout the 1970s [BAM, June].

However, I was extremely disappointed that, in your recap of the year 1977, no mention was made of the courageous and historic

action on the part of President Howard Swearer, and Brown, to institute and to structure the Brown Alcohol Program (BAM, March 1978).

The Brown Alcohol Program includes a coordinated effort by the Associate Dean for Chemical Dependency, the University Health Services, the Medical Program, and academic departments to come to grips and to deal realistically with the problem of alcohol and chemical dependency within the Brown community. All members of the Brown family should be proud that our University has removed the veil of stigma from the major social and health problem in America today. A number of people have been instrumental in accomplishing this feat. Prof. Bruce Donovan, associate dean for chemical dependency; Dr. Roswell Johnson, retired head of the University Health Services; Dr. David Lewis, associate professor of medicine; and anthropology professor Dwight

Heath, among others, have taken an active role.

I have had the good fortune to visit Brown several times in the past three years to see this program in action. It has been a very moving and rewarding experience to visit with Bruce Donovan and hear about the progress being made with students, faculty, and administrative staff whose lives are affected by alcoholism or chemical addiction. It has been exciting to sit in on the Brown Group on Alcohol meetings on Friday afternoons or Dwight Heath's anthropology class "Alcohol, Health and Culture." Also, to know that there are Alcoholics Anonymous and Al-Anon meetings on campus is truly remarkable to me. Young men and women no longer have to wait until they are in their mid-30s or early 40s to receive help for their or a family member's alcohol and drug problem.

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standard for other medical schools in the United States by presenting and integrating courses on alcoholism and chemical dependency within its curriculum.

We can all be proud of the Brown Alcohol Program. Today, it is widely recognized as a prototype for other universities to follow. The stigma of alcoholism and drug abuse and addiction are being confronted openly and directly at Brown. Surely our University, its students, faculty, administrative staff, and alumni are the better for it.

JOHN LAVINO '62
Chicago

Hart-less

Editor: Please help us with our problem. Our writing partner, Jeremy Schlosberg '80, has lost his sense of humor. We think it has something to do with the fact that you implied in your June issue that we were the sole authors of book and lyrics for two Brownbrokers musical comedies, *In the Beginning* and *The Mice Will Play*, thereby overlooking Jeremy's equal share in those projects. In fact, he wrote the funny parts.

President Swearer made the same error

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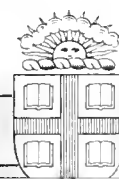
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On pages 54-55 of this issue of the *Brown Alumni Monthly*, you will find their addresses and phone numbers. There are literally dozens of ways in which you can be a part of Brown on-the-Hill. Ask about them. You'll enjoy the adventure. After all, Brown is a venturesome place these days.

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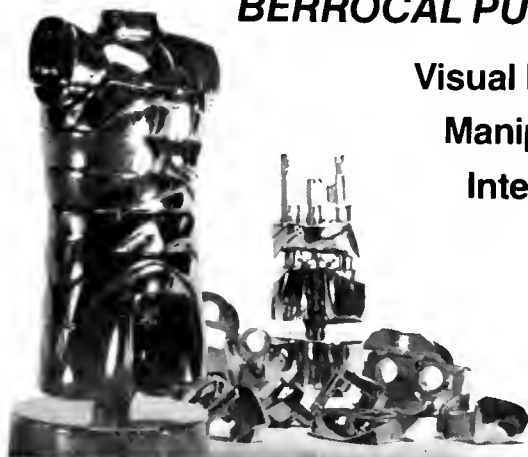
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in introducing our senior orations, referring to us as "Brown's answer to Rodgers and Hammerstein" but ignoring Brown's answer to Hart. Please print this correction — as of now, Jeremy is listless, won't eat, and has a cold nose. What is worse, he stubbornly refuses to be funny with us. And as we struggle as playwrights, we need a funny Jeremy to put food on the table.

JON KLEIN '80
DAVID RIEMER '80
Providence

Highway 10

Editor: I enjoyed the article [BAM, June] on the class of '70 reunion. It pleased me primarily because, unlike most articles, I knew half of the people referred to: two were even former roommates. Hearing about their lives since I last saw them gave me a warm feeling inside. However, that isn't enough to provoke a letter. The author raised some points that deserve a reply.

Ms. Phillips implied that "political fervor was conspicuously absent in our class" (at the reunion) and that people were focusing their lives on personal happiness, that the great causes of the past no longer con-



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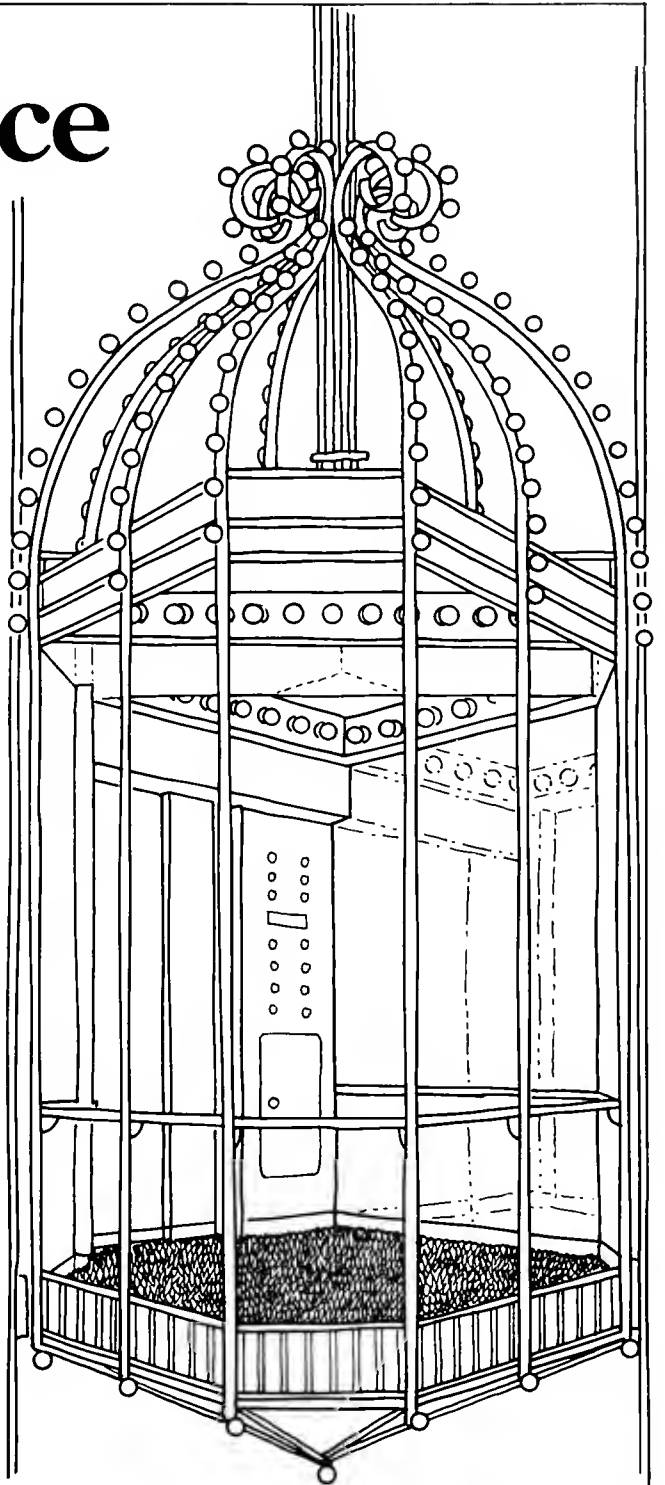
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cerned the class members.

It didn't seem to occur to her that maybe only the people choosing this lifestyle could afford to pick up and fly back to see old friends. I, for one, was just concluding a three-month strike, along with some 60,000 other oil workers. My checkbook balance was almost nil, and I didn't know of an airline which would exchange a ticket for a few food stamps and a promise to pay later.

There were several different kinds of people active on campus in the late sixties. Some were involved to make a big name on campus, others sincerely wanted to do some bit of good somehow, and some, the smallest group of all, were deeply and abidingly interested in social change. They weren't, and probably still aren't, interested in maintaining the status quo. Their goal wasn't just to get what they could for themselves, to live a happy life.

I think the main reason those of us in the third group aren't more active in alumni affairs, reunions, and such is that we feel that Brown never wanted us in the first place, and was just as glad to see us go. The sad truth is that Brown as an institution doesn't give a damn about improving the lot of that large group of people who must really work to get by. Rather, it wants to graduate people who will become creative artists, government and scientific leaders, and successful business people, people who fit in, and are politically neutral, at best. Fortunately, it doesn't always succeed.

If Brown were otherwise, why would so much money have been thrown away to deny women equal tenure rights? (How many productive ways could the legal fees from the Lamphere case have been spent?) Why would minority students repeatedly feel the need to protest the way they are treated?

I don't mean to slight Brown academically: it is a very fine school. Neither do I mean to say that there aren't some dedicated, concerned, wonderful people there. The Chaplain's Office, the people at Andrews House, and people like Barrett Hazeltine, and others, would be a credit to any school at any time. But Brown as a social institution is not at all progressive, and it wants to maintain this society just as it is.

I truly miss some of the people I became friends with at Brown, no matter what road they have taken. I like them as people, without judging their lives, although I'm glad to hear that some have become more politically involved. For Brown itself, my feelings are

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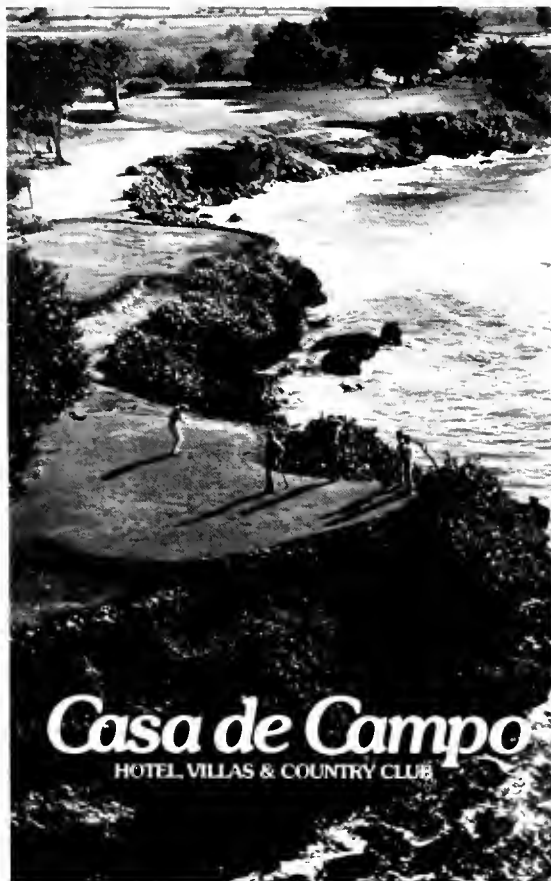


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rather bitter. If I have the time and the money, I'd like to go to the next reunion, to renew old friendships, but I'd be just as happy if it were held in Timbuktu, or anywhere else.

And yes, I have been in love, too.

BRUCE A. CLARK '70
Los Angeles

By no stretch of the imagination was the University, in the Lamphere case, trying "to deny women equal tenure rights." Perhaps it is time to quote again from the B&M's April 1977 article about the Lamphere case: "The University's lawyers are arguing a defense based on . . . an educational institution's unique position in American society. The University does not deny the right of the judicial system to examine academic employment practices to ensure that they are fair, but it does contend that a court should not substitute its own judgment of the quality of scholarly work for the judgment reached by a highly trained academic department. Academic standards for hiring and promotion differ greatly from those of industry and other sectors of society covered by Title VII, the University's lawyers believe, and the right of academic departments to choose their own faculty members through the traditional process of peer review is crucial to the maintenance of scholastic excellence, academic freedom, and institutional integrity. Thus, the University draws a fine distinction between the court's right to determine whether or not discrimination took place and its right to decide whether or not the tenure decision was right." — Editor

Editor: Janet Phillips's piece on the class of 1970's tenth reunion was a fine account of the sense of discovery that many of us must have shared. While she was talking with classmates during the softball game, I was holding down the shortstop position for the team made up of July to December birthdays. Perhaps the next time around we'll get a chance to chat.

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Barnaby Keeney

Editor: You will have a torrent of mail about President Keeney, I imagine; but from this little colony of Providence and Brown in the far north of Wisconsin I must send you the Keeneyism that is memorable to me: The concept "man" embraces the concept "woman." Some day Latin and medieval literature will be recognized as the liberating forces they are!

ANNE ROBB TAYLOR '68 Ph.D.
Superior, Wis.

Editor: The death of Barnaby Keeney moves me to write of my associations with him and with another of Brown's presidents, Henry Wriston.

Before becoming editor of *Humanities* at the National Endowment for the Humanities, I worked in an office adjoining that of Keeney, founder and first chairman of the Endowment, where I observed him and his visitors daily.

Years before I had worked as confidential secretary to Henry Wriston in University Hall and did all the typing and some of the research and editing on two of his books, *Prepare for Peace!* and *Challenge to Freedom*. In the preface to each he paid tribute to the quality of my work.

Both Wriston and Keeney had an acerbic wit and a certain irascibility of temperament that did not suffer fools gladly. Luckily, I got along well with both men, and consider my years in their employment and company a strong bond to Brown.

I shall remember them both with pride and pleasure.

SARA DOWTY TONEY '35
Washington, D.C.

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'You should take this architectural history class — this guy Jordy is fantastic'

By Julie Talen

Stan Allen '78 had about as good an idea of what he wanted to study when he entered Brown as many other freshmen do — which is to say, not much. As he registered for language and literature courses during Freshman Week, he was thinking vaguely of something in the humanities — writing, maybe, or law. Like many another classmate, he botched his scheduling, and a last-minute conflict sent him scurrying for another course.

"A guy down the hall told me, you should take this class in architectural history — this guy Jordy is fantastic," Stan remembers. "So I did."

Stan Allen relays this tale from the wood-paneled rooms of the Institute for Architecture and Urban Studies in New York, where he works with an Argentinian architect. Looking at the reams of tracing-paper drawings scattered on the walls and desks around him, Stan recalls the freshman course in nineteenth-century architectural history that led to more Jordy classes, an independent pre-architecture concentration, an award-winning undergraduate thesis and, now, a degree in architecture from Cooper Union, which he'll finish this winter. "It was clearly Jordy who sparked my interest," he says. "Jordy gives you a love of architecture, but even more important, he gives you a sense that it was possible to *do* architecture. That was a great, very important thing for me to know."

Stan's tale is far from unique. This fall, Prof. William Jordy will complete a quarter-century of influencing students as he influenced Stan. Not in exactly the same way, of course. Many of his students are at Columbia, Yale, and Harvard, finishing up their architecture degrees. Others are just embarking on their careers with prestigious New York firms such as I. M. Pei, Edward Larrabee Barnes, and Skidmore Owings and Merrill. Still



Bill Jordy is responsible for the color schemes for Brown's departmental houses. Here, he pauses in front of the Waterman Street home of the Department of American Civilization.



The University's
departmental
houses are
probably the most
authentically
painted in
the nation

others have established their own practices in Manhattan, in tiny New England towns, on the West Coast. Some are city planners, others work in community rehabilitation, and many are professional or active volunteer preservationists.

Students are not at Brown very long before they hear about Jordy's classes on the undergraduate grapevine. They sign up for them more out of the promise of hearing scintillating lectures than out of any love for what appears, at first glance, to be a rather arcane branch of art history.

But, almost before they realize what's happening, Bill Jordy gets them excited about buildings. "Before I took Jordy's course, I didn't look around me, I didn't look at the architecture as the visual record of a place," says Steve Litt '78. "After that course — it just blew my mind. I could look at things and have a feeling for historical nuances of a certain locale. I also had a formal appreciation for what architecture was — for what designers do when they build a house, for the fine points of carpentry. Jordy turned me on to so many things, I'll never forget that course."

Steve's and Stan's names rest, along with a few thousand others, in a folder of class lists Bill Jordy keeps in a file in his office on the fourth floor of the List Art Building. One sultry August day, he retrieves the file and thumbs through it. "You never know who's going to want a letter," he explains off-handedly. Dressed in white ducks, a blue Oxford shirt, and artfully grubby white sneakers, Jordy looks more as if he belongs on a yacht out on Narragansett Bay than at Brown attending to duties. He puts his feet up on the desk. "Here's Leslie Armstrong," he says, stopping in 1960. "She designed the Performing Arts Center here, you know." The pages bear the colors of University change: they begin as canary-yellow legal pad sheets and end as pistachio-striped computer printouts. "Hmm . . ." He raises one eyebrow at another familiar name. "She didn't do too well in *that* course."

A rough sampling from the lists reveals good students, bad students, even auditors, who have gone on to pursue architecture or something related to it. Kenneth Walker, for example, started his collegiate career on academic probation. "I kept falling asleep over my Samuelson," he explains. Luckily, Walker discovered the art department — along with a dozen other classmates from the class of 1962 who are still practicing artists and architects, including not only Leslie Armstrong, but Steven Foote, an architect with a firm in Boston. Walker's seventy-five-person design firm now wins awards and contracts for its innovative retail interiors, restaurants, and logos, as well as architecture.

"Ah, Jordy!" complains Walker cheerfully in his Manhattan office overlooking the East River. "He cost me \$2,000 this morning." Walker explains that he helped teach architectural history while still a student at Harvard's architectural pro-

gram and still lectures on occasion. A set of architectural slides had crossed his desk that morning and, he confesses, he couldn't pass them up.

Ken Walker finds that Jordy enters his work in other ways. "He's a very good sounding board," says Walker, who looks something like a balding Bruce Dern. "He got very interested in retail as an environment." Walker points to a photograph of Burdine's, a Florida department store his company designed. "There's a lot of historic reference in what we do. Look at these light fixtures, for example," he explains in language any Jordy student will recognize, "nothing but symbols. Look at these awnings — nothing but references to the street."

Jordy generations cross in Walker's office. His resident writer — of press releases, lectures, and anything else at hand — is Sheryl Kolasinski '78. Walker hired her by picking up the phone one day and giving Jordy a call. Kolasinski will leave the firm this fall and attend the Columbia program in architecture, a move for which she credits her former professor.

Carol Wooton never got on Jordy's class lists at all. She came down to Brown in 1966 as a research assistant in psychology. Faced with the deadly task of watching over 100 rats every day, Carol managed to sneak downstairs to the lectures going on in Carmichael Auditorium. She made a special effort to get there on Tuesday and Thursday afternoons, when Jordy delivered his then-one-semester course in architectural history. After two years of sitting through the class, Wooton had grown so enamored of architecture that she decided to leave psychology and its attendant rats behind and apply to architecture schools. She got her degree at MIT and returned to Brown to work in the physical planning department. Last March, she became director of physical planning at Brown, a job in which she oversees, among other things, all of Brown's new construction.

Carol now works closely with Jordy on a day-to-day basis. As chairman of the Campus Planning Committee — a group of three faculty members, three administrators, and three students who advise on planning decisions — Jordy is directly involved in the way the campus looks, from choosing its architects to making suggestions for landscaping. From his first days at Brown, in fact, Jordy argued passionately for good modern architecture, as opposed to the pseudo-colonial work like Wriston Quad, then being built. Wooton's office in the Brown Office Building looks out over the abrupt brickwork and sharp poster-paint colors of one of Jordy's eventual successes — the new Pembroke dorms. "He's really good," says Carol earnestly. "I think Brown's so lucky to have him."

Wooton points out one innovation unique to Jordy. Four years ago, he protested the painting of 199 Hope Street in the color of a suburban ranch



"I was always interested in history as well as art," Jordy says, "and I somehow combined the two and came up with architecture."

house and volunteered to pick an appropriately multi-hued Victorian color scheme for it instead. Now, one Saturday each winter, he and Wooton go around to the twenty or so houses she's decided need special attention. Together — "usually freezing our hands off," says Wooton with a shudder — the two pick out the distinctive olive greens, oranges, and dark reds which make Brown's Victorian houses probably the most authentically painted in the nation. (It was Jordy, incidentally, who first pointed out the usefulness of those houses as homes for academic departments.)

Nils Finne '76 finished his architecture degree at Harvard last spring and headed in August to Seattle to work with a firm there. Like many Brown-educated architects and urban planners, Finne created an independent concentration with Jordy as his advisor. He points out that Brown students have a curious set of advantages and disadvantages in pursuing architecture. Although interested students flock to Jordy, they lack a concentration of their own. To get any architectural drawing at all, they must submit themselves to the circle-in-a-square trials of registering for RISD design courses. Jordy himself tends to underplay the technical preparations for architecture and emphasizes getting a broad liberal arts background. Stan Allen recalls a project he and some friends wanted to do for credit, a church in Providence which needed some help with its renovation. Jordy vetoed the idea. "He told us to take Shakespeare instead!" says Stan with a laugh — though it didn't seem so funny

then. Jordy is quick to point out the crucial role the studio arts at Brown play in helping students get a portfolio together for their graduate-school applications.

Finne sees the impact of the Brown approach this way: "The pattern for the people from Brown is to flounder a bit the first year and then do really well the second and third years. The things Jordy taught you really come back full force after you've mastered the nitty-gritty aspects of designing a building."

Finne saw proof of the pattern his second year at Harvard, when a classmate, Robert Holt '75, won first place in a studio contest in the architecture department and another Brown graduate took second. Finne recently designed a summer home for his parents using the nineteenth-century shingle style as a model. "As an architect," he sums up, "you can't design without history."

On any Tuesday or Thursday morning between September and June, 250 students can be found sitting in the dark in List Auditorium. Slides in startling pairs flash on the screen in front of them — a sketch of a hut next to a Gothic-style cottage, a Renaissance Palace with McKim, Mead and White's Boston Public Library. (The slides are often from Jordy's private collection, taken by the professor himself on his travels.) Cadences of Jordy's own elongated version of a sentence spin out over his audience. A resounding "thrack!" interrupts periodically, as he brings down his pointer on the lectern to tell the projectionist to change the slide. It is the punctuation of a Brown education in architecture.

"Jordy's class was almost like a cult," remembers Nina Primm '78, who works with a Boston architectural firm specializing in adaptive re-use. "You'd get there and you'd sit in the front row. People were into other art courses, but with Jordy there was more vehemence, more energy. People really sat in the Blue Room and talked about it."

Jordy wields his influence without benefit of a flamboyant personality or buddy-buddy relationships with students. His courses are demanding — the reading dense, the slide list prodigious, the exams impossible. Jordy's own insistence that every student writing a paper see him first means that his time is in constant demand; students can't see enough of him to become all that close. "Jordy isn't the kind of professor who wants to be your best friend," says Finne. "That's just not his manner." Though personally a warm and engaging man, Jordy might be seen as being somewhat shy, or even aloof.

Jordy shines, instead, through the sheer mastery of his fascinating subject — and an ability to present that subject to students without compromise, in lucid lectures.

The lectures themselves go to the heart of his influence. "I never had an art teacher before who made the art form so personal to me, so approachable, so tangible," says Steven Foote '62, an archi-



On Tuesdays and Thursdays, 250 students can be found in List Auditorium, listening and watching.

tect with Perry, Dean, Stahl and Rogers in Boston.

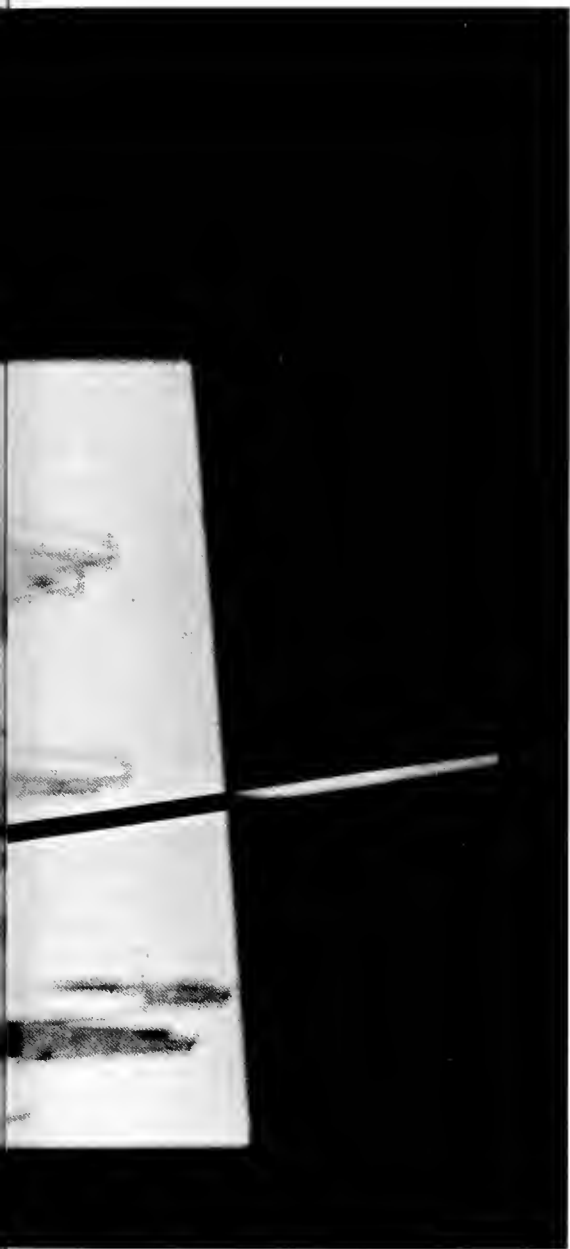
"Jordy makes you look at things with absolutely fresh eyes," adds Antoinette Downing, an architectural historian whose husband, George, was chairman of the art department when Jordy was hired. "He makes you see the building not only as an architect would, but as a painter would — the massings and shapes and the whole design. He has a marvelous way of making people reassess what they're looking at, to see it in whole new forms."

In his office, Jordy frowns for a moment and tries to explain why his lectures work. "I think developing a line of thought is very important — a sequence of events, one element building out of another — so that it becomes a sort of continuous or unfolding story, with special attention to climaxes or important episodes in the unfolding story."

Not that the reality of architecture operates like this, Jordy points out. Architects live in the chaos of the present — which is one reason why Jordy is less of a frustrated architect than his students might believe. Architects deal with financial constraints, abrupt change, and, not least, obstreperous clients.

"There are many ways to organize this material," the professor explains, and adds with a chuckle, "not necessarily dependent on the way it actually happened." This very property of history is something Jordy takes advantage of to keep the material fresh for him, teaching it year in and year out. He'll emphasize one architect one year, another the next, as he redoes his lectures each year.

At one of his first lectures, the young Jordy nearly broke his neck when he got so excited about a slide at hand that he fell off the podium. Andrew Draggot '56 remembers the incident well.



"Jordy's a very enthusiastic guy," Draggot remarks. That enthusiasm has remained undimmed over twenty-five years of teaching. Jordy says he stays fresh, not just by reshuffling the material, but by writing lectures the week they are given and steering clear of a fixed schedule of topics. "It's more of one long continuous lecture," he says, "and I just stop at the end of the hour, sort of lop it off, like pieces of bologna." While this method keeps Jordy absorbed in his work, it can wreak havoc with teaching assistants, who must frequently go diving into Jordy's slides to fulfill a last-minute request. Anita F. Glass, who once worked with Jordy in an art gallery in New York during their graduate school days, is art concentration advisor and Jordy's "right arm." By running most of his courses, she helps make his fertile chaos possible. "Oh, he's absent-minded," she says, "but it's an endearing kind of absentmindedness."

In the course of a morning's lecture, Jordy ranges over philosophy, social history, and technology as well as aesthetics — a reminder of his own background in American Civilization. The son of an engineer from Poughkeepsie, New York, Jordy began his studies as a painter. At Bard College he painted a mural on the wall of a gym that, he notes ruefully, has since been demolished. His graduate studies began with painting as well. He spent three years in New York University's fine arts department before his service in World War II intervened. After the war, he studied at Yale (where Vincent Scully was a fellow graduate student) and received his Ph.D. in American Studies, writing his dissertation on Henry Adams. ("I got deflected for a while there," he notes drily.) He was hired at Brown as much for his American Civilization background as for art history. "American Studies was a radical program then," Jordy comments. The art department was going through postwar expansion. Walter Feldman had been hired from Yale a year before, and he encouraged Jordy to come to Brown, too.

A singularly modest man, Jordy doesn't find the subject of his own life particularly engrossing. He can't even recall exactly how he came to be interested in architecture. "Well," he says, "I suppose I was always interested in history as well as art, and since architecture is the area which is perhaps the most directly engaged in social history, I somehow combined the two and came up with architecture." With that lucky combination, Jordy has secured a national reputation. His two books, the densely packed essays on nineteenth- and twentieth-century buildings that comprise volumes three and four of the Doubleday series, *American Buildings and Their Architects*, are standards in the field. His peers are few, and most of them teach at professional architectural schools.

But Jordy stays fully committed to a liberal arts university and to teaching future doctors and lawyers as well as architects. "After all," he points out, "other professional people go on to become the future users and clients for buildings. I think they should have architectural values and know what architectural qualities are."

His own interests have continued to grow over the years. "He's a younger man than many of his forty-year-old colleagues," says Kermit Champa, former chairman of the art department. "He's probably more exciting now as a scholar than he's ever been." Jordy has added modern sculpture to his repertoire and spent his sabbatical two years ago studying the Tennessee Valley Authority as he hunted for the origins of modernism in this country. On his desk sits a bulbous gray object the size of an umbrella. "That's very like the lighting fixtures of the twenties and thirties," Jordy says with a nod in its direction. "I fished it out of the garbage at the John Hay."

With that same attitude of incorporating whatever is at hand, Jordy uses the Brown campus and Providence at large as a kind of living labora-

Jordy remains fully committed to a liberal arts university and to teaching doctors and lawyers as well as architects

**Jordy is one of
the leaders of
the preservation
movement in
Rhode Island**

tory for his students. He sends them off with lists of required buildings that get students off the Hill, many times for the first time in their college careers. They are never likely to feel the same way about Providence again. Seen through Jordy's lenses, Providence loses its industrial pallor and glows with a rich architectural patina, spread out on its federalist and Victorian homes and cast-iron storefronts.

Few students know how direct a hand Jordy plays in keeping Providence's architectural heritage intact. Later that same day in August, he heads down Benefit Street to attend a meeting of the Rhode Island Historical Preservation Commission. He was one of the founding members of the movement that changed that street from a decaying slum to the architectural gem it is now. On the board of the RIHPC since its inception in 1968, Jordy oversees putting Rhode Island works on the historic register and supplying funding for restoration. The meeting that afternoon is a review of matching grants, something Jordy attends to monthly.

Not surprisingly, the Providence Preservation Society and the Rhode Island Historical Preservation Commission draw heavily on Jordy-trained students for their staff. RIHPC's headquarters in the old Statehouse on Benefit Street is stuffed with staff members who studied with Jordy at some point in their graduate or undergraduate careers. David Chase '67, its deputy director, is one, and Clifford Renshaw '70, the resident architect, another.

"Jordy has a remarkable love and respect for individual buildings," Renshaw points out, sitting under a slowly whirring fan in the 200-year-old Statehouse, "and he really gets that across to the students. So, of course, that feeling applies to the preservation of those buildings." Jordy-taught preservationists work in places as far afield as Chicago and Baltimore. His graduate students — such as Keith Morgan '78 Ph.D. at Boston University, who just received a \$30,000 grant to catalogue architectural works — participate in major preservation programs at college campuses.

With today's emphasis on preservation, added to the soaring costs of new construction, architects who never intended to go into historic work find themselves called on to take historic factors into account. Andrew Draggot '56 works in his own Connecticut firm, which he says has been increasingly called upon to work with and around important old buildings in the community. His firm converted a sagging nineteenth-century house where Dean Acheson grew up into a retirement home. So successful has Draggot been at this kind of work that his state gave his firm the task of revising the state building code to include standards that take historic scale and materials into account. Draggot's only preparation for this, amazingly enough, is the undergraduate work he did with Jordy. "I suspect that

had I taken from other people," he muses, "I wouldn't have the feeling for it, the sensitivity for design elements that I can create now that relate to the historic character of a building."

Jordy's students take his inspiration beyond the literal application of history to preservation or architecture. A quick perusal of the class of 1978 serves up some good examples. Archie MacIntyre works with a real estate developer who specializes in finding property for rehabilitation in Boston. Dana Clearly helps a borderline North Side neighborhood in Chicago rebuild its economy as well as its storefronts through a federal loan program. Steve Litt, a reporter, wants to cover architecture as a beat. "A whole slew of people get turned onto the physical aspect of cities, because of Jordy," Litt says, "and they find there's a lot of related things they can do even if they're not into architecture per se."

For students who do go into architecture as a profession, Jordy's legacy has a special meaning. Many have said they find they only begin to appreciate and understand the values Jordy taught them long after the actual facts and details have faded. That's when they realize that Jordy's emphatic insistence on studying Shakespeare pays off.

It's something Kevin Lichten '74, for one, says he didn't discover until five years after he'd left Brown. Kevin, who went to Yale, studied there with Vincent Scully, a man with whom Jordy is often compared. Although he considered Scully a flashier lecturer, with a much more dramatic impact on current trends, he found that Jordy's education has served him best as a practicing architect.

It's by being a rigorous historian that Jordy gave me the security to know my architectural personality," Kevin Lichten says. "You know, people go through years of analysis to understand where they come from. It doesn't mean they change their life when they know it, but it means they understand it. Jordy helped me understand where I came from as an American architect — and that's very reassuring."

Lichten, in his second year of working for Edward Larrabee Barnes in New York, talks in the conference room of the Barnes offices. On a long table next to him stands a model of several blocks in midtown Manhattan that are currently the focus of seven new major building projects, including Barnes' new ITT building and Philip Johnson's AT&T building. (On this model, with thirty-two feet to the inch, the AT&T building stands about the height of a shoebox.) Lichten taps one building on the head, as he would an affectionate puppy. "That's the Lever Brothers building," he says fondly. "Jordy taught me to appreciate that one."

SEARCH

A review of recent research developments at Brown

Some new and noteworthy research developments at Brown:

Looking for energy underground

□ In the search for alternative forms of energy, much attention is being directed upward, at the sun. But the interior of the earth beneath our feet is also hot, and a Brown geologist is among those who are exploring ways to tap geothermal energy fields. The biggest obstacle, according to Professor of Geological Sciences Bruno J. Giletti, is finding those fields in the first place. Geothermal energy is generated when ground water percolates through the earth's crust and comes in contact with molten rock — often as much as six miles below the surface — and the resulting steam may be expelled through cracks and fissures in the earth's surface. If there are no convenient fissures, the steam may simply condense again into water, thus disguising the field's existence and location.

Giletti, who recently received a three-year grant from the National Science Foundation to support his research, is studying fossil geothermal energy fields — molten rock that has long since cooled and been exposed at the surface by erosion or uplifting — in an attempt to find clues to discovering active energy fields. The interaction of water and molten rock results in an exchange of oxygen isotopes that leaves its mark on both substances, making it theoretically possible to determine circulation patterns from rock samples of fossil energy fields, and to infer facts about currently active fields. At present, geothermal energy from steam-driven turbines supplies less than one percent of this country's energy needs, but Giletti feels it has the potential to provide more. "One geothermal energy field," he says, "can easily supply the same amount of power as a nuclear power plant."

Cryptology's role in our daily lives

□ Associate Professor of Slavic Languages Robert C. Mathiesen isn't exactly the spy who came in from the cold, but his lifelong interest in cryptology — the art and science of designing and breaking codes — has turned into something more than a curious hobby. According to Mathiesen, cryptology — aided by the widespread use of computers — has come out of the international espionage closet and is becoming an important part of our daily lives. Its applications range from the six-digit code punched into an automatic teller machine at the bank to elaborate "cryptosystems" designed to foil computer thieves who divert money-market funds into their own bank accounts. And cryptology is on its way to becoming a respected, if controversial, academic discipline in its own right. Two years ago, a major cryptographic breakthrough at Stanford University — the development of an inexpensive asymmetrical code based on a new mathematical model — touched off a groundswell of concern in academia and government. The new asymmetrical codes (which are encoded and decoded by different methods) make it easier and cheaper to develop secure codes. This has major implications for the international balance of power, which rests on the ability of one country to obtain information about political and military developments in other nations, and for the ways in which academic freedom and national security concerns may come into conflict. On a less controversial level, Mathiesen teaches a Modes of Thought course in cryptology, which he feels helps Brown undergraduates learn to think logically and systematically.

The 'gold standard' in arthritis treatment

□ In recent years, gold has proven

to be an excellent investment — not just for inflation-fighters, but for rheumatoid arthritis sufferers. Since the British Rheumatism Council published a ground-breaking study in 1960, gold salts have been known to be one of the most potent treatments for this painful and crippling disease. But no one understood how it worked. Now, however, researchers at Brown and the University of Rhode Island have published findings showing that gold treatment inhibits the growth of cells in the human synovium, limits the production of type III collagen, and stimulates the production of type I collagen. The synovium is a delicate membrane in the bone joints that produces a lubricating fluid. Type III collagen is a protein associated with rapid cell growth, found in large amounts in the joint membranes of rheumatoid arthritis patients; type I collagen is the primary structural building block of body tissue. In rheumatoid arthritis, the synovium becomes inflamed and grows rapidly, crippling and eventually destroying the bone joints.

Gold treatment, although not curative, is one of the most effective measures available for controlling the disease, especially if administered in the early stages. But it has serious side effects, and patients must be carefully screened and monitored. Dr. Stephen R. Kaplan, head of the subsection of rheumatology at Brown and Roger Williams Hospital; George C. Fuller, professor of pharmacology at URI; and Ronald Goldberg, a pharmacology graduate student at URI, hope that a better understanding of the way gold compounds work will make it possible to find other pharmacological agents with similar properties and fewer drawbacks. And because type III collagen is associated with other diseases, including cirrhosis of the liver, Kaplan says their research has much broader applications.

Janet Phillips

THIRD WORLD TRANSITION WEEK



In an institution dedicated to the proposition that *all* men — and women — are special, this question has been testily posed: are some more special than others?

What is at issue here is something called Third World Transition Week (TWTW), a week-long orientation program for minority freshmen, which takes place one week before the orientation for all Brown freshmen. Because Third World Transition Week is a special program for minority freshmen, some people don't like it. Because TWTW is a special program for minority freshmen, some people think it is a wonderful thing. A lot of people don't know anything about it. Some people don't care.

In 1968 there were eighty-five black students at Brown and Pembroke and

on December 5 most — though not all — of them walked off the University campus and camped out in the Congdon Street Baptist Church for four days to protest the University's alleged neglect of its black students and their needs. One result of that walkout was the establishment of a Transitional Summer Program (TSP) in 1969. This was a six-week summer course offering remedial and preparatory work for the thirty inner-city students who were scheduled to enroll at Brown that fall.

Brown was not alone in its previous neglect of minority students — between 1764 and 1970, only 250 black students graduated from Brown — or in its efforts to make amends. All over the country colleges and universities had instituted remedial programs for "underprivileged" students and had

stepped up recruiting efforts to attract minority students who would never have come to a place like Brown University or, perhaps, any college.

The Transitional Summer Program at Brown continued for five years. And then it ceased. More and more minority students were coming to Brown, more of them were better prepared, and it was thought that the need for such a remedial program had diminished. But something else was happening. TSP may have demonstrated the University's commitment to its minority students *before* they enrolled at Brown, but the support fell off significantly while they were in school. In addition, their numbers were still so small that many felt overwhelmed by the prevailing white culture. Of the thirty minority students who participated in the Transi-

When Cultures Converge: Minority Freshmen Meet Brown

by Debra Shore

PHOTOGRAPHS BY
JOHN FORASTÉ



What's it like to be a pre-med at Brown? Dexter Arrington '83 explains, far left. Patty Davis '81, minority peer counselor and chairman of TWTW, advises one student while others, at left, gather round Barry Beckham '66, associate professor of English, to hear about courses. Below, Juanita Yun '84.



tional Summer Program of 1969, twenty-six dropped out of Brown before graduation. Says Felipe Floresca '73, one of the survivors, and since April the director of Brown's Third World Center, "Brown hasn't been in the business of integrating multi-culturally for very long."

In 1975, contending that the University had not fulfilled its commitments to its minority students — commitments in the areas of financial aid, recruitment, and admissions, hiring, and Afro-American studies — blacks and other minority students formed the Third World Coalition, led a student strike at the University, and then occupied University Hall (BAM, April 1975 and May/June 1975). One result of this act was the establishment of Third World Transition Week.

For the last five years TWTW has been precisely that: a transition week, a chance for all minority freshmen to get to know each other and Brown, to develop a sense of community and a cultural identity before — well, before the onslaught. (Attendance at TWTW, it should be noted, has never been mandatory. Of the 212 minority students in the class of 1984, 117 attended TWTW this year. Of those who did not attend, some were detained by summer jobs, some preferred one last week of vacation, and some did not identify themselves as minority — or Third-World — students.) Now that most students coming to Brown are fully prepared to do the work, the program has shed its remedial trappings. TWTW provides, instead, a kind of cultural orientation to Brown.

Take Pedro Noguera, for instance. Pedro is a senior from Bayshore, New York. He came to Third World Transition Week four years ago as a freshman, and this year, as a minority peer counselor in a dormitory, he helped to organize and run the program. "Before I came to Brown," he says, "I had been very unaccustomed to dealing with white people in very close contact, like a roommate for instance. I came from a working class family and went to a school that was mostly black and Puerto Rican. TWTW tries to help people deal with things like this and know they're not alone. For other people," he says, referring to those already accustomed to attending largely white schools, "it's a chance to get to know more people like them and to identify culturally so that in assimilation

they won't lose a part of themselves. For some people it's not until they come to Brown that they find out about the Third World and what being a minority person means, so TWTW serves two purposes for those two types of people." Pedro denies — strongly — that Transition Week is a separatist program. "We don't encourage separatism or isolation," he says. "To have a meaningful experience here one has to mix. If someone sees Transition Week as being separatist, I think that's because of a false idea they have of assimilation."

Dean of the College Harriet Sheridan puts it this way: "The genesis of this program was in the University's recognition, which had its counterpart at many universities all over the country, of the special pressures placed on minority students entering a university whose traditions and practices had been so unilaterally and so massively shaped by a population whose consciousness of a minority need was not a real one. Or, to put it another way, minority students were entering a world which had only recently become aware of their rights to a first-class education."

"The present program evolved from that earlier time whose focus was so much on academic preparation. Third World Transition Week stems from a desire to provide minority students with an opportunity to discover each other with relative freedom. It is not a unique program; it is not the University deliberately separating and identifying one group, but rather it is a process of complementary identification, something that Brown does for other groups, too. What is important is the academic success of all those who enter into the Brown community. This is the next step of making sure that transition week is a part of the consciousness of the whole community."

"It is a delicate and a difficult task to preserve the unique identity of a component while entering into the larger community. We want the forest and we want the trees as well."

The week in review:

Tuesday, September 2: Nathaniel Barnes registers for Third World Transition Week wearing a tan T-shirt that says "I Survived the Texas Heat Wave." Nathaniel is from Port Arthur, Texas — 106°, he'd tell you, pointing to its location on the high temperature map of the state. "One thing I want to see is a basement," Nathaniel said. "I've never seen one before . . . and when all those

If someone sees Transition Week as being separatist, they have a false idea of assimilation'

people are getting tired of the snow, I'll still be out there enjoying it."

Like 60 percent of the minority students entering Brown this year, Nathaniel Barnes is a pre-med, but he wants a liberal arts education. Of Brown's attraction he says, "They give you a lot of responsibility and I said, 'That's for me. I'm ready.' I'm going to have a lot of responsibility as a doctor so I might as well start now."

Wednesday: The students receive a formal welcome from Dean of the College Harriet Sheridan and Dean of Freshmen Carey McIntosh. "When you get to know Brown," Dean Sheridan says, "you will recognize that the tradition and the history make it substantially what it is. The resources of the University lie in people — not in endowment funds or buildings or collections of artifacts, but in the people. . . . The result of a Brown education is not your grades on a transcript," she continues, "but the discovery of whom you are. I sometimes think that in the eyes of the faculty, you are disembodied brains. In the eyes of your parents, you are dependent demanders of cash. In the eyes of the administration, you are coalitions of interest groups. In the eyes of your peers and colleagues, you are respected individuals. But what you are in your own eyes is what travels with you for the rest of your life."

"Your coming here for Third World Transition Week gives you an opportunity to start alliances, friendships, and the process of finding an identity in a world that is fraught with pressures."

Then, a condensed history of Brown. The traditional view is delivered by David Zucconi '55, director of field services in the Development Office — about James Manning, Brown's first president, Zucconi says: "Despite his education [Princeton], he made a success of himself" — and the Third World view is delivered by Felipe Floresca.

In the afternoon, Ferdinand Jones, professor of psychology and director of mental health services at Brown (*BAM*, February), asks the students to perform a task. List three fears, he says to the freshmen, "three of the things you fear the most about the coming year, your first year at Brown." To the minority peer counselors he instructs, write three situations that were the most painful to you during your freshman year and what you did about them. Though the lists are intended to be private, Ferd asks for a freshman willing to share one item from his or her list. Thierry Fortune, a resident of Co-op City in the Bronx and a graduate of St. Raymond's Boys High School volunteers, and this exchange takes place:

Ferd (after asking a few questions about Thierry's background and choice of Brown): "Thierry, you said you'd be willing to share with us one of the items on your list, one of the fears you have. Would you do that now?"

Thierry: "Academic failure." Everyone laughs.

Ferd: "Why is it that you fear academic failure if you've been accepted to Brown?"

Thierry: "Well, my school didn't emphasize science and math that much, and because college is so different from high school."

Ferd: "Have you ever failed at anything in school before?"

Thierry: "No. Well, maybe in the third grade." (Laughter)

Ferd: "So it's like you're fearing something that's relatively unknown to you?"

Thierry: "Yes."

Ferd: "How does that fear feel?"

Thierry: "It feels like anxiety. There are so many other people here who have been at the top of their class."

Ferd: "What would happen to you if you failed a course?"

Thierry: "Well my parents would be kind of upset."

Ferd: "How would *you* feel?"

Thierry: "It would probably bother me a lot. . . . Uh, how long have you been a psychologist?"

Ferd laughs. "Let me think . . . I'm not too good with mathematics . . . about twenty years."

After discussing one more freshman fear — of being laughed at for being different — and two painful situations — personality conflict with a roommate and feeling wounded by gossip — Ferd shared his observations.

"College is tough," he says. "I think it's very, very, very difficult to come to a place like this. It has a kind of seductive veneer, but the truth is that coming to a place like this is also very stressful. All of you are very successful academically," he continues, "and that very fact sets you up to be vulnerable in that area. If there is going to be any dent in the way you view yourself academically, that will be particularly hard and threatening and dangerous to you, and you have to be on guard about that. There is a university ethic that says 'a person is to be valued on the basis of how smart he is' and sometimes this gets to be the only thing a person is evaluated on. I'm saying you don't have to buy into that. To measure ourselves only on that dimension is to short-change things."

"The probability of your having some intellectual failure is heightened because the competition is greater," he says, "so the stress is increased. All of you, because of your age, are at a particularly difficult time in your lives and that carries a lot of pressure. You are in a time of transition from a dependent person to an independent one and this will go on for a long, long time, but it's difficult to make and maintain this developmental step. I don't think I've ever met anyone who is truly a self-made man or woman. We all have supports. Most of us come from families who have given us tremendous support."

"Brown University was not founded with us in mind. Remember that. We are making our stamp upon this University certainly, but we have not colored it quite enough yet. All of us are conspicuous, and we are therefore subject to the consequences of that. We're very prideful, most of us, because we represent certain minorities and sometimes the sense of responsibility to our communities can be a burden to us."

"We are exaggeratedly strong," Ferd says to them, "so much so that most of us don't want to admit it when something goes wrong. And we know we are vulnerable to a whole set of destructive solutions to this stress and anxiety: sedatives, alcohol, reefer, pills; bravado — being so cool and so much together that you don't allow anyone to know what's happening; withdrawal; developing attachments that are overly dependent."

"What can you do besides these destructive solutions? Just monitor yourself. Be aware of how you feel and



Minority peer counselor Barry Lofton '81.

what's going on with you. You can recognize trouble signs and know you should talk to somebody about it. The key thing is to talk to other people."

Wednesday afternoon is play time. In the evening, students see a film called *Similarities of Third World People Growing Up in America*. It shows two Asian women and the painful encounters they have with the to them foreign — and dominant — culture. One of the women, Liz Young, is present for the discussion. Back at the dorm some students stay up past 2 a.m., talking. "You know, the film was about Asian women," one says, "but we all saw it and thought, 'That's about me, too' and it brought us all together and now people are a lot more open. This week is so important because it's about self-identity. Some people who are black are scared to be among other blacks and some people who are Asian are scared to be among Asians."

Thursday. A small group of students arrives at 9 a.m. to hear Juan Sierra '81 talk about financial aid. Fewer make it to breakfast this morning. Later, Bob Ripley '62, associate dean of the College for health careers, talks about time management. "To be efficient, I think you have to make up some games for yourself," he says. "One thing that happens to many students at Brown is that they go over to the library and just sit there."

"What you should do," Ripley says, "is to fill your life with enough fun

so that when you actually sit down to work you can say, 'Gee, I've had so much fun this week that I want to get this work done so I can go out and have more fun!' Try to strike up a happy balance so that you're having enough fun to enjoy your work and doing enough work to really have fun. It's when you play 'Reward' that I think you'll do best at Brown. Work toward being happy, because if you're unhappy and miserable, your grades don't go up, they go down."

At lunch, Dean of Students John Robinson '67 presents several courses not listed in the University's standard catalogue. For instance, Bureaucracy 101: "This is not listed in any formal department," John says, "but I teach it; Milt Noble, the registrar, teaches it; the Office of Residential Life teaches it. It has to do with red tape, with registering for courses, with getting a room for next year, with getting a Post Office box. We've got a lot of red tape here and it won't go away, so you need to get a road map of the University and learn your way around. Believe me, this is a course that you must pass in order to graduate."

"Physical Fitness 302: It's not a required course," Robinson says, "but you've really got to stay healthy to be successful here. I know I stayed up until 4 a.m. every night my freshman year until Thanksgiving. I'd never had that freedom before, but eventually you've got to stop that."

"Duplicity 555: This is the student who lives in the West Quad who has one lady who lives in Pembroke and another lady on East Campus and eventually they meet. That is Duplicity 555 and it can be *real bad*."

"Playground 102: Everything you know about making and keeping friends and respecting others," Robinson continues, "is very important — it's really the glue that holds this place together. . . . You have an awful lot of freedom here and you can do just about anything you want, but the style with which you do it, the honesty with which you do it, the self-perception with which you do it, and the fairness with which you do it makes all the difference."

"Reptilian Behavior 12: This is a tough one: it has to do with snakes. Some of you may have heard the fable about the man who finds a snake that is nearly dead in a bitter winter somewhere and he picks it up and puts it

under his coat and carries it home with him until it revives and then what does the snake do? It bites him! Well, there are some snakes around here, such as overindulgence in practically anything. I had an overindulgence of pool my freshman year. It was not fatal and I did recover, but it took a lot of time.

"Diligence 134: You're going to get a minor shock in about two weeks when classes begin," Robinson predicts. "Develop some reasonable habits of industry. Even though Brown has a flexible curriculum and we want to keep it, the courses must be passed.

"Friendship 592 (a graduate course): One of the purposes of TWTW is to give you as a community an opportunity to come together and get to know each other. It is my feeling that nobody goes through Brown successfully alone. Even if you feel self-sufficient, you have talents and skills that someone else here needs. If this thing works out right, then all of you should be in that graduation line four years from now, provided that you learn how to lean on each other for help, advice, and friendship and that you learn how to let others lean on you for those things.

"Long-Term Debt: This was established in about 1877 when the first minority graduate left Brown. The way it works is that everybody who comes here has to make a commitment to help the next group out. You can work on this many different ways — reach out to your peers, go back to your high schools — but you're now a part of this debt," Robinson concludes.

Thursday afternoon, there is an open house at the Third World Center and a panel and reception for pre-med students. After dinner the students hear four alumni — two blacks, one Chicano, and one Asian-American — address the topic, "After Brown, What? How Does the Degree Relate to Family, Job, Community, and Sense of Self?"

Harold Bailey '70 is currently an engineer with IBM in Providence. "The farther away I get from it," he says of his time at Brown, "the more important it seems to me. The important thing to me is the interaction you're going to have with the people here. When I came here, my class had seven black men. We fought, we demonstrated, and when I left there were eighty incoming freshmen.

'Assimilation and mutual accommodation . . . those are two different things'

"Being here you can work on having a network. You will be surprised how much you stay in touch after you're out. Also, you have a chance to interact and try out some of your skills on people who are white and I would encourage you to try to build a network *outside* yourselves as well — because if you want to get something done when you leave, that's important."

Ramona Wilkins Bass '72 received her A.B. in theatre arts and dramatic literature. She lives in Providence, writes, tells stories, performs, and has concentrated on working with New World children. "One of the responsibilities and challenges that we have as New World people is that we have got to cross the color line," she says. "My Brown degree has opened a lot of doors for me but the doors are in my own mind. You have to understand that your Brown degree is not going to give you wings that will fly you up to \$100,000 a year."

Cayetano Sanchez '80 earned a degree in electrical engineering and is now working for the Navy helping to design weapons systems. "When I got here there were many things that upset me, a lot of white people saying, 'What are you doing at Brown? What right do you have to be here?' and I'd go, 'Uh, I don't know.' They made comments that my board scores were lower. Finally I just started talking back, once I got the facts, and then got the courage to say something.

"You know, you can walk out of Brown and think you're really tough s--- — just because you went to Brown — it's like 'I walk five feet above everybody else and that's just barefoot!'" Cayetano swaggers a bit. "People think they don't have to work anymore once they get through Brown. Well, that's not so."

Felix Leo '73 is a practicing dentist in downtown Providence. "Let me tell you that I came from Taiwan thirteen

years ago and I was thrown into a high school environment in a totally strange language and due to a guidance counselor I came to Brown. In the first week of classes a professor gave us an assignment and I went to look at the book and we were supposed to read 600 pages! I read all day for the rest of the week and do you know how many pages I managed? Fifty-nine. Fifty-nine pages! What happened? I quickly changed the course to S/NC. In terms of my sense of self as a Third World person going through Brown, I had none. I was too busy with my schoolwork and, frankly, I didn't care. The thing I felt more was the economic disparities. I had *nothing*.

"What my father always stressed to me was that you have to have the goods. I have confidence in my abilities as a practitioner. You must have confidence in the goods that you sell. As someone who practices dentistry, I

*It's moving day
and two freshmen
rest between
trips to their permanent
dormitory rooms.*



have to have people come to me or else I'm out of business and if they don't come to you because of your skin color, then you're *really* out of business. As a Third World person, your goods just have to be a little bit better, they just have to be. What Brown did for me and what I was most grateful for, was the chance for character development."

Following a meeting with the minority peer counselors and some role-playing, the students have a party. Not a few stay up until 4 a.m.

Friday. Those students who manage to get up in time meet informally in groups with faculty advisors. In the afternoon, students move into their permanent dorm rooms.

Dinner at the Gate is with faculty advisors and friends. Susanne Haskell, a freshman from Maine, says: "It's been a real eye-opener. You know, you sit in a room and you don't think you're pre-

judiced, but you learn a lot of things." Susanne's mother is Korean, her father American, and she had checked the 'Asian' box on her Brown application without thinking about it. But she had never really identified herself with minority groups, she says. "Here at TWTW it's almost like I'm a minority within a minority," she says, but she has made lots of friends and has learned her way around Brown and, she adds, "I've really enjoyed the week."

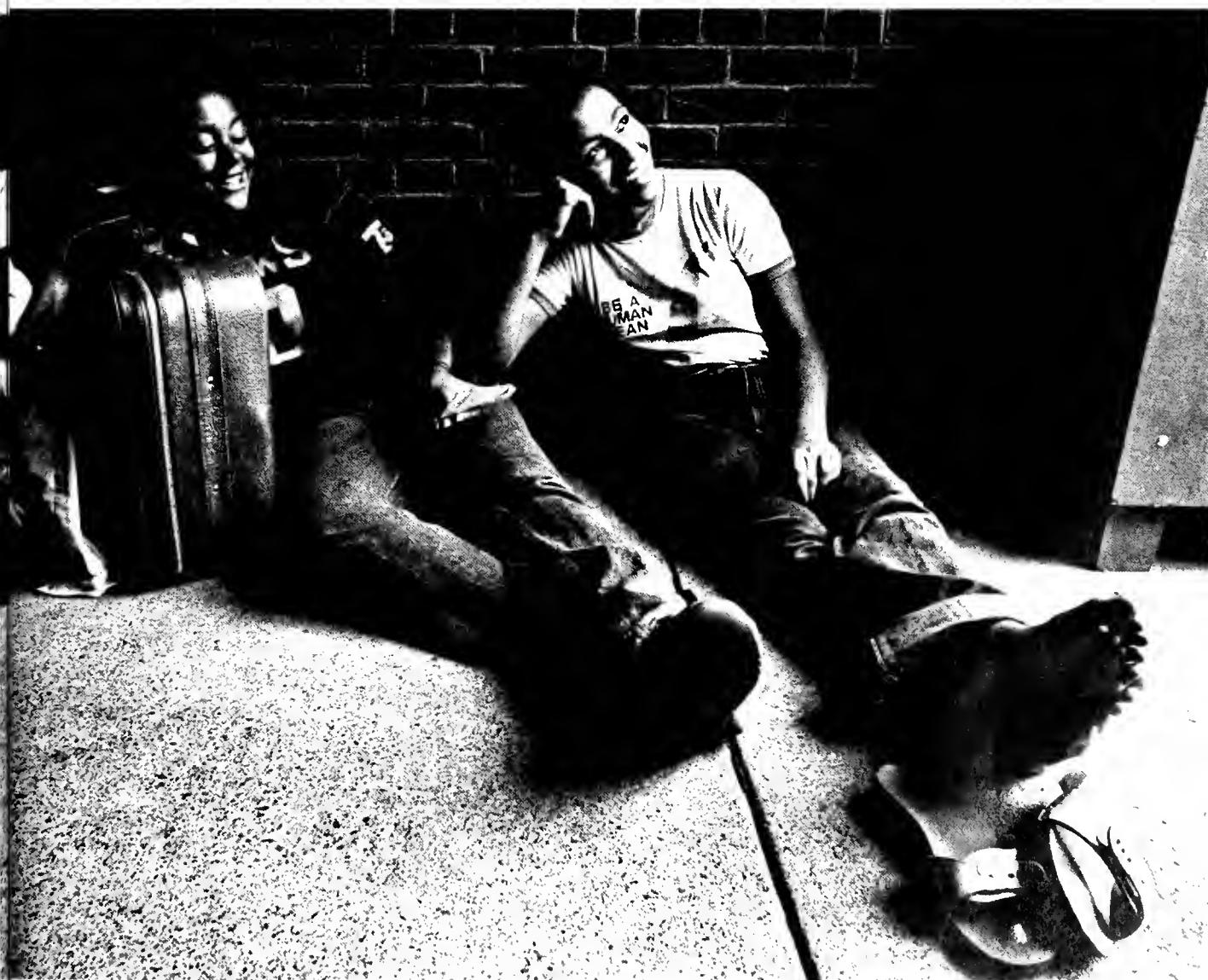
Chokwuma Omolu from Nigeria plans to study geology and engineering. "I've found this to be an absolutely fantastic experience, for lack of a better word," he says. "I've learned a lot about other people and things about myself that I'd never thought before. I haven't been to bed before 3 any night, and it hasn't all been partying either. We sit up talking and sharing things about our lives and thoughts."

The students gather in a dorm lounge for a presentation on human sexuality with former Chaplain Dick Dannenfelser, followed by some role-playing and, later, a party. Over the weekend there is a barbeque at the Third World Center and a picnic at India Point Park. Some of the students begin to paint their rooms. Most are already anxious for the rest of the freshmen to arrive; they want to meet some new people.

And that's it. Third World Transition Week is over. The students have begun to know Brown, they have begun to know each other, and, perhaps most important of all, they have begun to know themselves.

The question of special treatment was discussed at a class meeting during Orientation Week.

For that story, please turn the page.



AT A FRESHMAN CLASS MEETING:

The Issues in the Open:

This year the Orientation Week Committee planned a Freshman Class Meeting II, not the formal first-night welcome to the University (see page 37), but a meeting of the class divided into two groups, ostensibly to discuss the goals of different orientation programs at Brown. But it wasn't really about different orientation programs at Brown; it was about Third World Transition Week.

When some of the 1,076 non-minority freshmen arrived at Brown and discovered that some of the minority students had been on campus for a week already, some of them resented it. Why do minority students get special treatment? The meeting was to bring it all out into the open.

Barbara Tannenbaum — who teaches communication and speech in the theatre arts department, lives in Jameson House in the West Quad (one of the two remaining Faculty Fellows residing in a dormitory), sits on the board of the Third World Center, and works with RACE (Racial Awareness Communications Exchange) and the Rape Crisis Center — served as moderator for the session in Sayles Hall. Bruce Brown '81, a minority peer counselor and an organizer of Third World Transition Week, gave a brief explanation of TWTW, its history and purpose. "We feel it is to build solidarity, not separation," he says, "and that's the goal we're working towards." And then the questions come.

What's wrong with minority students assimilating into the Brown community? asks one.

Pedro Noguera '81, another minority peer counselor and an organizer of TWTW, replies: "People take selective association as separatism. It's not. There is a women's center at Brown where women get together. There is a

Hillel House where Jewish students get together. There is a Spanish house, a French house, a Russian house, an International House, there's a house for almost every group on campus, but when you talk about the Third World Center, then all of a sudden your attitude changes. . . . Those are two different things, assimilation and mutual accommodation."

Barbara Tannenbaum says, "One of the questions that may come up early is about blacks eating together in the Ratty. All different kinds of people eat together — the athletic teams, until this year the fraternities, other groups of people — but because Third World students are *visibly* a group, then they are identified as such, unlike other groups."

Do minority students really need to come early to meet each other? Bruce Brown says, "Most minority students live in a dorm where they may be one of two or four minority students in a unit and in their classes they're also in a minority. Without TWTW it wouldn't be as easy to meet your Third World peers. This way you have a chance to meet people who have gone through experiences that you're going to encounter."

"I think everyone would say that in the best of all possible worlds there would be no special programs," says Barbara Tannenbaum. "We're all special. But we're dealing on a real level and that's the way it is. I should point out that this is a University-endorsed and a University-supported program."

Why a week early? Why not have some meetings for minority students during Orientation Week? That's the part that I think is unfair, says another student.

"If you think coming a week early and making friends is unfair," Pedro jumps in, "let's talk about unfair for a minute. When you see students moving in and some are carrying their things in a shopping cart while others are driving up in a U-Haul truck, nobody talks about unfair. When you hear students talking about their skiing vacations in Utah or travels in Europe, and you are working for every penny, nobody talks about unfair."

Then the testimonials start to come. Says one freshman: "We're all different and we come from different backgrounds and have had different experiences. We cannot sit in judgment on

something we're not familiar with, but I can respect *your* right to deal with problems your way and maybe that's the way we'll get some understanding between us." There is loud applause.

Is there any overt racism at Brown or is it just misunderstanding? Vicente Ramos '82, who works at the Third World Center, replies. "I have never encountered overt racism here, but I have seen 'F — the niggers. Niggers suck. F — the Jews.' and swastikas scribbled all over the walls of the bathrooms, so I would say there is a lot of racism here."

Toni Lipscomb '83 stood up to discuss her experience at Brown. "In the first through the sixth grades I was one of three black people in my class. In the seventh and eighth grades I was the only one in my class and in the ninth through twelfth grades I went to a very elitist boarding school where I was maybe half a percent. And then I came to Brown, where in the larger scheme of things I was still in a minority, but coming to Brown has been the best experience of my life. I had never even had a chance to identify with other minority students before and to learn about being a Third World person. There are a lot of things I've had to deal with and it hasn't been easy. I can't say I've found all the answers, but I've had a lot of encouragement to try."

One student says she thinks TWTW raises barriers rather than lowering them. Another, a senior, urges the freshmen to think about tomorrow and the next four years. "Race relations have been improving at Brown," he says, "and I hope when I come back in a few years, probably looking for a job, I'll find them even better. So think about the four years ahead of you, not about last week."

Barbara Tannenbaum, in closing the meeting, says, "I think the whole sense of Brown is, 'Don't talk about people, talk to people.'"

As the students rise to leave Sayles Hall and return to their dorms, a black woman says to a white man, "Are you really upset that we had a *week*? Some guy told me that at the ice cream party a white guy asked him if he lived in the ghetto. Can you believe it? If that happened to me, I wouldn't have been able to deal with it. I would've been really upset." They walk out, together. D.S.



The Campaign for Brown

Annual Gift Report 1979-80

\$61.1 Million Raised to Date

Faculty Work Phonathons

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The Faces and Phases of Philanthropy

Inside:

- ... Meet the people who give time, money, effort to support Brown!
- ... See why they do it!
- ... Discover what they've done so far.
- ... Learn what remains to be done!
- ... and much more . . .

Leadership Gifts Top \$16 Million

Leadership gift totals for the first two years of the Campaign topped Brown's original goal by \$1.8 million, with \$16.5 million in gifts and pledges. The goal for this year is \$14 million.

Leadership Gifts — gifts of \$50,000 or more from individuals — are expected to provide \$45 million of the \$158 million Campaign goal.



The Leadership Gift effort is headed by Richard Salomon '32, Chancellor of the University, and Henry D. Sharpe, Jr. '45, National Chairman of the Campaign for Brown. They have recruited the Campaign Select Committee, a volunteer group of 24 alumni and friends whose major commitments of time and energy have been instrumental in raising leadership gifts.

Norma Munves '54:

"I loved my time at Brown. Much of what made Brown special — the teaching and experiences which encouraged me to think, to make decisions, to grow — resulted from the support of those who preceded me. Now it is my turn to work for the University which means so much to me and my family.

"My commitment to the Campaign for Brown reflects my relationship to the past, present and future of Brown. I am very grateful to the Brown of the past, have great pride in the Brown of the present, and look forward eagerly to the Brown of the future."

Foundation Gift Pace Up: \$6.1 Million Received

To date, 109 foundations have contributed a total of \$6.1 million to the Campaign for Brown.

Topping the list is a \$1 million gift from Andrew W. Mellon Foundation for support of young untenured faculty in the humanities.

The Ford Foundation, in addition to a \$20,000 grant to "Rites and Reasons," challenged the University to raise a million dollars to match a "2 to 1" award of \$500,000 for the Center for Population Studies and Research. The University beat the challenge deadline of December, 1981, by more than a year and the check from Ford is in hand.

The Commonwealth Fund gave \$285,000 for the Program in Medicine and has pledged another \$389,000 by 1983. The Medical Program has received the largest single grant in the history of the Rhode Island Foundation: \$250,000 for construction of the new \$3 million Bio-Medical Pavilion.

Brown was one of ten major private universities to receive \$300,000 from the Danforth Foundation, for education of outstanding Black and Hispanic-American graduate students committed to university-level teaching careers.

Faculty Work Phonathons for First Time

Led by Physics Prof. Emeritus A. O. Williams, a half-dozen faculty worked in 1979-80 phonathons, calling graduate alumni to ask for annual fund gifts. This segment of the Brown community formerly had heard from the University only by mail.

Williams, the graduate alumni representative on the Brown Fund Executive Committee, said: "In addition to the very positive effect my colleagues' calls had upon this group, their presence at the phonathons heightened the enthusiasm of the alumni and student volunteers who worked side by side with them. I guess you could say it was a double-whammy effect," he said. Of the \$34,393 graduate alumni contributed to the Brown Fund last year, about \$13,000 was due to faculty volunteer efforts in spring phonathons.

Faculty phonathoners were: Prof. Herman Eschenbacher, Education; Prof.



and Associate Dean Barrett Hazeltine, Engineering; Prof. Julius Kling, Psychology; Prof. David Kossoff, Hispanic and Italian Studies; Prof. Anthony Molho, History; and Prof. Mildred Widgott, Physics. Two graduate alumni joined them: Robert L. Barrett, Ph.D. '53, and John S. Campbell, Ph.D. '79.

Faculty Member Gives \$15,000 to Campaign

The following warm words of support, which accompanied a pledge for \$15,000 from Professor David Lewis '57 of Brown's Medical Program, aptly convey faculty commitment to the Campaign:

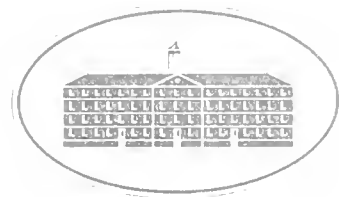
"As an alumnus and faculty member, I am well aware of how far Brown has gone on meager resources. With our daughter entering Brown in the fall, our family's commitment to the University will undoubtedly continue for many years.

It is a pleasure for us to give to Brown because of the experiences we have had as students and alumni of the University, and the experience that I have had in the last few years serving on the faculty. Our gift is in celebration of Brown's excellence and the leadership of Howard Swearer."

Campaign Raises \$61.1 Million!

Brown Fund Tops \$3 Million

... *"an absolutely fantastic year."*



The Campaign for Brown has raised \$61.1 million in gifts and pledges, exceeding all original projections for the first two years of the Campaign.

"A banner year for Brown," said Henry D. Sharpe, Jr., '45, National Chairman of the Campaign. "An absolutely fantastic year," added Vice President for Development Bob Seiple, '65.

The Brown Fund raised \$3,044,615, exceeding its 1979-80 goal of \$3 million and topping the 1978-79 total of \$2,533,559 by more than \$500,000. The goal for this year's Brown Fund is \$3.5 million.

Trustees of the University have given a total of \$22.5 million to the Campaign to date. Gifts from other individuals, alumni/ae, parents and friends, total \$24.6 million, including \$2.3 million received in bequests.

Gifts from Corporations total \$5.5 million for the first two years of the Campaign. Foundation gifts total \$6.1 million.

Corporate Gifts Triple in 1980

Corporate gifts and pledges rose dramatically in 1980. Totalling \$4.2 million, they more than tripled the \$1.3 million for fiscal 1979.

In the first two years of the Campaign, 677 corporations gave Brown a total of \$5.5 million. Major gifts include \$1 million from IBM, \$761,260 from Exxon, \$250,000 each from Montedison of Italy and the General Electric Foundation, \$175,000 from American Telephone and Telegraph, \$150,000 from the Providence Journal Co., \$150,000 in computer equipment from Digital Equipment Co., and \$135,000 from Rhode Island Hospital Trust National Bank. Another 21 corporate gifts in excess of \$25,000 were received.

Matching Gifts Can Raise Corporate Sights

Brown now has a Corporate Relations Committee, headed by Arthur Taylor

'57. This committee is charged with approaching selected corporations and advising Development staff on appropriate proposals. This assistance is essential to achieving Brown's corporate goal of \$14.5 million for the Campaign.

Although corporate matching gifts account for less than 10 percent of total corporate gifts, these matching gifts are extremely important. Not only do they effectively multiply the size of an individual's gift, but companies also gauge the size of their gifts to Brown by the participation level of their employees in the company's matching program.

Recently, a major corporation made a \$50,000 gift to the Campaign. The corporation said the gift would have been substantially larger if the participation level in the matching gifts program by their Brown graduates had been higher.



Ford Motor Company's Chairman Phillip Caldwell has lectured twice in the past two years in Brown's course on Managerial Decision Making. Ford's generous corporate gift to the Campaign for Brown supports research on the Mechanical Behavior of Materials.

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[illegible]

Summary of Alumni and Alumnae Giving											
Source	Total Number Donors	Percent Participation	Total Dollars Given	Brown Fund		Total Dollars	Percent Participation	Brown Fund		Total Dollars	Total Dollars
				Participation	Total			Participation	Total		
Alumni	11,242	42%	5,282,691	36%	1,770,774						
Alumnae	5,645	49%	749,392	45%	394,716						
Alumni-Alumnae	16,887	44%	6,032,083	39%	2,165,490						
Colored print in Total Percent and Brown Fund Dollars columns indicates outstanding achievement.											
* Note: There are no separate totals for men and women from 1970 on.											
* Corporate Match figures include only corporate matching gifts actually received in fiscal year 1979-80.											
** Challenge Match class totals are based on alumni-ae gifts received as of early April 1980, by which time the full \$500,000 Challenge had been earned.											
Sybil Blackburn Lessebaum											
Elizabeth Reilly Socha	1947	Gustav Getter	1947	182,182	24%	41,875	25%	494	4,345	1,201	9,658
Barbara Oberhard Epstein	1948	Harrison Sussman	1948	95,477	30%	52,150	32%	495	5,735	4,605	4,605
Lorraine S. Bliss	1949	Charles A. Cooper	1949	59,821	27%	39,396	29%	749	15,851	5,392	5,392
Mary E. Holburn	1950	Randall W. Bliss	1950	84,838	28%	55,793	29%	1,108	7,933	13,658	13,658
Dorothy Blair Sage	1951	Irving K. Taylor	1951	289,445	36%	68,198	39%	764	6,369	10,506	10,506
Eunice Bugbee Manchester	1952	George G. Vest	1952	38,485	35%	30,745	38%	541	1,988	2,361	2,361
Judith Brown	1953	Louis W. Bauman	1953	212,329	33%	35,879	34%	501	6,502	3,469	3,469
Janice Swanson Post	1954	Edward F. Bishop	1954	100,937	37%	51,898	40%	511	5,175	15,688	15,688
Elga Kron Stulman	1955	Richard F. Nounie	1955	182,775	32%	46,155	35%	460	2,888	9,881	9,881
Patricia Wolff Gross											
Dolores Laporte Nazareth											
Rita Albanese Simonetti	1956	Alfred J. Gemma	1956	169,636	41%	26,319	43%	524	2,269	4,724	4,724
Joan Kopf Tiedemann	1957	Artemas M. Pickard	1957	78,614	39%	37,703	42%	513	3,760	3,520	3,520
James Holsing	1958	Robert P. Sanchez	1958	44,585	39%	33,649	43%	602	4,665	4,227	4,227
Jean Chase McCarthy	1959	David B. Goshien	1959	86,856	42%	42,264	52%	569	2,768	5,202	5,202
Claire J. Henderson	1960	David J. Hogarth	1960	168,127	42%	53,402	53%	561	2,785	9,810	9,810
Carol Scharf Meyers	1961	John H. Muller, Jr.	1961	38,913	38%	21,357	47%	546	3,510	3,954	3,954
Carole Jones Dineen	1962	David B. Casey	1962	20,986	42%	16,720	50%	534	3,915	2,817	2,817
Catherine Reardon Daniels	1963	James M. Seod	1963	24,841	35%	20,855	44%	556	2,705	2,238	2,238
Marion Kentta Calhoun	1964	Alfred A. Daniels	1964	29,659	43%	25,435	53%	588	3,215	3,401	3,401
Nancy L. Buc	1965	Dennis A. Holt	1965	35,509	33%	26,259	41%	593	5,390	3,567	3,567
Elizabeth Charles Suvari	1966	Stuart J. Aaronson	1966	26,282	43%	21,070	51%	601	2,015	4,239	4,239
Judith Rosenthal	1967	Peter C. Bedard	1967	27,330	47%	21,832	53%	629	2,810	2,739	2,739
Shelley N. Fidler	1968	David H. Wolt	1968	20,628	35%	15,952	45%	604	2,470	2,038	2,038
Lynn C. Kelley	1969	Robert N. Huseby	1969	30,595	43%	28,542	46%	657	3,687	8,847	8,847
John G. Gantz, Jr.	1970		1970								
Robert D. Solomon	1971		1971								
Steven A. Rothstein	1972		1972								
Robert W. Leary	1973		1973								
Anne S. Presser	1974		1974								
Ward J. Mazzucco	1975		1975								
M. Kevin Voyles	1976		1976								
Kenneth I. Dill	1977		1977								
Anne M. Ryan	1978		1978								
Ellen L. Feil	1979		1979								
Undergraduates	20	911	30								

Major Gifts Drive Across the Country

... Alva Way '51 Heads Effort

The Major Gifts portion of the Campaign opens with a series of cultivation and kick-off events in major cities across the country.

Invitations to alumni and friends in Boston, Providence, New York, Philadelphia and Washington will go out this fall. Florida, Chicago, St. Louis, Detroit, Cleveland and Minneapolis kick-off events are scheduled for spring '81. Regional programs will include presentations by Brown faculty, administrators and students.

Brown Fund Director Eva Gergora, who is responsible for directing the Major Gifts segment of the Campaign, and Alva Way '51, National Chairman of Major Gifts, will be working with Development Staff and alumni in this critical drive for \$16.2 million — or 10 percent of the Campaign for Brown goal.

The schedule for regional major gifts kick-offs is as follows:

Fall '80

Boston (Oct-Nov)
Providence (Oct-Nov)
New York (Oct-Nov)
Philadelphia (Oct-Nov)
Washington (Oct-Nov)

Spring '81

Miami (Jan-Feb)
Palm Beach (Jan-Feb)
Tampa St. Pete (Jan-Feb)
Cleveland (March-April)
Detroit (March-April)
Chicago (April-May)
Minn St. Paul (April-May)
St. Louis (April-May)

Fall '81

Worcester (Sept-Oct)
Fairfield (Sept-Oct)
Albany (Sept-Oct)
Syracuse Rochester (Sept-Oct)
San Francisco (Sept-Oct)
Seattle (Sept-Oct)
Los Angeles (Oct-Nov)
San Diego (Oct-Nov)

Spring '82

Denver (Jan-Feb)
Houston (Jan-Feb)
Dallas (Jan-Feb)
Baltimore (March-April)
Pittsburgh (March-April)



Alva Way '51

\$8.9 Million Raised For Faculty Support

Brown has received six individual gifts of \$1 million to establish endowed faculty chairs. Another \$2.9 million designated for faculty support brings total dollars which directly benefit Brown's faculty to \$8.9 million.

Such support — especially the establishment of more endowed chairs — is essential in enabling Brown to attract and keep outstanding faculty members.

Dollars Building for Construction Projects

Campaign construction projects, the John Hay Library, Athletic Center and Bio-Med additions, are moving ahead briskly.

Renovation of the John Hay Library, started in March, is ahead of schedule. Work on lower and upper floors will be completed this fall, when renovation of the main floor begins. At this pace, the entire project will be finished by summer, 1981 — the target date for completion.

Brown has raised three-fourths of the \$4.2 million needed to fund the John Hay project, but still must raise \$850,000. Major grants to date include: \$1 million, Kresge Foundation; \$400,000, Pew Foundation; and \$525,000, National Endowment for the Humanities.

Construction of the new Athletic Center, due to open September, 1981, is on schedule. Ground was broken in April, and barring unusual weather complications, the roof will be in place by mid-December. More than one-third — \$2.4 million — of the \$6.6 million needed has been raised in gifts and pledges.

More than one-third of the \$5 million needed for the Bio-Medical expansion is in hand. Gifts and pledges received so far amount to \$1,762,000 — 35.2% of the total.

Work on the first phase of the expansion, enclosure of the terrace at the corner of Brown and Meeting Streets, will begin this fall; completion is scheduled

for fall, 1981. Architectural Resources of Cambridge, Inc., the firm that planned the John F. Kennedy Government Center at Harvard, is designing the new facilities.



Kip Cohen '50 (shown above with classmate Joe Paterno, at left) has served in a variety of volunteer positions over the years and has always been an active supporter of Brown. Cohen is the donor of the Football Locker Room in Brown's new Athletic Center.

Reunion Classes Set New Standards

Once every five years, members of Brown's reunion classes are asked to make substantial gifts to the Brown Fund to celebrate and insure the University's continued excellence.

However, 1979-80 was not an ordinary year. With the announcement of the Campaign for Brown, reunion classes were asked to contribute far greater reunion gifts or pledges to support Campaign objectives. The response shows the deep commitment reunion classes feel to the University and sets a standard which succeeding reunion classes will be urged to match.

One reunion class topped \$1 million in total reunion commitments: the class of 1945 (35th reunion) with \$1.5 million.



Reunion Giving

Gifts Received Fiscal 1979-80							Total Reunion Commitment (Gifts and multi-year pledges excluding Corporate and Challenge matches)	
Reunion	Class	Reunion Gift Chairman	Brown Fund	Other	Corporate Match	Challenge Match	Total	
60th Men	1920	Ernest A. Jenckes	21,935	11,330	50	9,691	43,006	58,330
60th Women	1920	Dorothy Holt Simons	1,238	0	0	562	1,800	1,238
55th Men	1925	Richmond H. Sweet	85,796	52,065	2,875	10,785	151,521	910,801
55th Women	1925	Doris V. Smith	6,086	75	0	1,042	7,203	8,515
50th Men	1930	Louis W. Rubenstein	29,149	4,498	130	7,866	41,643	50,064
50th Women	1930	Ruth Kaplan Reitman	10,235	11,010	50	1,895	23,190	46,245
45th Merged	1935	Donald V. Reed	35,031	66,939	1,860	4,141	107,971	226,521
		Dorothy Blanchard Vamvaketis						
40th Merged	1940	Robert L. Beir	45,635	92,398	2,155	11,029	151,217	198,712
		Donald L. Ranard						
		Frances Bahcock Chase						
35th Men	1945	Evan R. West	63,124	40,064	17,799	20,345	141,332	1,439,166
35th Women	1945	Barbara Rothschild Michaels	15,782	21,669	1,120	3,064	41,635	88,618
30th Merged	1950	William L. Mayer	63,467	29,875	8,033	14,712	116,087	331,663
25th Merged	1955	Robert D. Harrington, Jr.	64,772	138,285	3,188	16,298	222,543	998,500
20th Merged	1960	Charles A. Sieburth	64,293	115,005	5,085	11,050	195,433	904,588
15th Men	1965	Michael A. Allara	26,259	9,250	5,390	3,567	44,466	94,277
		Dennis A. Holt						
15th Women	1965	Nancy L. Buc	6,784	650	800	1,198	9,432	38,534
		Mimi Kentta Calhoun						
10th Merged	1970	Jeffrey G. Bergart	31,191	3,821	3,496	6,836	45,344	51,437
5th Merged	1975	Richard W. Meister	21,154	695	1,860	7,368	31,077	22,154

Class of '80 Sets Record



Senior Class members Kiki Gershman (left) and Sue Fisher (right) at reception given by President and Mrs. Swearer kicking off the '80 Senior Class Gift Campaign.

The Class of '80 succeeded in raising a record-setting \$60,046 as its Senior Class Gift. Fifty-eight percent of the class pledged support to the Class of 1980 Book Fund and to the Brown Fund.

Parents Give \$200,000

Parents of Brown students gave \$239,503 to the Brown Fund in 1979-80. This is a 63 percent increase over the \$147,220 parents gave last year.

Mrs. A. C. Goulandris of London, England, in a letter accompanying her gift of \$10,000, said: "As a parent of one of the Brown freshman students, I have read about the Campaign for Brown which I think is a cause deserving the support of everyone who is connected to the University. . . ."

The Parents Campaign was led by Frank '49 and Betty Pizzitola.

\$500,000 Challenge Met Endowment Increased

Through the generosity of an anonymous donor the Brown Fund was challenged by \$500,000 for new and increased gifts.

Alumni, Parents and Friends rose to the occasion and by early May the Challenge was met.

By meeting the Challenge the University's endowment was increased by \$500,000.

Bequests and Trusts

The past year was one of the best ever for life income agreements — a record 35 new agreements — in Brown's Bequest and Trust Program. Total program receipts for the year were \$1,104,998.

The 35 life income agreements totalled \$758,120; another \$269,628 was received from 25 bequests in fiscal 1980.

The new Brown Fund Class Endowment Program, which enables alumni to endow their annual gifts, got off to an excellent start: 15 outright gifts (\$50,750), 4 life income trusts (\$46,125), and 77 bequest intentions designated for individual Brown Fund Class Endowment accounts.



"I am proud of Brown and what it has achieved. My degree is enhanced in value as a result of the recognized success of the University. It is ironic that the more I give to Brown the more I receive. The Campaign is an exciting challenge and I am thankful — even grateful — that I am in a position to help Brown."

James Harmon '57, Trustee, member of the Campaign Select Committee and the Third Century Fund Committee, has brought Brown one of the Campaign's most significant gifts — \$250,000 from the Montedison group, Italy's largest chemical corporation. Before Harmon contacted Montedison, company officials had no previous knowledge of Brown or its outstanding programs in chemistry. Harmon has been responsible for bringing in well over \$1 million for the campaign.

Where the Brown Fund's \$3 Million Came From

	Number of Eligible Participants	Number of Donors	Percentage of Donors	Dollar Amount
Alumni	26,993	9,770	36%	1,770,774
Alumnae	11,543	5,203	45%	394,716
Graduate School	6,453	848	13%	34,393
Widowers	1,325	132	10%	16,308
Parents, students	3,418	512	15%	167,081
Parents, former students	2,842	326	11%	72,422
Friends	547	128	23%	103,527
Family Foundations		10		23,100
Private Foundations		2		12,000
Corporate, non-matching		26		16,343
Corporate, matching gifts				347,129
Associations		5		31,600
Class Endowment Program, interest (or income)				30,233
Bequests		2		11,099
Other				13,890
Total				3,044,615

AN EDITOR'S HOPE FOR THE '80s

A New Decade: After 'Me' Comes 'You'

By Max Frankel

If my research and my best projections do not mislead me, I now find myself addressing a class of students — and their parental paymasters — who, for the very last time in our nation's history, are paying an Ivy League tuition that can be rendered in only four digits. I myself belong to a generation that made the difficult transition from three- to four-digit annual college bills and — with a daughter at Brown, a son elsewhere in the neighborhood, and another in high school — am acutely conscious of this historic passage. You have heard many more elegant theories to explain the recent dearth of American babies; I have found none more compelling. This is a good thing to remember at the opening of what is not just another school year, but another decade; I am privileged to be here, and so, by definition, are we all.

I offer this preface because I want to dwell for a few minutes on the decade just ended and the one now begun — on our generation of Americans, suffering students and parents and teachers alike. Decade analysis is not normally a very useful exercise; I myself was pegged as belonging in the 1950s to something called the Silent Generation, which is not what the girls' dormitories thought when we came raiding, or what the McCarthyite politicians thought when we demanded to hear communists speak on campus, or what the university authorities at Columbia thought when we boycotted their price-gouging bookstore. Those generational titles for decades of students don't usually mean very much. Students — young people — in my experience are at all times per-



JOHN FORASTÉ

Max Frankel, the editor of the editorial page of The New York Times and the father of Margot Frankel '83, gave this address at the Opening Convocation on September 15.

Max Frankel — as he delivered this address.

plexed and presumptuous, idealistic and ignorant, confident and confused.

But we have recently lived, all of us, with a generalization about American life that seemed to me uncommonly accurate and apt. We have come through a decade that first Tom Wolfe, and then many others, have called the "Me" decade — which, for a two-letter word, summed up a fairly frightening volume of our life and thought.

Now "me" implies selfishness, but I do not believe in generational sin. I think it is statistically almost impossible for one generation to be more noble in character than any other. In any case, there would be nothing novel in the descendants of immigrants, most of whom came to this country to escape hardship and deprivation of one sort or another, to be peculiarly self-driven or escapist. I mean "me" in the broadest sense. The "me" decade through which we have lived together has been a decade of self-involvement and self-indulgence, which is to say either constructively or harmfully egocentric; it's been a time of self-discovery and self-realization, which is to say either painful or rewarding self-awareness; it's been a remarkable time of abundance, liberty, and free choice, which is to say it's been a time of supreme individualism.

Like all other traits and social trends, these can be for good or ill. The self-awareness that Americans gained in Vietnam led many of us to conclude that we were, as a nation, wicked and even evil; that we had lost the right to counsel others; that our political and economic ideals and systems were no better than any other. Some took this to mean that we had to design a new foreign policy, more respectful of others; most of us took it as a cue for withdrawing altogether from any serious concern about others. We became, internationally speaking, self-doubting and self-preoccupied.

This withdrawal of the 1970s was not like the isolationism of the 1920s and 1930s. The withdrawal did not stop at the water's edge. Having decided as a people to stop looking overseas, we also withdrew a great deal of attention from every other sort of power game, including our own politics. The political violence and corruption at home also came to appear as sordid and so here, too, either in revulsion or relief, we recoiled from conventional politics. The vote was no sooner lowered from 21 to 18 than young people by the millions

The 'me' decade was one of self-involvement and of self-indulgence

proved they really didn't give a damn; politicians were all alike — venal and incompetent; merely deluded in the thought that they could make a significant difference. The dream of the Peace Corps had faded, and so had the exhilaration of the civil rights struggle. Blacks found political rights inadequate for the realization of economic goals; whites got tired of chasing a receding goal. Precisely where the greatest equality had been achieved — even on campus — a self-willed segregation came into vogue. Blacks, then Hispanics, then ethnics of every gene and invention, began to rummage for their roots and their beauty marks and their self-consciousness, and to destroy the great myth of the melting pot.

There was, throughout the 1970s, it is true, one enormous social revolution, fought by an army of tens of millions of American women. But if you looked closely, it was an army appropriate to the "me" decade: disorganized, discordant, impatient not only with men but also with women of different values, hell-bent not on a set of common objectives, but more often on something called "self-realization." I am an enthusiastic supporter of this feminine revolution and I do not disparage its motives. I am saying that it was fought by a ragged army of individualists, struggling for overwhelmingly personal rather than family, or community, or national objectives.

Indeed this revolution generated infectious new preoccupations with the self, by no means confined to women. The books of the "me" decade dealt with self-development, with mental, emotional, and physical health. Our families became jazz ensembles, with every member improvising from a common tune, but one that soon became unrecognizable. In every field, it was a decade for doing your own thing, of being "into" jogging, or smoking, or psychology, or Zen, and seeking even outer garments that expressed the inner

"me." In these pursuits, we often became so insulated from one another that we failed to notice that multitudes of others were also doing a "thing" remarkably similar to our own, that it wasn't our own after all, and that in the name of a radical individualism, which allegedly rejected the uniforms of society and of institutions, we all nonetheless wound up in the same stiff, stitched, and faded blue jeans. We achieved a Hegelian triumph: the conformity of non-conformity.

However paradoxical, it is undeniable that human relations in this period became less cooperative and often confrontational. (I doubt I knew that word ten years ago.) The act of human union came to be redefined as a search for "meaningful" relationships, but a significant number of us really meant "meaningful" mostly to self. And just as we judged the American eagle abroad to have become predatory, and just as we thought the Presidency of our nation discredited, we came to believe that all institutions were untrustworthy and thought liberty meant without authority. We dissolved the institutional glue of our politics, the political parties. We heaped scorn upon corporations and unions, the institutions of our economic life. And we ceased to see anything extraordinary or frightening or even sad in this; on the contrary, we welcomed dissolutions even of families and communities and worshiped individual mobility.

The "me" decade was certainly liberating, but it has brought with it its own corrective limitations. The withdrawal from public responsibility and even knowledge about the rest of the world, it was discovered, could also be terrifying: who are these strange characters who lock up our diplomats and shut off our oil, and why can't we do something about them? The inattentiveness to national policy meant that most of us were caught unawares by the chronic disease of inflation, by the massive decline in our productivity, and our diminishing growth and wealth. That wealth, it is now obvious, was essential to pay the bills of our self-absorption. Surely, the freedoms of thought and of behavior that we acquired in the "me" decade will enhance life, liberty, and happiness in our society. The enviable improvements in college life, both social and educational, over the last decade demonstrate the progress and reforms that have been made. But every pend-

ulum reaches an outer edge. The promises and premises of the "me" decade are fading now; the assumptions about our unlimited growth and resources, about our secure insulation and our infinite opportunity are crumbling all around us.

A country that lost a costly war, even if it deserved to lose; and destroyed a President, even if he deserved to be destroyed; and lost the cheap energy that fueled its abundance, even if it had no right to burn so much of a precious resource — that nation finally has to pay the price: in lost innocence and money, in lost authority, and in the popular frustration that comes from unsatisfied, unfulfilled appetite.

And even when we recognize the cost that has to be paid, we realize that we are pitifully unprepared to pay it.

Our greatest problem now, I believe, is not the shortage of oil or lack of a work ethic. It is the attitudes that were bred in a decade of seemingly limitless horizons. Not very long ago, half our population stubbornly refused to believe that there even was an oil problem, except to the extent it was created by wicked oil companies whose tankers were waiting off shore until the price rose higher. They would not believe Presidents or professors or newspapers. They were — no, still are — driving as if the seventy-mile-an-hour speed limit was decreed in heaven and that only unAmerican incompetents would steer America into the slow-motion age of 55 m.p.h.

We were a people sightseeing all over the world, without ever noticing that our currency was rapidly being diminished in the eyes of others — not just our money, but the currency of our reputation.

We indulged our tastes in cars and television sets and cameras and watches and wines until one day we found ourselves not only in debt to other nations but also pitifully outproduced, outmarketed, and out of work for huge numbers of our own people. How we expected to keep on importing from abroad without minding our exports to others is one of the odder mysteries of this period.

I cannot prove conclusively that our withdrawal to self-preoccupation was the main cause of these adverse events. But I am sure that it explains our failure to notice or prepare for them. I have no doubt that along with cheap oil

'We find ourselves outproduced, outmarketed, and out of work'

and productive power, we came to lose a vital social commodity: the institutional impulse to plan and to share. Technology and prosperity, more than personality, produced this change in our lives, but the consequences are staggering. We retreated, singly, to our cars — and collectively, we lost our trains. We retreated singly to ever more luxurious, insular homes, and we collectively lost our cities and neighborhoods. We retreated to our private entertainments, notably television, and we lost our gift of gab and articulation. We took to living in soundproofed, air-conditioned, self-powered environments that fooled us into thinking we were no longer dependent on a public environment, which was meanwhile neglected and allowed to decay. In the deepest sense, we forgot that we all remained connected to each other.

Let me emphasize again that I do not perceive any special streak of selfishness in the American character. What happened to us can be entirely explained by social, technological, and economic factors, and our do-it-yourself lives satisfied some of the most basic human needs and urges. Given similar conditions, the same thing can happen, *has* happened, to other peoples. Sixty years of communism, and instruction in the collective ethic, and propagation of the "new Soviet man" has *not* made the average Russian any less individualistic or vulnerable to the lure of a gas-guzzling, ruble-eating automobile. No amount of self-discipline, or work ethic, patriotism, and *weltanschauung* has succeeded in slowing down the German driver — often in a Chrysler or Cadillac — on his autobahn.

And the same technological and economic forces that brought us the "me" decade, will now push us to invent new forms of social behavior, new institutions, and new political arrangements, bringing new hardships and new benefits.

I am no prophet; so do not confuse this analysis with stargazing. I am in no position to predict a certain increase in the birth rate or decline in the divorce rate, though harder economic times have usually meant both. I do not know how soon we will have superbullet trains that will again make travel to and from work a social experience or how soon our home television sets will be tied into computers and equipped with keyboards that not only allow but require us to abandon our passive glazed watching of the tube for increasingly precise and skilled communication with one another.

But those are the directions of change and I sense us to be preparing for them. We are palpably moving into a time when the collective, cooperative urge in all of us will be increasingly rewarded and reinforced while the desire to go it alone and do our own thing becomes increasingly expensive and undesirable.

This is no unmixed blessing. It promises to be a good time for skillful managers and politicians; a more troubled time for willful poets. But whatever we call it, we are headed into a new decade, a new time — after "me" comes "you."

It will happen in our personal lives. Most immediately, our families will come to require and depend on multiple rather than individual incomes. That means a very special bonus for those who manage a successful marriage, or at least a successful economic merger. (Profitable economics, in my humble view, can make a relationship between husband and wife extremely "meaningful.") Moreover, given the decline in national income and relatively modest economic growth, the next generation is bound to rediscover romance and fulfillment in closer quarters, learning to share apartments and buildings, boiler rooms and gardens — and therefore relearning the arts of community.

I do not mean the arts of Woodstock, which was merely a collection of individuals feeling the exhilaration of a crowd. I mean the political arts that are required for sustained management of homes, schools, neighborhoods, enterprises. I mean that we will again become increasingly involved with others, writing rules, creating bureaucracies, and surrendering loyalties to institutions.

In the coming decade, we will also pass beyond the "me" stage in our *national* life. We are going to rediscover

our dependence on other people and on the common political institutions that we have neglected, debased, and denounced. Our schools, courts, legislatures, political parties, churches, newspapers — they've all lost status and authority to a population that came to believe institutions exist mostly to employ bureaucrats and to abuse the individual. Now it will dawn on us that "they" don't work because *we* have not worked, and wished for, vigorous institutions. Some of us, in fact, still wish for the "me" economic system, in which every individual consumer freely registers his taste and desires and brings forth the right product to satisfy them. The truth, however, is that competition and free-market forces can produce national prosperity only after we have collectively ranked our priorities of effort and opportunity and only after we have jointly, which is to say politically, determined to look after our sources of energy, our means of transport, and our patterns of living and communication. This kind of political direction is what our most fervent free enterprisers have begun to admire and envy in the societies of Japan and Germany. We have finally learned that you do not have to be a Bolshevik to draw a plan or lose your political freedom while pursuing a plan.

You will not hear these heresies uttered in the present political campaign, but you would if you could ask Mr. Carter or Mr. Reagan or Mr. Anderson what they mean when they offer, for example, to cut taxes to stimulate production? How much subsidy? For which businesses? Producing what products? To turn their easy slogans into intelligent programs, they would have to plan; and to make economic plans work, they would have to enlist the institutions of labor, business, and consumers in the planning. The "leave me alone" decade is over, for the nation as well as the individual.

And it is over in the grandest sense when you consider the position of the United States in the world. We are coming out of not just the "us" decade internationally, but what amounts to a whole American century in which we, and almost we alone, still enjoyed true national independence. For reasons of geography, industrial might, talent, and luck, we have been unique among the nations in the capacity to provide for our own

prosperity and to choose, truly by ourselves, where and when to go to war.

Now our power is declining, not in absolute terms, but relative to that of others. We have a military equal in the Soviet Union. We have vigorous economic competitors in Japan and Germany. We have a fearful dependency on the oil-exporting nations. We have a desperate new need to sell our goods abroad and thus to help poorer nations become our customers. We remain rich beyond the dreams of any other society — in food, in energy, in talent, and in freedom. But we cannot manage alone. Our diplomatic isolation ended a generation ago; our economic insularity is ending before our eyes.

Around the world, also, we shall therefore have to learn the arts of community, some of which we have never even attempted. Ridiculous as it sounds, we are going to learn foreign languages, or not eat; and we are going to engage in commercial and political activity that will not always be protected by our laws and our currency.

We are going to become partners with strange peoples and learn not only simple, contractual compromise but a continuing politics of accommodation to *their* needs and ways, a kind of diplomacy in which there can be no simple heroes and villains, winners and losers. We shall be horsetrading with Russians and Iranians much as Rhode Islanders trade with Alabamans and Kansans.

Internationally, nationally, and individually, we shall be learning that involvement and connection with others, though obviously inhibiting, can also be invigorating, broadening, and therefore liberating. What's good for "me" is not automatically good for "you." But learning what is good for "you" can be ennobling for me in ways that too often, and too long, we haven't known. As individuals, we will not suddenly cease to be perplexed or presumptuous, idealistic or ignorant, confident or confused. But we will discover in the decade to come that others are similarly complex, and through that discovery we may learn once again to reach out and maybe even to lock arms.

I hope so.



The class of 1984 marched through the Van Wickle Gates on the way to the Opening Convocation.

UNDER THE ELMS



JOHN FORASH

STUDENTS: The Class of 1984 arrives

Some vignettes of Orientation Week:

☐ Sign on dormitory door:
WELCOME TO CAMP BRUNO.

☐ One father says to one mother, as he slides back into the car: "Well, I saw the room and it was *big*, you know?"

At least twice the size of her room at home."

☐ Approximately 1,000 students, upperclassmen included, had returned to Brown and moved into their rooms by Saturday night preceding freshman week. On Sunday morning, the first official freshman move-in day, there was one freshman ready to pick up his room key at 9:15 a.m. Eager, eager.

☐ Some class notes: The class of 1984 was selected from 11,900 appli-

cations, the largest number in Brown's history and the acceptance rate — 11 percent — was the lowest in the Ivy League. At least one-third of the students who chose to come to Brown had been accepted at other Ivy schools or at Stanford University. There are more freshmen from the West Coast than from Rhode Island. Of the 1,288 freshmen expected to enroll, 671 are men and 617 are women, and 15.5 percent are minority students (8.5 percent are

black).

□ Welcoming statements at the Freshman Class Meeting in Meehan Auditorium:

Carey McIntosh, dean of freshmen: "Diversity, by its nature, is an institutional characteristic, not an individual one. Your diversity is a more valuable resource than any one of you can exploit. You will learn as much from each other as from your courses."

Patty Davis, minority peer counselor and chairperson of Third World Transition Week: "There is a minority peer counselor in each unit. Get to know that person, even if you are a majority person."

Eric Widmer, dean of student life: "You've seen me sitting here and were probably expecting me to address the class. I want to assure the class of 1984 that I have no such intentions. Thank you very much." (Much laughter and clapping)

Howard R. Swearer, president: "I thought I would offer you a few homilies and profundities, but then I decided to cut back since I'll have four years to have at you. One is 'Flattery, like smoking, is not injurious to your health if you don't inhale.' . . . Once you set foot on this campus, you've been immortalized on our rolls, especially the alumni rolls."

Harriet Sheridan, dean of the College: "Much of what I wanted to say has already been said by the Brown band. . . . I had intended to talk about the informality of Brown, but after a look at the band and a look at you I should now refer perhaps to the scruffiness of Brown." (Laughter) "When your parents visit you in your rooms some months hence they should expect a nice, relaxed, 'homey' atmosphere." (More laughter)

"There is something to be said about Brown of a serious nature . . . and that is not what I'm going to say this evening. But let me try to start again. Brown is the seventh oldest University in the country. You look at the buildings and you can see that that's the case."

"I think it was Oscar Wilde who said, 'The person who gets to know himself well is a shallow person.' Brown offers you the opportunity, through its curriculum, to explore things. It places no restrictions upon you other than that you demonstrate competence in writing. For those of you who do not have a clear grasp of the

semi-colon, we are opening a Writing Drop-In Center under the auspices of the English department. For those of you interested in advanced fiction-writing, you may have a chance to work with the *Brown Daily Herald*.

"The greatest number of you to express a specific interest did so for medicine; next was literature, and then engineering. If we can only shake them up like a kaleidoscope and put a little medicine in the engineers and a little literature into everybody, then we'll accomplish the goals of this institution, which is to give you some *range*. Let me urge this upon you: Learn how to fail. I want to say a kind word for failure, because through it you learn what you can do and what you can't do. I think it's important for you to try some courses about which you have some doubts. If you don't do well, you'll know. If you do do well, you'll learn something new about yourself."

"Finally, let me say, we're glad you're here. We hope you'll use us. We hope you will ask us questions. We may not have the answers, but we'll ask questions back. Come in to UH. Stop us on the Green. Invite us over to your rooms. Welcome to you all."

□ Exit line: "Oh yeah, you're from New Jersey? Whereabouts in New Jersey?" D.S.

FACULTY:

Four retire

Four veteran members of the faculty retired in June, but some of them found it difficult to break the bind that ties, or the tie that binds. In either case, for three of these men it will be business almost as usual this fall.

Take **Walter Schnerr** for example. Some colleagues and friends threw a retirement party at Marvel Gym for the man who has served as professor of Hispanic and Italian studies for the past thirty-four years. After the speakers had exhausted their verbosity and after Herr Schnerr had accepted his gift (a handsome color cartoon done by *Providence Journal* artist Frank Lanning), the guest of honor dropped a little surprise.

"Come fall," he said, "my intentions are to occupy the same office in Marston Hall, keep living in the same place, and teach some of the same courses I have been teaching. The impression that Herr Schnerr is going to be any less visible, any less outspoken, or any less obnoxious is pure fabri-

cation." Pausing but briefly, the professor added: "Some cynic might ask, 'Why even have a celebration?' I say, 'Do we need an excuse to get together with old friends?' And if this be crass hedonism," he concluded, reaching for his glass of beer, "then make the most of it."

Before any of you write asking where the glass of beer came from, we should quickly explain that it was presented to him by athletic director John Parry to start the afternoon's program, a symbol of the many times when Brown athletes with problems in their academic or love lives would make a trip to Schnerr's apartment. "There," Parry explained, "a certain ritual would take place. You would be seated on the sofa in front of several kinds of imported beers — some light and some dark — which would be mixed together in rough proportion, poured liberally (this was the *only* area in which Walter could be called liberal), and drunk while problems were analyzed and, invariably, cut down to size."

In addition to taking his beer from athletic director Parry, Professor Schnerr also took the offensive very early in the retirement proceedings. When one speaker jokingly said that, as a change of pace, he would talk only of Herr Schnerr's shortcomings, the professor quickly interjected, "We'll be here all night."

After that it was strictly Herr Schnerr's show. And rightly so. Since 1946, this native of Blakely, Pennsylvania, has made a life beyond a living on the Brown campus. He speaks sixteen languages and has three degrees from the University of Pennsylvania, and he has always been deeply interested in the cultural, social, and athletic life of the University and especially in the students who crossed his path. Professor Schnerr was also known as one who kept an ear sharply tuned to what was happening on campus. "If you were lucky enough to bump into Herr Schnerr in the morning, then there was absolutely no need to read the *BDH*," one colleague said.

If that's true, then the *BDH* will face stiff competition again this fall when Walter Schnerr becomes — as he puts it — "a dollar-a-year man." When someone suggested that this wasn't much of a salary for a man who could speak sixteen languages, a smile drifted slowly across Herr Schnerr's face. "No," he said softly. "Not even enough

to buy a good imported beer."

Beverly S. Ridgley, professor of French at Brown since 1950, has been sharing a deep affection for a Romance language with the romance of the out-of-doors. A recognized specialist in sixteenth- and seventeenth-century French literature, he is also active in the Sierra Club and the National Audubon Society.

A 1943 Princeton graduate (his M.A. and Ph.D. degrees are also from there), Professor Ridgley did research in France in 1959-60 on the nature and extent of the influence of the "new philosophy" on French literary imagination and expression. Returning to Paris in 1966-67, he worked on a study of science and philosophy in the poetic works of La Fontaine. A former Woodrow Wilson Fellow at Princeton, he served from 1956 to 1962 as a member of the Woodrow Wilson National Fellowship Foundation Selection Committee for Region II.

Bev Ridgley has published extensively in his field and he brought out his "most satisfying" book in 1977, *A Guide to the Birds of the Squam Lakes Region*. Brought up in the Squam Lakes area of New Hampshire, he has been a bird-watcher most of his life and knows what it is to rise before the crack of dawn, don hiking boots and binoculars, and trek silently through marshes and woodlands hoping to spot and identify some species never before seen.

Now, thanks to his early retirement, Professor Ridgley will have an opportunity to become closer to nature. "My friends will probably see more of me now than they did before I retired," he says. "I wouldn't miss those soccer games, or John Anderson's football team. And don't forget, there are some rare birds on the Brown campus."

Abraham J. Sachs, whose special interest has been the study of Babylonian mathematics, particularly through the use of Babylonian astronomical texts, has been a member of the Brown faculty since 1943. Shortly after receiving his Ph.D. from Johns Hopkins, Professor Sachs met Otto Neugebauer, the man behind Brown's History of Mathematics department. Neugebauer offered Sachs a Rockefeller Foundation fellowship to study at Brown in 1941 and two years later, when the fellowship had expired, he joined the Brown faculty.

Professor Sachs was able to travel to the British Museum in 1953 under

still another Rockefeller Foundation grant. He spent better than two years at the museum studying the largest single collection of cuneiform texts in the world and subsequently published *Late Babylonian Astronomical and Related Texts*. Sachs will remain at Brown as an adjunct professor.

Ricardo Caminos was brought to Brown in 1952 by former Egyptology department chairman Richard A. Parker, who taught Caminos at the University of Chicago. He became chairman of the department in 1971, following Professor Parker's retirement. A member of the Egypt Exploration Society since 1945, Caminos was a member of the UNESCO-sponsored project to save Egyptian monuments from the flooding caused by construction of the Aswan Dam in the early 1960s. Of the four members of the faculty who are retiring, Professor Caminos is the only one who will make a complete break with Brown. He plans to live in England. J.B.

DEPARTMENTS:

Publishing, not perishing

Productivity may well be the catchword of the 1980s, not only in the industrial sense — how many cars, semi-conductors, oil drilling bits, aluminum grommets can one *make*? — but also in an academic sense — how many scholarly papers, research dollars, books, lectures, published articles can one *produce*?

In this latter sense, a recently published study shows that graduates of Brown's Population Studies and Training Center rank second in the nation in terms of their productivity.

This study of population manpower in the social sciences (conducted by J. Gregory Williams of the University of Akron and sponsored by the National Institute of Child Health and Human Development) attempted to assess the productivity of those people who have received Ph.D.'s in population studies from American universities between 1960 and 1975. In that time, Brown graduated fifty-three Ph.D.'s with a specialization in population studies — the total is now up to eighty — placing it sixteenth in the country, well behind the University of Chicago and Columbia, which had graduated 213 and 211, respectively. (That Brown's program is a much newer and smaller one, how-

ever, becomes especially significant in the light of the study's findings.)

Williams chose three criteria for assessing productivity: the number of articles published by alumni of each institution; the number of books published; and sponsored research project-years (that is, the degree to which graduates engaged in sponsored population research). In the period between 1970 and 1975, when Brown graduated twenty-three Ph.D.'s in population studies, its graduates ranked second in the country in the number of articles published, seventh in the number of books published, and tenth in sponsored-research years. When these figures were combined, however, as an overall index of productivity, then Brown's program ranks second (Princeton was first) among all Ph.D. population-training programs with more than five graduates in 1970-75.

"What came as a surprise, even to the people in Washington," says Sidney Goldstein, director of Brown's Population Studies and Training Center, "was that we came up with a higher score than some other top institutions. What it did was really corroborate what we like to think, which is that we are really up there." Why have Brown's Ph.D.'s fared so well? "The training they get is very good," Goldstein says, "and as part of that training we develop a kind of professional image in the student and the kind of responsibility to do such work. Some begin publishing and presenting papers at meetings while they are still students and they carry that on."

"Our problem has been, in fact, that the demand for alumni overall has been greater than we've been able to meet. More have been going into research — and fewer have been taking straight teaching positions. There's a growing recognition of the need for population research by state governments, local governments, and the business world, so new opportunities are opening up." D.S.

OPENINGS:

The 'new' Faculty Club opens for business

The introduction in the dinner menu sets the tone for the facility: "Welcome. We are proud of our Continental cuisine that is typical of the best of Europe and the United States. Our

dedicated staff will do their best to live up to the heritage of the Continent by serving you one of the most memorable meals of your life — now and every time you return."

This is not the menu of a Nob Hill restaurant overlooking San Francisco or of a favorite dining establishment in New Orleans' French Quarter. It's the lead-in to the dinner menu at the Brown Faculty Club, which opened September 15 after a year-long renovation and restoration job that cost close to \$800,000 and changed the character of the club from that of a rather casual, sometimes slipshod, operation into one of the most attractive and functional establishments of its kind in Rhode Island.

Most members of the class of 1955, who had one of their reunion gatherings at the club last spring, described it as "elegant," a fitting description for the early-Victorian Allen House, which has been the home of the Faculty Club since 1939. The club has indoor and outdoor dining facilities, private terraces, wall-to-wall carpeting, an elevator, and both furniture and lighting designed in the Victorian motif by Professional Design of Boston.

In addition the spacious new main dining room (an addition to the old building), the club will have two other dining rooms on the first floor, along with a lounge and reception area. The second floor will feature five private dining rooms, while the pool room and office space occupy the top floor. The Brown Jug, an informal basement lounge and bar, features a 1920s and 1930s atmosphere, with the walls decorated with pictures, sheet music, and covers from *The Brown Jug*, the humor magazine which flourished in the 1920s.

The club has a new manager, Reiner D. Sommer, who also happens to be a master chef. Although he comes to the position from a private club in Indiana, his experience has been in the operation of dining clubs in Germany, Holland, and South Africa. "We have a definite philosophy in mind," he says. "We want to operate a club that is run professionally, contains a touch of the collegiate atmosphere, and is first class in everything it does."

The Faculty Club will be open for luncheon, cocktails, and dinner on a year-round basis, with luncheon served from 11:30 a.m. to 2 p.m. Monday through Friday and dinner from 5:30 to 9 p.m. Monday through Saturday. The club will be closed Sundays and holi-

days. It will have an active social program, with a series of special events each month. Free parking is available on George Street in a well-lighted lot that connects to the club via a walkway.

Membership is open on a limited basis to faculty, administration, alumni, and friends of the University. Annual dues for alumni and friends are \$125, with those living forty miles or more from Brown paying \$50. Application for membership should be sent to Box 1870, Brown University, Providence 02912.

J.B.

RESEARCH:

How the Pilgrims lived and died

Although the incident may be largely forgotten today by the average person, the fact remains that John Sassaman, an Indian and a Harvard graduate, was brutally murdered in Plymouth, Massachusetts, at the outbreak of King Phillip's War in 1674. The records show that several Indians were charged with the crime, convicted by a jury of twelve Englishmen and six Indians, and executed.

Normally, that would have been the end of the matter. Not so for Anne Yentsch of Brown's anthropology department, who is deep into research on how the Pilgrims of that period lived and died. To some people, research is a bore or pure drudgery, or both. Not to Anne Yentsch.

"It's neat," she says. "Never a dull moment. Take the Sassaman murder case, for example. We know all about the murder victim, we know that his murderers were caught, convicted, and executed, but we don't know *how* the murder took place. There had to be testimony on the murder in order to get the conviction. The testimony should be in the court records, but it isn't. The last hope, really, is to check the diaries of that period to see if the facts were recorded there. I'm an optimist. I bet we find what we're looking for."

Much of Anne Yentsch's research deals with the wills of these Pilgrims, which show what possessions the settlers had and how they used them. The computer publication project involves indexing more than 2,000 documents that were filed in Plymouth County between 1633 and 1891, documents in which the names of 9,600 settlers are mentioned. Both the index and the documents will eventually be published

in book form.

Among other things, the documents provide an idea of how the people of that period lived and died. Some of those mentioned in the documents (Roger Williams and several governors of Plymouth County) are famous. Most, however, were common people — Indians, traders, free Negroes, sea captains, privateers, young soldiers.

Research of this nature is not fast work. One of the problems Anne has faced is the decoding of wills and inventories from seventeenth-century handwriting and language into modern English. In many cases, words had very different meanings then. For example, when the settlers mention a "looking glass," they could have meant what people today call a chamber pot. "Bed" at that time meant mattress. A "rugg" was a heavy, handwoven woolen blanket.

While it wasn't uncommon for those early settlers to live to a ripe old age, many died young, as the documents indicate. Women frequently died in childbirth, men perished at sea or fighting the Indians, children fell into a brook while returning from school, stumbled down an uncovered well shaft, or were lost (captured by the Indians?) on a berry-picking expedition.

"The wills could become complicated," Anne Yentsch says. "Sometimes widows married widowers and ended up with her children, his children, and their children. Trying to keep this situation straight in a will was not easy."

Yentsch's research has turned up a case of a will being contested. A man with no children left his money to nieces in the West Indies and a sister in England, completely bypassing his "male kinsman," a man who had taken care of him at some expense through his final years. "At least where there were wills contested, we didn't have any lawyers to worry about," Yentsch says. "As a matter of fact, lawyers were considered rather despicable characters in those days and weren't allowed in this country until much later."

The project, which is sponsored jointly by Brown and Plimoth Plantation, is funded by the National Endowment for the Humanities, the Massachusetts Society of Mayflower Descendants, Brown, and its affiliated museum, Plimoth Plantation.

J.B.

ANNOUNCEMENTS:

Luce Scholars Program open to Brown alumni

Brown is one of sixty colleges and universities eligible to nominate candidates for the Luce Scholars Program, which annually sends fifteen young Americans to the Far East for extensive professional apprenticeships with leading Asians in their fields.

The Luce Scholars Program is not directed at Asian specialists and specifically excludes students of Asian studies or international relations. In seeking the three candidates to represent Brown next fall, the University's nominating committee will seek men and women with a record of high academic achievement and a strong, mature, and clearly defined career interest in a specific field.

Alumni and alumnae are eligible to apply for the Luce program if they are American citizens of no more than twenty-nine years of age on September 1, 1981. Completed applications should include academic transcripts, a 1,000-word personal statement on career goals and how participation in the Luce program would further those objectives, four letters of recommendation (two from academic and professional sources and two personal references), biographic information, and two passport-size photographs.

Completed applications must be received at Brown no later than November 1, 1980, and should be addressed to Vice President Robert A. Reichley chairman of the Luce Scholar Committee, Box 1920, Brown University, Providence, 02912.

People and Programs

□ **Julie Talen** '76, a 1980 graduate of the Columbia School of Journalism, has joined the *BAM* staff as editorial associate. She replaces Janet Phillips '70, who resigned to enroll in the Graduate School of Social Work at Boston College.

□ **Walter Feldman**, professor of art, received the Governor's Arts Award for 1980 from the Rhode Island State Council on the Arts, in recognition of artistic achievement and contribution to the arts by a Rhode Island resident. Feldman (*BAM*, February 1979) is an internationally known painter and printmaker whose works have been exhib-

ited worldwide and form part of the permanent collections of the Metropolitan Museum, the Museum of Modern Art, and the Fogg Museum.

□ Three Brown professors have been awarded Guggenheim fellowship grants for the 1980-81 academic year: history professor **Gordon Wood**, English professor **Barbara Lewalski**, and mathematics professor **William Fulton**. They were among 276 grantees chosen from 3,000 applicants this year.

□ **James R. Rice**, professor of engineering, has been elected to the National Academy of Engineering. Rice and **Lambert Ben Freund**, chairman of the Division of Engineering, have also been named Fellows of the American Society of Mechanical Engineers.

□ Recent publications by Brown professors include *The Diary of Isaac Backus*, a three-volume work dealing with the eighteenth-century Baptist

leader, by history professor **William G. McLoughlin**; and *George Frederick Cooke: Machiavel of the Stage*, a full-length, documented critical biography of the English actor, by professor of theatre arts **Don Wilmeth**.

□ **Felipe Floresca** '73, who holds a B.A. in political science from Brown and an M.Ed. in social policy from Harvard, has been named coordinator of the Third World Center at Brown. Floresca is a former consultant to the National Endowment for the Humanities and an advisor to Sen. Edward Kennedy on minority concerns.

□ **Victoria Ball**, associate director for employment services at Dartmouth, has been named director of career development at Brown. Ball will oversee the Career Development Office and will chair a new Career Education Advisory Board comprised of faculty, students, and administrators.

MISCELLANY:

The mail that didn't go through — for 135 years

Tradition holds that neither rain nor snow nor sleet can prevent the United States mail from going through. Or words to that effect. At any rate, Ruth Baldwin Murray of Bow, New Hampshire, isn't buying any of that — with good reason.

This story goes back to December 1845, when Brown University addressed a letter to the father of Edmund Baldwin 1849, advising the old gent in Stratford, New Hampshire, that young Edmund was "excellent" in Greek, Latin, history, and geometry, never missed a class, and was "of good conduct." The mailing also enclosed a bill for Edmund's tuition (\$12), room rent (\$3), and meals (\$24.50) for the first semester.

Well, Edmund may have received good grades, but the Post Office Department really flunked its test. The letter to the Baldwin family was late in arriving — 135 years late, to be exact.

Late this May the long lost letter resurfaced when a clerk sorting through mail at the Manchester, New Hampshire post office spotted an odd-looking envelope and set it to one side because it lacked a stamp. A handwritten note on the document mentioned that it had been "missent" to Stratford, Maryland.

So, OK, someone goofed. But should it have taken the Post Office Department 135 years to recover? Let's assume that back in 1845 a more-than-

willing postman had agreed to *walk* that piece of missent mail from Stratford, Maryland, to Stratford, New Hampshire. And let's assume, in all generosity, that this walk, with plenty of stops along the way for appropriate refreshment, took two years. That still leaves 133 years unaccounted for.

Postmaster Roger Brassard of Manchester had no explanation for the delay, other than to suggest that sometimes a person will hold on to an antique document for years and then just decide to drop it in the mail. But he did help in the rapid denouement of the case of the lost letter. As is common with any good executive, he delegated the task of locating the addressee's nearest relative to his secretary. She, with the help of a letter carrier familiar with the Stratford area, quickly found Edmund Baldwin's grandniece, Ruth Murray, and delivered the letter.

Mrs. Murray remains confused about the entire episode, although pleased to learn that Uncle Edmund received good grades and interested in the fact that he paid only \$12 a semester for tuition.

As for Edmund Baldwin — well, he suffered from ill health, left Brown after his sophomore year, but shortly became a member of the New Hampshire bar and a school teacher. He contacted "gold fever" in 1849 but died on his way to California to join the Gold Rush. J.B.

FOOTBALL:

Yale makes it four in a row

Early this fall, Coach John Anderson said that his football team would be going through a rebuilding year, that Yale would have its finest offensive team since the glory days of Brian Dowling and Calvin Hill in the late 1960s, and that Curtis Grieve of Yale would be the best pass receiver the league had seen in some time.

Unfortunately, Anderson proved that he is a prophet without peer. When the opener with Yale became history along about 3:58 on September 20, the scoreboard read: Yale 45, Brown 17. Mr. Grieve had credit for five receptions for ninety-five yards and two touchdowns, and Brown looked very much like a team in serious need of a rebuilding program — a *crash* program.

Unless some reinforcements are rushed in, Brown's chief weakness right through Thanksgiving morning will be at the corner back positions, where its two starters are both short (5'9" and 5'10" respectively) and light (175 pounds). Against this defensive weakness, Yale put its offensive strength — its passing game. The net result was 150 yards and three touchdowns through the air for Yale, all made with frustrating ease.

Despite the serious mismatch at the corners, and despite losing eighty-three yards in penalties and committing a school record ten fumbles, Brown trailed by only 24-17 with seven minutes left. Then, a pass interception and two of the fumbles set up three relatively easy Yale touchdowns that made the final score more lopsided than the game had been.

The week before the opener, John Anderson predicted a six-team race for the Ivy title and suggested, with a smile, that maybe Brown might be fifth or sixth this year. After the Yale game, Anderson was not smiling. J.B.

WOMEN'S CREW:

Up from nowhere

When a team goes through a season without a victory, the only direction

the following year is up. Still, no one expected the women's crew to write a rags-to-riches story in 1979-80.

When the group got together at the Marston Boat House in September 1979 the eight returning oarswomen and seven freshmen greeted a new coach, Gavin Viano. There wasn't much time for "hello's" since there were only a few weeks until the Head of the Charles Regatta in Boston, a premier regatta featuring forty of the best boats from across the country.

In the six years that women's crew had existed at Brown, going to the Head of the Charles was merely a case of going through the motions. But not last fall. The varsity eight improved on its previous performances substantially and the lightweight four finished a respectable twelfth — signs of better things to come.

This spring, better things did come. The junior varsity shell, with five freshmen on board, ended with a 5-2 record. The varsity boat finished at 2-3, but improved rapidly as the season progressed.

Then came the Eastern Sprints at New Preston, Connecticut, where the lightweight four came in first and the heavyweight four was a strong second.

These medals, the first ever won by a women's crew at Brown, gained both boats an invitation to the Nationals at Oak Ridge, Tennessee.

The Nationals consisted of two parts, the intercollegiates and the open nationals. In the intercollegiates, the lightweight four got off to a horrible start in the finals against the University of Washington, Rutgers, Radcliffe, Pacific Lutheran, and Oregon State, but finished with a strong beat and won a bronze medal, missing the silver by two-tenths of a second. The heavyweight four raced well, beat arch-rival MIT, but didn't place.

In the open nationals, the lightweight four again stole the show, qualifying for the finals and finishing sixth in the nation. At that, this boat closed fast and at the finish line was only a half-length back of champion Pioneer Valley and the medalist Potomac Boat Club.

Only one member of the lightweight four will be lost to graduation, coxswain Leigh Sloss '80 of Birmingham. The remainder of the boat consisted of Irene Agostini '83, of Ridgewood, New Jersey, in bow; Helen DiBona '82, of Fairfield, Connecticut, at two; Mary Sutphen '81, of Glen Ellyn,

One of the few things Brown fans had to cheer about on a long afternoon against Yale was the performance of tight end Steve Jordan '82, of Phoenix, Arizona. He caught five passes for 77 yards and one touchdown (opposite). He also had an unbelievable two-point conversion catch nullified by a penalty.



Illinois, at three; and Phoebe Manzella '82, of Barrington, Rhode Island, at stroke.

"I had no idea how we'd do in the national competition," Viano said. "But even if we went to Oak Ridge and sunk, it would have been a big step forward for our program. Now our kids have had a chance to measure themselves against the nation's best. It has to help."

It will also help that only three of the ten women making the trip to the Nationals were seniors. The other seven will be back this year, along with thirteen additional oarswomen. All indications are that Brown's seventh season of women's crew should be its best. J.B.

HALL OF FAME:

14 to be inducted

The dean of American crew coaches, a fifty-three-year-old swimmer who is doing his bit to help raise aging egos, and a modern field-goal kicker who broke records that had been on the book since the early years of this century will be among the fourteen persons inducted into the Brown Athletic Hall of Fame at its Tenth Annual Induction Banquet on Friday, November 14, at Andrews Hall Dining Room on the Pembroke campus. The inductees include:

Football: Robert A. Seiple '65, one of the finest offensive-defensive ends in

the recent history of the College; **Tyler E. Chase '73**, a field-goal kicker who established game, season, and career records, kicked the then-longest field goal in Brown history, and earned All-East and All-Ivy honors; **William J. Taylor '75**, a superb defensive end who won All-East and All-Ivy honors while helping to turn the football program around for Coach John Anderson.

Hockey: David W. Ferguson '66, goalie on the NCAA team of 1965, who set Brown records for saves in one season (829) and career (1,660); **R. Dennis Macks '67**, a rugged forward on the NCAA team of 1965, who earned All-Ivy and All-East honors and ended his career as the third highest scorer in Brown's history.

Basketball: Philip H. Brown '75, a 6'5" center who played both ends of the court, set four University records, earned All-Ivy honors, and became the College's fourth all-time scorer.

Soccer: Lawrence G. McGinn '31, Brown's first soccer All-American and one of the finest fullbacks in the early years of collegiate soccer; **James G. Ohaus '72**, a two-time All-Ivy and an All-American fullback.

Lacrosse: Dominic D. Starsia '74, a two-time All-American and All-Ivy defenseman who participated in the New England and North-South All-Star games and was a member of the U.S. National team that played in the 1978 World Games in England.

Swimming: John Morris '62, a three-time New England champion who set a host of Brown, pool, and New England records in the 220 and 440 events.

Wrestling: The late Ralph G. Anderson '30, a member of Brown's undefeated New England champions of 1928 and 1929, winner of the New England 135-pound championship in 1930, and wrestling coach at Brown from 1946 to 1963.

Specials: E. Leo Barry, swimming coach at Brown from 1924 to 1943 and one of the premier swimming coaches in the country; **Victor H. Michaelson**, veteran crew coach who won the IRA championship in 1979, performed myriad miracles while playing the "shell game" with more richly endowed opponents, and earned the reputation as one of the finest gentlemen in the history of collegiate rowing in this country; **Winthrop B. Wilson '51**, one of the nation's leading master swimmers who captured three golds, two silvers, and one bronze at the 1980 National Masters Championship.

Tickets for the induction banquet are \$13 each, or two for \$25. Groups may reserve tables of eight at no extra charge. Reservations may be made by contacting ticket chairman Dave Bisset '52 at AMICA, 10 Weybosset St., Providence, R.I. 02904. Checks should be made out to Brown Hall of Fame. J.B.



THE CLASSES

written by Jay Barry and Shyla Spear

18 Walter Adler is serving his seventh term as president of the Legal Aid Society of Rhode Island. For the Providence resident, this is the 64th consecutive term as secretary of his class. He has also served as president of the Association of Class Secretaries.

19 Maurice Bazar is a semi-retired paper stock dealer and president of A. Bazar and Son in Providence.

24 We regret to report the death on June 10 of Adelaide Banfield Monk, widow of our classmate Jack Monk. She was faithful in attending all our class reunions from the fifth one on out. Her daughter is Marylynn Monk Boris, 8 Warren Rd., Lexington, Mass. 02173.

29 Allen L. Atwood lives in Jamesville, Wis., during the summer, but spends the winter months in Vero Beach, Fla.

30 On July 30 a luncheon meeting was held at the Turks Head Club at the invitation of Aaron Roitman, for the purpose of discussing a possible merger of the Brown and Pembroke classes of 1930. Attending were Thelma Tyndall, Pat Hogan Shea, Ermand Watelet, Aaron Roitman, and Joan Wernig Sorenson '72, associate director of alumni relations, who advised on proper procedures. Shortly, the presidents of the two groups will meet with their respective officers to decide whether to merge and have joint reunions or to continue separately. Classmates will be kept informed through the pages of this magazine. Suggestions on the subject should be sent to: Class of 1930, Box 1859, Brown University, Providence, R.I. 02912.

Hilda Clough Lincoln, Gainesville, Mo., and her cousin, Wynnecarol K. Jonas, have compiled a family history, *Ancestors and Descendants of Christopher Cole of Livingston, Maine, and Allied Families*, which was published in July.

32 David E. Bass, Las Vegas, Nev., is a professor of physiology at the University of Nevada in Las Vegas.

33 The women of 1933 are urged to send in their reservations for the mini-reunion to be held Oct. 24, 25, and 26. We are looking forward to renewing old friendships, especially with those who did not make it to the 1979 reunion.

Marian Rosen Tenenbaum is with the American Mathematical Society in Providence. Her two sons are Philip '60 and Robert '64. Marian lives at 2 Jackson Walkway, Apt. 1210, Providence 02903.

35 Max Astrachan (Ph.D., '30 A.M.), professor in the department of management science, School of Business Administration and Economics of the California State University, Northridge, has received a grant award from the American Society for Quality Control "in recognition of his outstanding contribution and leadership to the Society's education program and the education and training institute and numerous organizations in the Society, and his dedicated and continuing outstanding professional service to quality control education."

38 G. Richard Bennett is retired and living in Glendale, Calif.

39 Dr. Bernard C. Barton is retired and living in Etowah, N.C.

41 R. Douglas Davis, Atlanta, Ga., is self-employed with R. Douglas Davis Associates, a communications sales

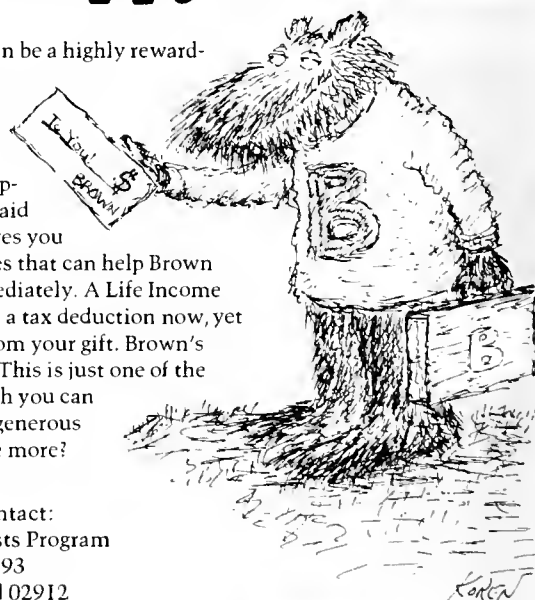
development company.

David R. Ebbitt, a freelance writer and editor living in Newport, R.I., and a former member of the English department at Brown, writes that he and his wife, Wilma (also a former member of the English department), have had the craft of writing very much on their minds recently. "We've been laboring on the seventh edition of *Writer's Guide and Index to English*, originally the brain child of Porter G. Perrin. It was being used at Brown when I was a student. Wilma became co-author on the fourth edition, just after Perrin's death. She was sole author of the fifth, with me as editor; and we joined forces on the sixth."

Natalie Rosen Seigle, Pawtucket, R.I., an assistant professor of business and a member of the faculty of Providence College since 1969, was recently awarded the Begley Faculty Award by the Providence College Alumni Association. She was honored for distinguished and faithful service to the college.

Many Happy Returns

Believe it or not, giving can be a highly rewarding experience — not just psychically but fiscally to Brown and — equally important — to you. Tax law favors, happily and properly, private aid to education. And this gives you all kinds of options — ones that can help Brown immensely and you immediately. A Life Income Gift, for instance. You get a tax deduction now, yet you pocket the income from your gift. Brown's happy, and you're happy. This is just one of the imaginative ways in which you can give and get through one generous gesture. Want to see some more?



For more information contact:
Brown Bequests and Trusts Program
Brown University Box 1893
Providence, Rhode Island 02912
401/863-2374
Gordon E. Cadwgan '36
Ruth Harris Wolf '41
Co-Chairmen



The Campaign for Brown

42 Jean Howard Barr, Denver, Colo., is president of J.H.B. Imports in Denver, a wholesale button company.

43 E. Maurice Beesley (Ph.D.), Reno, Nev., retired on July 1 with the rank of professor emeritus from the department of mathematics at the University of Nevada in Reno. He is continuing his research projects at the university, where he has served for forty years. He headed the mathematics department for thirty-five years.

46 Peter L. MacLellan, Jr., Marietta, Ga., is general manager for the southeastern states of Hitachi Metals America, a division of Hitachi Metals International.

47 Thomas A. Brady III, Houston, Texas, is vice president of Allen & Durward, an advertising and marketing firm in Bellaire, Texas.

Sylvia Weiner Hamburger, Brooklyn, N.Y., reports that her daughter, Denalyn, 18, is a sophomore in pre-law at Princeton University. Heidi, 27, is a kindergarten teacher and a freelance writer. Joseph, 26, is a law librarian in Israel.

48 R. Frederick Flanders is retired and living in West Tisbury, Mass.

49 Clint Briggs is vice president of SSC&B, a New York City advertising firm. His son, Gary '84, was voted a Headmaster's Citation at the King School last year. Clint comes from a Brown-oriented family, with his brother, Cortlandt, being a member of the class of 1939 and his maternal grandfather, John J. Savage, serving as professor of classics at the turn of the century.

Julian M. Kaplin and Jerome R. Parker have formed the law partnership of Kaplin & Parker, a general-practice law firm in Toledo, Ohio.

50 Lewis P. Bosworth, Wilmington, Del., had his first one-act play performed by the Tugboat Players in Wilmington in March. He works in the marketing department of the Wilmington Coil Division of the Singer Co., but spends two hours a day writing articles and stories. He is also writing another one-act play.

Donald E. Carter, Plainville, Mass., vice president of construction operations since 1970 of the Westcott Construction Corp. in North Attleboro, has been appointed executive vice president of the company.

William J. Cochrane has been elected president and secretary of the Mutual Savings Banks Association of Rhode Island. He is president of the Pawtucket Institution for Savings in Pawtucket.

Phillip I. Crawford, Fairfield, Conn., is export sales manager of the Bassick division of Stewart-Warner Corp. in Bridgeport, Conn.

Dr. E. Franklin Stone, Seattle, Wash., is chief of the developmental disabilities clinic at Children's Orthopedic Hospital and Medical Center in Seattle.

51 Warren B. Coburn, vice president of Con Edison's Brooklyn division and a member of the executive committee of the Brooklyn Chamber of Commerce, has

been elected to the board of trustees of the Franklin Savings Bank of New York.

David Hedison, a Providence native who has made his mark in Hollywood and on television, starred in Neil Simon's *Chapter Two* at the Warwick (R.I.) Musical Theater last summer. His movie credits include *The Fly*, a 1958 movie in which he played the title character. Most people remember him for his long-run TV series, *Voyage to the Bottom of the Sea*.

Lloyd Hill has started another year as principal of Quincy (Mass.) High. "A year ago my older son went to Colby, enjoyed the school, and had a good year playing football and baseball," he writes. "He had the lowest ERA on the team and started against the toughest opponents, such as Holy Cross and Brandeis. My second son, also a good athlete, started at Springfield this fall. I completed the last two Boston Marathons — but without great distinction."

Maj. Gen. William R. Maloney, USMC, Cherry Point, N.C., has assumed command of the 2nd Marine Aircraft Wing, with headquarters at Marine Corps Air Station, Cherry Point, N.C. His previous command was with the 1st Marine Amphibious Force and the 1st Marine Aircraft Wing on Okinawa. His wife is Virginia Fellows Maloney '54.

52 Bennett S. Aisenberg is an attorney in Denver, Colo.

The Rev. Gordon Stenning, Portsmouth, R.I., was recently honored by the Portsmouth Grange as its Outstanding Citizen of the Year. He has been rector of St. Mary's Episcopal Church, Portsmouth, since 1957.

53 Francis J. Brady, Jr., Cupertino, Calif., is manager/operations analyst for General Electric Co. in San Mateo, Calif.

54 William J. Potter, Jr., Charlotte, N.C., is a senior vice president of management information systems of Barclays American Corp. in Charlotte.

Frank C. Whitney is first assistant general manager of the Nebraska Public Power Department in Columbus.

55 Judith Karelitz, New York City, reports that she has had her art work shown at Cartier in New York City and that she has completed a commission for Touche Ross. She is working on photographs taken through part of the Karascope, which is her invention and design. Unlike the kaleidoscope, which the Karascope resembles in size and shape, the Karascope functions by polarizing light and producing rainbow patterns.

Margaret Sylvander Lang, Punta Gorda, Fla., is a housewife who writes that she is "retired and traveling."

Raymond L. Taylor, Rockport, Mass., is president of Research and Laser Technology, Inc., in Rockport.

56 If advance planning is the answer, then the 25th reunion of our class is going to be the best ever. Keep the dates in mind. Plan ahead. Our four-day weekend will start on Friday, May 29, 1981, and run through Commencement on Monday, June 1. The overall plans will include such time-honored University events as the Campus

Dance and the Pops Concert. Something new will be our own 25th reunion hour-long seminar on Saturday morning; also on Sunday evening the "Brown-Downtown" dinner/theater. But there will be even more as events are added to give our 25th a special 1956 flavor. So mark the dates down — May 29 to June 1, 1981.

Marilyn Beemus Buzzard, Indianapolis, Ind., received her Ph.D. in human nutrition at Syracuse University in December. She reports that her husband, Jon, is a director of the National Amateur Athletic Union (AAU). Her daughter, Colleen, graduated from Reed College in June; Jon is a junior in industrial design at the University of Michigan; Natalie is a junior in psychology at SUNY in Buffalo; and Matthew is a high school senior.

Frank C. Dorsey was promoted in April to technical director of the Cooperative Health Information Center of Vermont, in Burlington.

Robert L. Johnson, Fall River, Mass., has been coordinator for development of adult education at Roger Williams College, Bristol, R.I., for a year, a position he finds "most challenging and exciting in an ever expanding area of education." He also has started work in a doctoral program at Boston University School of Education in the continuing education program. His son, Robert, Jr., is at Southeastern Massachusetts University, and Bill is a freshman at Roger Williams College. His other two sons live at home. His wife, Bette, was recently recertified as a physical therapist and has a Massachusetts state teacher certification. He reports that although his sons, house, and job keep him busy, "We find time to enjoy participation in the local youth hockey league and have met a few old Brown grads around the various rinks."

Loren Pennington (A.M.) is a professor of history at Emporia (Kans.) State University and was awarded Emporia's Roe R. Cross Distinguished Professor award for 1980 in May. The award includes \$1,000, to be used for professional development.

Harold Resnic, Longmeadow, Mass., has become a partner in the newly formed law firm of Fein, Schulman, Resnic and Frankl, in Springfield, Mass.

57 Publisher Harry Smith, New York City, announced with the last issue of *The Smith*, Number 22, that the paper will be transformed into *PulpSmith*, which will carry on the fight to "embarrass establishment dullness, while printing the best new stories, poems, and even novels, while rededicating ourselves to our original hospitality to speculative essays and art." *PulpSmith* will be sold on newsstands nationally.

Diane Wunschel Van Auken reports that she is a wife and mother in Chelmsford, Mass.

58 Bruce L. Beatty was elected in June to the post of assistant treasurer of Condec Corp., in Old Greenwich, Conn., a manufacturer of robots and other industrial machinery.

Louise Runk East, Jupiter, Fla., is a teacher at Suncoast High School in Riviera Beach, Fla.

Barbara Murphy Patrick and Gardner Patrick are living in Sao Paulo, Brazil, where she

is a housewife and teacher, and he is general manager of GTE do Brasil S. A., in Sao Paulo.

Martin L. Ritter, New Vernon, N.J., was elected to the board of directors of the National State Bank last spring. He is president of the Ritter Food Corp. and the National Datamatics Corp., and is secretary of the Columbia Cheese Corp.

59 *William J. Donovan, Jr.*, Cazenovia, N.Y., is manager for the Syracuse region for Atlantic Richfield Co., with offices in DeWitt, N.Y.

60 *Melville W. Collins, Jr.*, is manager of territorial sales for Information Industries, in Kansas City, Mo. "Myke" lives in Lee's Summit, Mo.

J. Michael Hittle was appointed dean of the faculty at Lawrence University, in Appleton, Wis., in May. He is an associate professor of history at Lawrence.

Francis A. Pittaro, Jr., is head baseball coach at Rider College, in Lawrenceville, N.J. "Sonny" was honored on June 2 as the New Jersey University Division "Coach of the Year" for the 1980 collegiate season. He led his team to its first East Coast Conference playoff berth.

Judith Ruan Reusch is a psychologist in private practice in Washington, D.C.

Louise Stegler Tomlinson, Andover, Mass., is a ninth-grade English teacher at West Junior High School, in Andover.

61 *Comdr. Roger W. Barnett*, USN, Annandale, Va., is a long-range strategic planner at the Pentagon in Washington.

James D. Burke and *Diane E. Davies* (see '62) were married on May 17 in New York City. He is director of the St. Louis Art Museum.

Paul Fletcher (M.A.T.), professor of English and chairman of the Division of Humanities at Bristol Community College in Fall River, Mass., has received a \$44,061 pilot grant from the National Endowment for the Humanities for the development of three interdisciplinary and integrated humanities/career courses in "Death in Literature," "Coping with Life and Death," and "The Businessman in Literature."

William J. Packer has been appointed manager of the Commercial-Industrial Products Division at AMTROL, Inc., in West Warwick, R.I. He has responsibility for managing the sales program of the company's engineered products in combination with products manufactured by Thrush/AMTROL of Peru, Ind.

Barbara Bordieri Spiezio, Chevy Chase, Md., is a first- and second-grade teacher at Green Acres School, in Rockville, Md.

62 *Louis J. Boos*, Lake George, N.Y., has been appointed assistant vice president of Sandy Hill Corp. in Hudson Falls, N.Y. The company manufactures pulp and paper machinery.

Clude Arnold Burkhardt and *Marv Elizabeth Barry* were married in Larchmont, N.Y., and are living in Madison, Conn. He is with the corporate mergers and acquisitions department of DeLoitte Haskins & Sells in New York City. She is a group supervisor with the antitrust law department of American Tele-

phone & Telegraph in New York City.

Diane E. Davies and *James D. Burke* (see '61) were married on May 17 in New York City. She is in charge of archaeological and ethnographic objects with responsibility for the installation of the Rockefeller wing at the Metropolitan Museum of Art.

Marcia Colby Frame, Littleton, Colo., writes that she is "secretary/treasurer of Framco Co., d/b/a/ Command Performance."

Earl A. Pope (Ph.D.) has been named the 1980 recipient of the Christian R. and Mary F. Lindback Award for distinguished teaching and contribution to the campus community at Lafayette College, in Easton, Pa. He is professor and head of the religion department at Lafayette.

Carol Shemblatt Press, Merion, Pa., writes that she is "retooling; attending Drexel University, preparing for a master's in a nutrition program."

63 *James S. Ferguson*, Chagrin Falls, Ohio, is an assistant vice president of Union Commerce Bank in Cleveland.

Monahar Singh (Sc.M.), Burnaby, British Columbia, is chairman of the department of mathematics at Simon Fraser University in Burnaby.

William H. Twaddell, with his wife, *Kristie Muller Twaddell* (see '66), and their son, 3, and daughter, 1, is living in Maputo, Mozambique, where he is the U.S. deputy chief of mission.

64 *James A. Allan* is a director of training at Systran Corp. in Chicago.

The Rev. *Douglas G. Beattie* is a pastoral psychotherapist in Vestal, N.Y.

The Rev. *Maxwell Lee Clough*, Pawtucket, R.I., was honored in March on his retirement for his life-time ministry in the Congregational Church, at a gathering at the Park Place Church, Pawtucket, where he has served as the associate minister since 1973. He had previously served the Central Falls (R.I.) Congregational Church for twenty-eight years.

Michael F. DeFazio is second secretary at the American Embassy in Rangoon, Burma.

Susan Baligian Doolittle, Gunderland, N.Y., is a writer and media specialist with the New York State Health Department in Albany.

John M. Dutton, Los Angeles, was elected executive vice president of American Medical International, in Beverly Hills, Calif., in September 1979. He is also a member of the board of directors and the executive committee of AMI, which is an international health-care service operating in the U.S. and seventeen other countries.

John S. Haskell, West Los Angeles, is president of the Professional Marketing Group, in Los Angeles. He is working on a book on marketing and has published articles in professional magazines.

Matthew J. Mallow, New York City, reports the birth of his daughter, Elizabeth, in March.

Lt. Col. *Joseph A. Nardino* is chief of security police at RAF Alconbury, United Kingdom.

Gervais E. Reed (Ph.D., '61 A.M.) has been promoted to professor of French at Lawrence University in Appleton, Wis. He has been on the faculty there since 1964.

Clifton Rice, Lincoln, Mass., is with Houghton Mifflin Co. in Boston.

R. Lee West III and *Susan Mildren Rockwell* were married on May 3 in New York City, where they are living. He is a copy supervisor at William Douglas McAdams, an advertising agency. She is manager of professional education for Pfizer Inc.

Judith Plotkin Wilkenfeld is an attorney with the Federal Trade Commission in Washington.

65 *John A. Ferguson* was named vice president for university relations at Bucknell University in Lewisburg, Pa., in May. He formerly was executive director of the Institute for Policy Analyses in Indianapolis, Ind.

Charles F. Hobson, Williamsburg, Va., has been serving as editor of the papers of John Marshall, a project sponsored by the Institute of Early American History and Culture at the College of William and Mary. He and his wife, Ann, have two children, Elizabeth, 10, and John, 4.

Dr. *Kenneth A. Klein*, Franklin, Wis., is a radiation oncologist at St. Luke's Hospital in Milwaukee, Wis.

Donald Pearson, Rio de Janeiro, has been in Brazil since 1969 and is president of the Midland Bank Group of London's Brazil branch, with his main office in Sao Paulo. His daughter, Cristiana, was born on Jan. 16. Patrick is 5.

Jonathan D. Richardson, Provincetown, Mass., is the town accountant for Provincetown and is also a guest house owner.

Bruce J. Shore, Middletown, N.J., is a general sales manager with Engelhard Minerals and Chemical Co. in Menlo Park-Edison, N.J.

66 *Mark C. Garrison* is a vice president at Rhode Island Hospital Trust National Bank in Providence.

Jeffrey A. Smith, Mill Valley, Calif., is president of Hyde/Smith, Inc., an advertising agency in San Francisco. He and his wife, Mary, have two daughters, Jennifer, 11, and Zoë, 4.

Kristie Miller Twaddell and her husband, *William H. Twaddell* (see '63), and their son, 3, and daughter, 1, are living in Maputo, Mozambique, where Kristie is the acting public affairs officer of the American Embassy.

67 Col. *William F. Bale*, USAF, Fairfax Station, Va., is a politico-military affairs officer for the Far East with the Joint Chiefs of Staff at the Pentagon.

Barbara Landis Chase was recently named headmistress of The Bryn Mawr School, Baltimore, Md. She had been director of admissions at the Wheeler School, in Providence.

Stuart F. Crump, Jr., Vienna, Va., is an assistant editor of the management newsletters department of Phillips Publishing, Bethesda, Md. On June 21, he married Margaret Anne Peto (Principia '76). His daughter, Jodi, 8, is living with them. Stuart received his ham radio license, call WB2RNY, while living in New Jersey three years ago. He writes, "Any fellow hams from Brown are invited to give a shout to me on the Shady Grove repeater 146.355 .955 MHz or the AMRAD repeater 147.81 21."

continued on page 56

wants to help you plan your life. Whether you are a young graduate newly arrived in a strange city, or an older one who just hasn't taken the time to look into Brown happenings, make 1980 your year of discovery. Parents of Brown students, you are welcome, too. For the seventh consecutive year, we offer a calendar sampling of what we are all about. Associated Alumni is your organization, reaching out, doing more — and doing it with style.

Names and phone numbers make contacts easier, so

we have included them wherever pertinent or practical. The directory of alumni leaders following the calendar allows you to reach local fellow alumni for more details. Or phone Alumni Relations to get information on programs developing for the months ahead, or simply to transfer your bright ideas on what *should* be happening.

Keep in touch with the Staff of Alumni Relations, Brown University Box 1859, Providence, Rhode Island 02912 (401) 863-3307.

OCTOBER

14, 21, 28 November 5, 12

"Brown University Faculty Artists and Their Works." Fall Seminar Series sponsored by the Pembroke Club of Providence featuring Professors Fishman, Feldman, Mayer and Townley. 9:30 am to noon. Maddock Alumni Center. \$10. For information, contact Jane Walsh Folcarelli '47 (401) 647-5777.

19

The Brown Street Series. Associated Alumni presents "H.P. Lovecraft's Providence." A spell-binding afternoon with experts Henry L. P. Beckwith, Jr. '58 and Professors Barton L. St. Armand '68 and Samuel C. Coale '70. Lectures, walking tour, tea. 1:30 pm to 4:00 pm. \$5.50 complete. For further information on all Brown Street Series programs, contact Connie Evrard (401) 863-3307.



21

Brown University String Quartet. Premiere concert. A landmark event for this new resident performing group and for the Brown community. Alumnae Hall. 8:30 pm.

24, 25, 26

Parents Weekend. Annual opportunity for showing and sharing the bounties of fall on campus. Very Important Personages join their sons and daughters for football, learning, foraging and fun. Featured speaker: Sir Nicholas Henderson, Ambassador from Great Britain to the U.S. For more information, contact William J. Slack, Special Events Officer, (401) 863-2474.

25

Second Annual Brown Travelers Reunion. A great opportunity for all past Brown Travelers to come together on the campus to renew warm friendships, following the Brown vs Holy Cross football game. Contact Brown Travelers for site.



29, November 5, 12

Continuing College Series. "The Roaring Twenties, or Why Zelda Fitzgerald Swam in the Plaza Fountain." Second in a series of three fall courses for those within driving distance of the Brown campus. An in-depth reflection on that time period in American history that marked the advent of American dominance. Taught by Professors Patterson, Schevill, Pfautz. 7:45 pm, List 110, \$15. For further information on any Continuing College offering, contact William J. Slack, Special Events Officer (401) 863-2474.

NOVEMBER 5, 12, 19

"Dimensions of Theatre." Fall twilight seminar series sponsored by the Pembroke Club of Providence presents Professors Wilmeth, Lucas, and Emigh. 5 pm Maddock Alumni Center. \$11. Contact Lois Colinan Counihan '45 (401) 722-0315.

8

Campaign for Brown Rhode Island Kickoff. A gala evening in Sayles Hall to kick-off the major gifts portion of the Campaign for Brown.

14-16

Homecoming '80. An exhilarating, enlightening, nostalgic weekend for all grads sponsored by the Associated Alumni of Brown University. A whole new look at what Homecoming really means at Brown. Check this sampling of events.

Friday

- ☐ Welcome Back Reception, Maddock Alumni Center.
- ☐ Bruin Buffet, Faculty Club (or Hall of Fame Dinner, Andrews Dining Hall).
- ☐ Homecoming Concert, Sayles Hall.

Saturday

- ☐ Return-to-the-Classroom Forums on four top-interest topics, presented by Brown faculty.
- ☐ Tailgating. (Box lunches available on request).
- ☐ Shuttle service to the Brown Stadium.
- ☐ Brown vs Dartmouth football.
- ☐ Homecoming Hearth; no-host reception.
- ☐ Victory Dinner, Andrews Dining Hall.
- ☐ Harvest Swing for Ballroom Dancing.
- ☐ Jazz sounds for happy listening.

Sunday

- ☐ Fun Run.
- ☐ Brown Bear Brunch, Faculty Club.
- ☐ Hour with the President.

Have you received your special reservation flyer? If not, call immediately: Alumni Relations, (401) 863-3307.



18, 25

Continuing College Series. "The Napping Misha Awakes: Russian Foreign Policy." The invasion of Afghanistan showed all of us the pressing need for new perspectives on Soviet policy, and our own. Professors Rich and Zuckerman present them in two sessions. 7:45 pm, List 110. \$12. For more information: 863-2474.

19

The Brown Street Series. "The Dreamers and the Builders; Our Downtown — its Renaissance." Moneymakers, restorers, esthetes, pragmatists. What are they doing in central Providence? Hear the inside story from local luminaries. Reception, symposium, discussion. 5:40 pm. Top of the R.I. Hospital Trust Tower. \$5.00.

27

Thanksgiving Day Football. An old tradition revives. This year it's Brown vs URI in a pre-turkey special to end the season.

DECEMBER

4

The Latin Carol Service.
Alumnae Hall, 8:00 pm.

The Brown Street Series. Wassail Buffet. By popular acclaim the Annual Holiday Gala for local alumni; this year at the beautifully restored Faculty Club, 1 Megee Street. Non-stop jollity includes seasonal music, famous Fish House Punch, optional tickets to Latin Carol Service. 5:30 pm. \$12.50.

OCTOBER

16

The Brown University Club of Chicago. "Everything You Always Wanted to Know about Brown Admissions." James H. Rogers, Director of Admissions meets alumni at Berghof Restaurant, 17 West Adams Street, Chicago. Reception and dinner. 5:00 pm. \$12.50 per person. Contact Nancy W. Cook '60 (312) 432-4736.

New York. BROWN HAS ARRIVED. The University Relations Office brings members of the faculty and administration and images of Brown to New York to recreate the intellectual excitement and to reestablish the camaraderie of the campus. Professors Thomas A. Mutch and Charles E. Neu, Dean of the College Harriet Sheridan, Vice President Richard Ramsden, and others. For more information, (401) 863-2785.

17, 21, 22, 23

The Brown University Clubs of Milwaukee, Indiana, St. Louis, and Minnesota take turns hosting James H. Rogers, Director of Admissions. Contact the local Club President in those cities for information on time and place. (See following list.)

18

The Brown University Club of San Francisco. As Brown kicks off against Cornell, local alumni gather to view it all at Mulcrevy's, 3345 Steiner (off Lombard). 10:30 am. Contact Club President Peter F. Keating '66 for details. (See following list.)



21

The Brown University Club of Boston, Inc. "Collecting Graphics Caveat Emptor." An evening of information and pleasure featuring N. Trust Sherman '61. 6:00 pm. Institute of Contemporary Art, 955 Boylston Street, Boston. \$5. Contact Richard B. Mertens '57 (617) 523-1238.

26

The Brown University Club of Fairfield. "The Himalayas Revisited." Geology Prof. Terry Tullis and students who traveled in the 1978 expedition bring their adventures to alumni. For information on time and place, contact Club President Lacy Herrmann '50. (See following list.)



The Brown University Club of Westchester. "Mt. St. Helens — You are There." Geology Prof. James Head provides the inside view. For information on time and place, contact Club President Manfred Seiden '54. (See following list.)

NOVEMBER

4

The Brown University Club of Boston, Inc. Luncheon with Prof. Laura Durand, Dean of Special Studies. Park Plaza Hotel. 12 noon. \$7. Contact Patricia McLellan Schaefer '74 (617) 331-0214.

5, 12, 13

New York, Philadelphia, Washington, DC. Kick-off Events: The Campaign for Brown.

15

The Brown University Club of Washington, DC. Annual Wine Tasting. Always special, always informative. For information, contact Club President Fraser A. Lang '67. (See following list.)

18

The Brown University Club in New York. Evening Art Gala! Tour of the National Arts Club and of the Players Club. Lecture and Tour of the studio of Artist Everett R. Kinstler. 5:30 pm. For all information on this event and the full Club season in New York, phone Executive Secretary Hannah Rose (212) 581-2707.

Boston. BROWN HAS ARRIVED. The University Relations Office brings members of the faculty and administration and images of Brown to Boston to recreate the intellectual excitement and to reestablish the camaraderie of the campus. For more information, (401) 863-2785.

20

The Brown University Club of Pittsburgh. Luncheon Series, second of four luncheons during the Club year. 12 noon. The William Penn Hotel. Cost varies with menu choice. Contact Club President Michael Cassidy '74 (412) 471-3002.

22

The Brown University Club in New York. Brown/Columbia Postgame party. The Brown Band, Brown singers, and Coach Anderson will all be there. Ballroom and second mezzanine. 3 West 51st Street. Contact Hannah Rose, Executive Secretary, (212) 581-2707.

DECEMBER

13

The Brown University Club of Boston. Brown vs Harvard Hockey. Postgame reception, Dillon Field House, Harvard.

JANUARY

7

The Brown University Club of Washington, DC. Luncheon with Carol Greenwald '65, President of the National Consumer Cooperative Bank. Contact Nancy H. Barrow '77 (202) 265-1841.

10

The Brown University Club of New Haven. Brown vs Yale Hockey. Pre-game reception at Yale Forestry School Building. Contact Allen Powning '57 (203) 272-0861.

12

The Brown University Club of Northern California. Prof. Thomas Banchoff and the 4th Dimension. Presidio Golf Club. For information, contact Club President Peter Keating '66. (See following list.)

They are off and running again, the baker's dozen of Admission Representatives. Before this issue reaches you, they will have visited Puerto Rico, St. Croix, St. Thomas, Washington, Baltimore, Westchester, Manhattan, Connecticut and the northern reaches of New England. Why not catch up with them in your city? Do it by contacting your local NASP representative, or National Alumni Schools Director Tom Hassan '78, Brown University (401) 863-3306.

Check out the Club schedules, too, for visits by Director of Admission James H. Rogers to several cities.

Week of October 12-18

New Jersey; Philadelphia; Wilmington; New York City, Deerfield and Northfield Mt. Hermon schools.

Week of October 19-25

Long Island; Colorado Springs; Denver; Salt Lake City; Boston; Great Britain and Brussels, Belgium.

Week of October 26-November 1

Houston; San Antonio; Austin; Phoenix; Tucson; Seattle; Portland; cities in Ohio; France; Germany.

Week of November 2-8

Dallas; Ft. Worth; Oklahoma City; Tulsa; Chicago; Milwaukee; Minneapolis/St. Paul; Rochester; Duluth; Detroit; San Francisco; Palo Alto; San Jose; Los Angeles; Cleveland; Miami; Munich; Geneva; Lausanne; Rome.

Week of November 9-15

New Orleans; Little Rock; Omaha; Kansas City; San Diego; Atlanta; Los Angeles; Rome; Athens.

Week of November 16-22

Buffalo; Rochester; Memphis; Chattanooga; Savannah; Birmingham; Santa Barbara; Eastern Connecticut; Pittsburgh.

Explore, enjoy, and learn as Brown University's Continuing College circles the globe. Share the companionship of Brown alumni and faculty through one or more of these exciting 1981 alumni educational opportunities. It's easy to get more information about trips that bring out your wanderlust. Write to Brown Alumni Travelers, Brown University, Box 1859, Providence, Rhode Island 02912.

November 8-16, 1980

Rome — The Eternal City. A full week at the first class Hotel Cicerone, just a five-minute walk from historic landmarks. Brown faculty: Alan S. Trueblood, Comparative Literature.

January 23-February 10, 1981

Africa — Call of the Wild. A photographer's paradise — fabled sites in Tanzania and Kenya. Brown faculty: John Forasté, photographer, University Relations & Brown Alumni Monthly.

March 10-30, 1981

People's Republic of China. The finest itinerary: Peking, Loyang, Sian, Shanghai, Canton, plus one night in Tokyo and two nights in Hong Kong. Brown faculty: Jerome B. Grieder, Asian History.

March 21-29, 1981

Paris in the Springtime. Stay at the first class traditional Hotel de France and Choiseul. An unstructured itinerary invites your own creativity. Brown faculty: Michel-Andre Bossy, Comparative Literature.

April 1-15, 1981

Indonesia Cruise & Far East Escapade. Cultural and scenic beauty with visits to Hong Kong, Jakarta, Singapore, Canton (optional), and a cruise visiting Bali, Surabaya, West Java, Jogjakarta, and Borobudur. Brown faculty: Andrew F. Toth, Ethnomusicology.

April 28-May 7, 1981

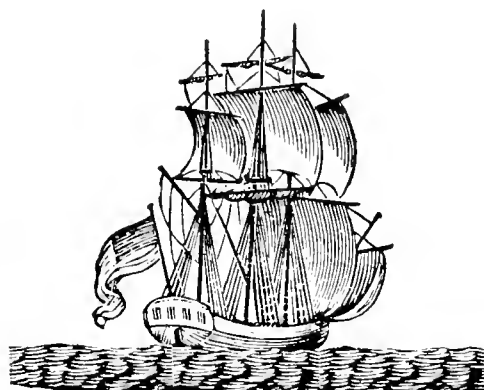
Athens Greek Islands. Choose a week in Athens or select an optional 4-night cruise to Greek isles and or optional 2-night Classical Tour. Brown faculty: John Rowe Workman, Classics.

May 30-June 12, 1981

British Isles Voyage. A repeat of the over-subscribed 1980 program, this seldom-explored itinerary visits romantic sites in Ireland, Wales, Scotland, outer and inner isles.

July 17-30, 1981

Adriatic & Tyrrhenian Seas Cruise aboard the Tall Ship "Sea Cloud." Brown faculty: Henry Kucera, Slavic Languages.



August 3-10, 1981

Salmon River Rafting Expedition. Brown faculty: Terry E. Tullis, Geology.

November 7-15, 1981

London, A Week at the Theatre. Brown faculty: Don Wilmeth, Theatre Arts.

This year the Student-Alumni Relations Committee (SARC), chaired by Jonathan E. Cole, Esq. '67 and coordinated by Assistant Director of Alumni Relations Terri Barnes '79, strengthens such established programs as Host Families, Externships, and Career Forums and strikes out in new directions. BROWN ALUMNI PRESENT brings notable graduates to campus to inform and inspire current undergraduates. For information on all programs contact Ms. Barnes at (401) 863-3307.

OCTOBER

17

Career Forum on Advertising and Graphic Arts. All Career Forums are co-sponsored by SARC and Career Planning Services. Crystal Room, Alumnae Hall, 3:00 pm.

30

Host Family Program. Evening at the Theatre. Freshmen and their host families meet at the Maddock Alumni Center at 7:00 pm before the presentation of Shaw's "Major Barbara" in Faunce House at 8:00 pm.

NOVEMBER

6

Brown Alumni Present. David Margolis '61 speaks about his experiences as chief of the Organized Crime Section of the United States Justice Department. Maddock Alumni Center. 8:00 pm.

7

Career Forum on Urban Planning. The Maddock Alumni Center. 3:00 pm.

21

Career Forum on Publishing/Writing. Crystal Room, Alumnae Hall. 3:00 pm.

27

Thanksgiving Dinners. Students staying at Brown for this holiday are welcomed into local alumni homes to share the traditional feast.

DECEMBER

4

Happy Holidays Party — A Host Family Event. The SARC program's last fling in Maddock this year. Students and Host Families are encouraged to continue the celebration by attending the Latin Carol Service at 8:00 pm in Alumnae Hall. 6:30 pm.

12

Career Forum on Computers. Maddock Alumni Center. 3:00 pm.

JANUARY

24

Career Planning in the 80's: Skills and Strategies. A full day's seminar co-sponsored by SARC and the office of Career Planning Services for all interested in strengthening planning and job search skills or changing career direction. The program includes an address on trends in the coming decade, as well as workshop sessions on career shifts, skills identification, resume-writing, and strategies for entering the job market for the first time.



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Rhode Island Brown Club

John H. Blish '59
66 Catlin Avenue
Rumford, RI 02916

South County

Alexander A. DeMartino '29
615 Wakefield Street
West Warwick, RI 02893

TENNESSEE

Dr. Clark E. Corliss '52
Department of Anatomy
University of Tennessee
Memphis, TN 38103

Dr. Sidney A. Cohn '51
Department of Anatomy
University of Tennessee
Memphis, TN 38103

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Department of Anatomy
University of Tennessee
Memphis, TN 38103

TEXAS**Dallas**

Dr. P. Andrew Penz '61
2203 Eastwood Drive
Richardson, TX 75080

Houston

Joseph M. Stokes, Jr. '69
2616 Whitney Street
Houston, TX 77006

WASHINGTON

Ms. Janis Terry Dvstal '68
904 E. Miller #4
Seattle, WA 98102

WISCONSIN

Thomas E. Martin '72
3334 North Cambridge Avenue
Milwaukee, WI 53211

CLASSES *continued*

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Josephine Olson (Ph.D.) and *Jerome Arthur Spieckerman* were married May 24 in Mount Lebanon, Pa. She is an associate professor and director of the master of business administration program at the University of Pittsburgh Graduate School of Business. He is a sculptor who has his own design and construction company in Pittsburgh.

David G. Richenthal and *George P. Birnbaum* have formed the law firm of Richenthal & Birnbaum, P.C., in New York City.

John A. Rowe, Dayton, Ohio, is a student at the University of Dayton School of Law.

Gardiner H. Shattuck, Jr., Cambridge, Mass., is a Ph.D. candidate at Harvard.

James G. Tuller, Flemington, N.J., is a flight purser with TWA at Kennedy Airport in Jamaica, N.Y.

Joel C. Webster, Gosport, Ind., is with the Division of Research at the Indiana University School of Business, in Bloomington, Ind.

Marion Cornelia Wegner and *Edward Charles Scholoeimer* were married in Greenwich, Conn., and are living in New Haven, where he is a Ph.D. candidate in nuclear physics at Yale. She is an assistant to the trust officer at Putman Trust Co. in Greenwich.

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view, a monthly magazine of the Management Association.

Ell L. Siegfried, Wilmington, Ohio, is president of ground operations for Airpress, Inc. He was charter express for Midwest Air Charter before it with Airborne Freight Corp. and subsidiary, Airborne Express, with headquarters in Wilmington. The parent's headquarters are in Seattle, and he corrects a note in the May issue.)

Annie Ranaghan Smith, Franklin, is named Young Career Woman by Lin Business and Professional Club last spring. She is an English Litton Junior High School there and received a master's degree in 1979 from Tennessee State University.

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Joseph J. Wong, Groton, Mass., is a software engineer with Raytheon Co. in Bedford, Mass.

74 Howard L. Apothaker, Jenkintown, Pa., was ordained a rabbi by Hebrew Union College-Jewish Institute of Religion in June, in New York City.

Bernard J. Buonanno, Jr., who had been filling a vacancy on the board of trustees of the Rhode Island chapter of the Leukemia Society of America, was elected to a two-year term as a trustee in July. Bernie is a television writer/producer with State Mutual of America in Worcester, Mass.

David Cohen, San Francisco, is an associate with the law firm of Orrick, Herrington, Rowley & Sutcliffe, in San Francisco.

Christopher M. Collins and Mary Henningsen were married in August 1979 and are living in Rye, N.Y.

Peter D. Crist, Hinsdale, Ill., was recently promoted to vice president of the Chicago office of Russell Reynolds Associates, an executive recruiting firm.

John L. Doellman, Fairfield, Ohio, an actuarial assistant with the Great American Insurance Co., Cincinnati, was awarded the associate designation in the Casualty Actuarial Society in May.

Conrad B. Eustis returned to civilian life in August after leaving the Navy. He had been a radiological controls and chemistry officer with the USS *Skate*.

Ann Greene, Bethlehem, Pa., is assistant to the dean of student affairs at Lehigh University and is attending graduate school there.

James H. Herzog, Jr., Worcester, Mass., has been appointed assistant vice president, commercial loans at the Guaranty Bank and Trust Co., Worcester.

Rabbi Shalom W. Kanter (Ph.D.), of Temple Beth El, Rochester, N.Y., received an honorary degree of doctor of divinity from the Jewish Theological Seminary of America in May.

Wendy Lamb, New York City, is a freelance writer and editor. She also works with Delacorte Press in New York City.

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James Pesout is spending his third year in Nepal as a volunteer teacher with the Peace Corps. He has extended his volunteer service beyond the normal two years, and this year, in addition to teaching math and science classes, is doing teacher training. He notes that "it takes one or two years of teaching experience before one can understand what Nepali teachers need in terms of training."

Susan Whitesell Strauber ('74 A.M., '80 Ph.D.) and Ira L. Strauber (see '73), Grinnell, Iowa, report the birth of their first child, Alison Rebecca, on Sept. 16, 1979. Susan received her Ph.D. in art history from Brown this June and is a lecturer at Grinnell College.

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Robert Allen Thorley, Parkersburg, W. Va., reports that his second child, Katherine Wood, was born on April 13. On June 1, Robert was promoted to assistant plant comptroller at the Corning Glass Works' Parkersburg plant.

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Robert W. Thompson, Briarcliff Manor, N.Y., a C.P.A., is a manager with Main Hurdman & Cranston in New York City.

Joseph J. Wong, Groton, Mass., is a software engineer with Raytheon Co. in Bedford, Mass.

74 Howard L. Apothaker, Jenkintown, Pa., was ordained a rabbi by Hebrew Union College-Jewish Institute of Religion in June, in New York City.

Bernard J. Buonanno, Jr., who had been filling a vacancy on the board of trustees of the Rhode Island chapter of the Leukemia Society of America, was elected to a two-year term as a trustee in July. Bernie is a television writer/producer with State Mutual of America in Worcester, Mass.

David Cohen, San Francisco, is an associate with the law firm of Orrick, Herrington, Rowley & Sutcliffe, in San Francisco.

Christopher M. Collins and Mary Henningsen were married in August 1979 and are living in Rye, N.Y.

Peter D. Crist, Hinsdale, Ill., was recently promoted to vice president of the Chicago office of Russell Reynolds Associates, an executive recruiting firm.

John L. Doellman, Fairfield, Ohio, an actuarial assistant with the Great American Insurance Co., Cincinnati, was awarded the associate designation in the Casualty Actuarial Society in May.

Conrad B. Eustis returned to civilian life in August after leaving the Navy. He had been a radiological controls and chemistry officer with the USS *Skate*.

Ann Greene, Bethlehem, Pa., is assistant to the dean of student affairs at Lehigh University and is attending graduate school there.

James H. Herzog, Jr., Worcester, Mass., has been appointed assistant vice president, commercial loans at the Guaranty Bank and Trust Co., Worcester.

Rabbi Shamai W. Kanter (Ph.D.), of Temple Beth El, Rochester, N.Y., received an honorary degree of doctor of divinity from the Jewish Theological Seminary of America in May.

Wendy Lamb, New York City, is a freelance writer and editor. She also works with Delacorte Press in New York City.

Ellen Jay Lewis, Westfield, N.J., was or-

dained a rabbi by Hebrew Union College-Jewish Institute of Religion at the 1980 ordination services of the Cincinnati school of the college. She is married to William Kraus, who was ordained at the same time. They have one child, Gideon Lewis-Kraus, who was born in January.

Jens Pedersen, Brea, Calif., is a research geophysicist in electrical methods with Union Oil Research Center in Brea.

William J. Phillips III and *Robin Radovsky* (see '77) were married on Aug. 12, 1978, in New York City, where they are living. He is a lawyer with Debevoise, Plimpton, Lyons & Gates, New York City.

Dr. *Steven H. Richter* and Dr. *Sue A. Sinclair* (Lehigh '73) were married July 19 and are living in Denville, N.J. Both graduated from Fairleigh Dickinson University School of Dentistry. She practices in Denville and he in Morristown.

Jonathan D. Rogers, Baltimore, Md., is a public relations consultant.

Richard Roll, a Harvard M.B.A., has decided at age 28 to seek his fortune amid that segment of society planning for retirement. He has established Best Years Marketing, Inc., a company whose first endeavor will be the publication of *The Best Years Guide to Better Retirement Living*, a twice-a-year newspaper advertising supplement, aimed at the 45-to-65 age group. The first issue was scheduled to run on Oct. 5 and the second is set for Jan. 25. Both will appear only in New York City with the million-plus circulation taken from the runs of the *New York Times*, the *Sunday News*, and *Newsday*. The effort, privately financed, was already in the black in August, with some \$170,000 of advertisements sold for the first issue.

Leonard J. Savoie, New York City, has received his M.B.A. degree from the University of Michigan and is an assistant account executive with Grey Advertising in New York City.

Dr. *Linda L. Stronach*, Pittsburgh, Pa., is a fellow in critical-care medicine at Presbyterian-University Hospital, in Pittsburgh.

William S. Symington III, Brooklyn, N.Y., is an associate with the law firm of Donovan, Leisure, Newton & Irvine, in New York City.

Marjorie Drucker Thompson ('79 Ph.D.) and *Ian Thompson* (see '79), Providence, who were married on July 15, 1978, report the birth of Alexis Joanna on May 20. Marjorie is doing a postdoctoral fellowship at Children's Hospital in Boston.

Robert C. Watt, Ladue, Mo., is a product manager with Ralston Purina, in St. Louis, Mo.

Richard Howell Witmer, Jr., and *Jean Croy Hudson* were married in Grosse Point, Mich., on April 26. He is an assistant manager of the corporate finance department at Brown Brothers Harriman & Co., New York City. She is a cataloguer assistant in the decorative-works-of-art department of PB Eighty-Four, a division of Sotheby Parke Bernet, in New York City.

John G. Wolff, Birmingham, Mich., is an account executive with Illinois Tool Works, Shakeproof Division, in Southfield, Mich.

Dr. *Nora W. Wu*, Liverpool, N.Y., is an intern in pediatrics at SUNY Upstate Medical Center, in Syracuse, N.Y.

75 Lt. *Lois B. Agronick*, USN, Collingswood, N.J., is an attorney with the Naval Legal Services Office at the Philadelphia Navy Base.

Dr. *Sharon Akrep*, Bellingham, Mass., is an anesthesiologist resident at New England Medical Center Hospital, in Boston.

John E. Chester III, New Rochelle, N.Y., is with Morgan Guaranty Trust Co., in New York City.

Michael Chiarulli, Arlington, Va., is a senior engineer with Booz, Allen & Hamilton in Arlington.

Charles J. Donchess, Boston, is a regional sales manager with Delmar Avionics in New Canaan, Conn.

Michelle Rossi Emery, Cranston, R.I., is a marine specialist at the Graduate School of Oceanography at the University of Rhode Island.

Sven R. Englund, New Canaan, Conn., is a design engineer with NIDA Corp., Stamford, Conn.

Dr. *Michael Litan*, West Hartford, Conn., is an intern at New Britain General Hospital. In January, he will begin a psychiatric residency at the Institute of Living in Hartford.

Maxine Ollove and *Steven Starr* (Columbia '73) were married in May and are living in Metuchen, N.J. Maxine recently completed her Ph.D. in psychology at the University of Pennsylvania. Steven works for Bell Laboratories in New Jersey.

Barbara Astlett Patterson, San Francisco, is a freelance illustrator and writer.

Gustavo Pellon, Bangor, Maine, is teaching comparative literature in the department of foreign languages and classics at the University of Maine at Orono.

Ellen V. Rathjen, Sharon, Mass., is a student at Boston University Graduate School of Management.

Jeffrey A. Ross (M.A.T.), Concord, Mass., is a teacher and coach at Middlesex School in Concord.

Dr. *James R. Sabetta*, Providence, is a resident in internal medicine at Rhode Island Hospital in Providence.

Cathy Shufro, previously the New Milford correspondent for the *News-Times* in Danbury, Conn., has been named the paper's education writer.

Alan J. Steiner, Philadelphia, is a student in the Wharton School's M.B.A. program at the University of Pennsylvania. Previously he was a claims authorizer with the Social Security Administration.

Claudia Strauss is a graduate student in anthropology at Harvard.

76 *Thomas Albertson*, Providence, has been appointed a vice president of Kates Properties, a subsidiary of New England Financial Group, in Providence.

David N. Bernstein, Largo, Fla., is a manager of cost accounting with General Electric Co., in St. Petersburg, Fla.

John D. Carton, New York City, has been named director of budgets and financial analysis for Columbia Pictures Industries, in New York City.

Perry R. Cheatham, Raleigh, N.C., is chief engineer with Sound Trax, in Raleigh, N.C.

Lawrence A. Comstock, San Francisco, is an institutional equity salesman with Morgan Stanley & Co., in San Francisco.

Stephen W. Coon (Ph.D.) and *Melanie*

Weinberger '78 were married in Manning Chapel on June 15, and are living in Philadelphia, where he is attending the Wharton School at the University of Pennsylvania.

Jane E. Cosgriff is an associate with the law firm of McCutchen, Doyle, Brown & Enersen, in San Francisco.

Lisa Greenwald, Vernon, Conn., has been promoted to underwriter at Connecticut Mutual Life Insurance Co., in Hartford.

Richard W. Halpern, Woonsocket, R.I., is manager of the construction and consumer products division of Holliston Sand Co., Woonsocket.

Marie Mainelli (A.M.) and *John Langlois* (see '79) were married in June in Greenville, R.I., and are living in Baltimore, Md.

Shauna R. McKee, Sunnyvale, Calif., received her M.B.A. from the Wharton School of the University of Pennsylvania in May. She is a financial analyst with Intel Corp. in Santa Clara, Calif.

Dr. *James T. Moore*, Carversville, Pa., received his M.D. degree on May 17 from the Medical College of Pennsylvania, in Philadelphia. He has begun a clinical graduate program at Abington (Pa.) Memorial Hospital.

Daniel S. O'Connell, New York City, received his M.P.P.M. degree from Yale University School of Organization and Management in May. He is an associate with Dillon, Read & Co. in New York City.

Jeremy Ross and *Prudence Fenton* were married in Wilmington, Del., on May 31. He is a picture researcher for Time-Life Books in Alexandria, Va. She is a student at the Corcoran Art School in Washington, D.C. Jeremy's father is *Norman P. Ross* '42.

Jeffrey B. Shapiro, Hibbing, Minn., recently received his degree in pharmacy from the University of Minnesota. He is working with his father at Shapiro's Drug Store in Hibbing.

Dr. *Jeffrey R. Starke*, Houston, Texas, is resident in pediatrics at Texas Children's Hospital in Houston. He received his M.D. from the University of Rochester in May.

Valerie Ann Stevens and Dr. *Richard Dav. Kagen* were married on May 24 in Farmington, Conn. Valerie, who retains her maiden name, graduated in May from Boston University School of Law. Richard received his M.D. degree from BU's School of Medicine and is an intern at Pennsylvania Hospital in Philadelphia.

Karen L. Stevenson, Mill Valley, Calif., is the northern California regional sales manager for the California Laboratory Industry, of North Hollywood, Calif.

Linda R. Strominger, Manchester, Mo., is a minister at the Manchester United Methodist Church.

Peter A. Travisono is a unit manager with Continental Labs in Billings, Mont.

Betsy Vorce has been appointed a national publicist in the New York office of the Public Broadcasting Service. Before joining PBS in May 1979, Betsy was a publicist for the New York City Department of Consumer Affairs.

Mitchell Wolff, Jr., Little Falls, N.J., is working with Cushman and Wakefield in New York City.

Dr. *Barry G. Zallen* is a pediatric resident at New England Medical Center, in Boston.

77 Barry J. Berman (Sc.M.), South Pasadena, Calif., recently graduated from the University of Southern California School of Medicine. During his senior year, Dr. Berman was elected to Alpha Omega Alpha, honor medical society. He is doing his internship in obstetrics and gynecology at Women's Hospital in Los Angeles.

Bill Wallen Bernstein, Largo, Fla., is a loan technician with U.S. Home Mortgage Corp., Clearwater, Fla.

Eve R. Borenstein, Providence, is a fundraiser and financial planner with Sojourner House in Providence.

Thomas L. Carson, Blacksburg, Va., is an assistant professor of philosophy at Virginia Polytechnic Institute, in Blacksburg.

Robin Chandler, Baltimore, Md., is an assistant director of the Northeast Real Estate Center, a non-profit community economic development organization in Baltimore.

Howard Frumkin, Philadelphia, is a student at the University of Pennsylvania School of Medicine.

Miranda Beier McLoughlin, Austin, Texas, received her master of arts in religion in May from the Episcopal Theological Seminary of the Southwest, in Austin. She is working in the office of the assistant dean of engineering at the University of Texas.

A. Lynn Nathanson and Mark J. Pandiscio were married in Sydney, Nova Scotia, on Oct. 8, 1978, and are living in Brighton, Mass. Mark is a third-year law student at Boston College, and Lynn is a public relations and development officer at Boston Biomedical Research Institute.

J. David Oulighan, Summit, N.J., has been named an assistant cashier in the marketing department of Midlantic National Bank, in Newark. He continues his duties as corporate marketing manager, with responsibility for planning and executing marketing programs for the bank's corporate banking, international, commercial finance, and branch administration areas.

Dr. Judith A. Owens is a resident at Children's Hospital of Philadelphia.

Paul J. Polansky (Ph.D.), Minneapolis, Minn., is a postdoctoral fellow in statistics at the University of Minnesota.

Robin Radoosky and William J. Phillips III (see '74) were married on Aug. 12, 1978, in New York City, where they are living. She is a law student at New York University.

Kenneth T. Roth received his J.D. degree from Yale Law School in May and is a law clerk for Federal District Judge Edward Weinfeld in New York City.

Henriette C. Rusten, Pasadena, Calif., is an administrative analyst with the city of Pasadena.

George Samenuk, Carrollton, Texas, is a staff instructor in the office products division of IBM in Dallas.

George R. Sarkis received his J.D. degree from Case Western Reserve Law School in May and is with the law firm of Roetzel and Dresser in Akron, Ohio, where he is living.

Dr. Sue H. Schler, Rochester, N.Y., is a physician with the University of Rochester Associated Hospitals.

Katharine H. Sednaoui, Boston, is director of purchasing with T.H.E. Restaurant, in Salem, Mass.

Patrick S. Shattenkirk, Lansdowne, Pa., is a student at the Wharton School of the Uni-

versity of Pennsylvania.

Lois Slade, Washington, D.C., is a graduate student in computer science at George Washington University School of Engineering and Applied Science.

Edwin E. F. Stebbins and Sue Wilds Snyder were married in Noroton, Conn., on May 10. He is a senior design engineer with Analogic, Inc., in Danvers, Mass.

David C. Strouss, East Greenwich, R.I., is with the Coalition of Coastal Communities, in Warwick, R.I.

Hal R. Tovin, Gladwyne, Pa., is an M.B.A. candidate at the Wharton School of the University of Pennsylvania.

Demis C. Walus, Boonton, N.J., an industrial engineer, is production supervisor in the ESNA Division of Amerace Corp., Union, N.J.

Andrew W. Woodruff, East Hartford, Conn., is an instrumentation engineer with Pratt & Whitney Aircraft in East Hartford.

At the wedding of Judith C. Pollard and Murray S. Danforth III in May (see September BAM), the wedding party included Wendy Pollard '81, Dede Pollard '84, Bonnie L. Hough, Marcia D. Jacobs, Alexis L. du Pont, Jr. '78, and Jonathan M. Nelson. Judy is the daughter of Jeannette Jones Pollard '48 and William A. Pollard '50.

78 Dorcas A. Baker, Providence, was recently appointed as agency relations and allocations assistant for the United Way of Southeastern New England. She formerly was a financial assistant with the YWCA of Greater Rhode Island.

Lisa C. Edman, Cambridge, Mass., is a teacher in an after-school program with Longfellow Pre-School in Cambridge.

James B. Garvin is a graduate student in geological sciences at Brown.

Ronald Kaufman, Providence, is president and director of Disc Covering the World, an international sports events promotion business in Providence.

Jane D. Plapinger, Providence, is a health care community organizer with R.I. Source, in Providence.

James C. Razulis, Brighton, Mass., is a service superintendent with U.S. Gypsum in Charlestown, Mass.

Joanne Riccitelli, Providence, is a paralegal research assistant with Conservation Law Foundation, in Providence.

David B. Rudofsky is a financial analyst with General Foods, in White Plains, N.Y.

Anne M. Ryan, Lansing, N.Y., is a veterinary student at Cornell.

Gary L. Sanford (Ph.D.), Miami, Fla., is a postdoctoral fellow in the pulmonary division of the University of Miami School of Medicine.

Douglas B. Sharpe, Auburn Heights, Mich., is a management trainee with DeVlieg Machine Co., in Royal Oak, Mich.

Elizabeth M. Venditti, Bay Village, Ohio, is studying clinical psychology at the University of Pittsburgh.

Matthew L. Warman, New York City, is a medical student.

Melanie Weinberger and Stephen Coon (see '72) were married in Manning Chapel on June 15, and are living in Philadelphia. She had been an editorial assistant in the news bureau of the Rhode Island School of Design.

79 Michael B. Adesman, Providence, is a medical student at Brown.

Alan D. Buff, Marietta, Ga., is a salesman with the Gorham Division of Textron, in Marietta.

Janet E. Cohen is a law student in New York City.

Dr. A. Richard Cote (M.D.) and Leslie L. Lipp were married on June 22 in Seekonk, Mass., and are living in Boston, where he is a clinical fellow in neurology at Harvard Medical School. Next year, he will begin a five-year neurosurgical training program at Peter Bent Brigham Hospital, in Boston.

James M. Delancy, York, Pa., has been named a general sales representative for the Philadelphia service center of Joseph T. Ryerson & Son, Inc., a metals service center organization.

William R. Drobyski, a student at the University of Rochester School of Medicine and Dentistry, was named the 1980 winner of the Victor Meyer Emmel Prize for Excellence in Medical Histology.

Eileen Flanagan, Alamo, Calif., is taking a year off to travel. In May she was in New Zealand and had plans to go on to Australia, Southeast Asia, India, and Europe.

Anna M. Fromer, Washington, is a student at George Washington University Law School.

Mark Holmes is a student at Tulane University School of Law.

John Langlois and Marie Mainelli '76 A.M. were married in June in Greenville, R.I., and are living in Baltimore, Md., where he attends the Johns Hopkins School of Medicine.

Debra Kantorowitz Leff, South San Francisco, Calif., is an assistant insurance accounts executive for personal lines with Rollins, Burdick, Hunter in San Francisco.

Caren Lobo, Raleigh, N.C., is a realtor and sales associate with Century-21 Sunbelt Properties, in Raleigh.

Arthur D. Pasternak is a law student in Berkeley, Calif.

Richard Roth, Menlo Park, Calif., is a graduate student in the department of applied earth science at Stanford University.

George P. Rush, Jr., New York City, is with Time-Life in New York City.

Jeffrey W. Sacks, New Haven, Conn., is a student at Yale Law School.

Robyn A. Serafin is a junior statistical analyst with Blue Cross of Rhode Island in Providence.

Robert G. Sussman, Spring Valley, N.Y., is a research technician with New York University's Institute of Environmental Medicine, in Tuxedo, N.Y.

Ian Thompson (Ph.D.) and Marjorie Drucker Thompson (see '74), Providence, were married on July 15, 1978, and received their Ph.D.'s in biology from Brown in June 1979. Their daughter, Alexis Joanna, was born on May 20. Ian is doing a postdoctoral fellowship at Massachusetts General Hospital, Boston.

Eleanor Tittmann, Cambridge, Mass., is a management trainee with Stone's Reprographics, in Cambridge.

Mark L. Travis, Lebanon, N.H., is a reporter with the Valley News, White River Junction, Vt.

Laura Watson is manager of Computer City, in Providence.

Beverly Yashar and John B. Mesberg were

married June 29 in Providence and are living in Chapel Hill, N.C., where she is a Ph.D. student at the University of North Carolina and he is employed with Directional of North Carolina.

80 Margaret Davis and Edward Mamardi, Jr., were married on June 7 in Newport, R.I., and are living in Jersey City, N.J. She is a sales representative with John Hancock in Manhattan, and he is attending New York University Law School. He is the son of Edward Mamardi '57, Kinne-lon, N.J.

Steven M. Lyons (Ph.D., '73 A.M.) has been promoted to assistant professor of history at Allegheny College, Meadville, Pa.

Maureen J. Sullivan, Malden, Mass., is a paralegal with the law firm of Boyd, Mac-Crellish & Weeks, in Boston. She is attending Suffolk Law School's evening division.

Babak Taleghani is president of TALY Development Co., Providence.

Donald M. Ullmann, Highland Park, Ill., is a student at Northwestern University Business School. He previously was a commodities trader.

DEATHS

Stephen Edward Wright '06, '07 A.M., North Kingstown, R.I., educator, former owner of a chain of women's apparel stores in Boston, and a former partner in the Cold Spring House in Wickford, R.I.; July 2. Mr. Wright was a graduate of the Johns Hopkins School of Advanced International Studies in Washington, D.C. He taught at Norwich Academy in Vermont, was principal of East Hartford High in Connecticut, and served as director of the American Community schools in Costa Rica, Peru, and Argentina. He and his wife, while traveling in Mexico, organized the teaching of English in the American Library, a pioneer project which later spread to other countries. In 1957, Mr. Wright was honored at the first General Conference in Washington, D.C., of the American-sponsored Bicentennial Schools in Latin America. He was a past president of the North Kingstown Civic Foundation and remained chairman of the town's Historic District Commission past his 92nd birthday. He was a director and former board member of the North Kingstown Senior Assn. and a leader in the town's bicentennial celebration, during which he was named "king" of the community. Mr. Wright was instrumental in converting the Cold Spring property for use as a park, senior center, community center, and town beach. Survivors include his daughter, Emily, of Longmeadow, Mass., and a brother, Elmer '21.

Charles Augustine Carman '11 A.M., Phoenix, Ariz., ordained minister in the American Baptist Convention for fifty-five years prior to his retirement in 1969; July 15. Mr. Carman, a 1909 graduate of Denison University, served as assistant to the general secretary of the American Baptist Convention from 1954 to 1958. Survivors include his

daughter, Charlotte, 7550 North 16th St., Phoenix 85020.

Thekla Jones Brackett '13, Newton Center, Mass., a retired teacher who worked in Hartford, Conn., and Newton, and a former vice president of the Pembroke Club of Boston; June 26. In 1964, Mrs. Brackett was chosen by Brown and Pembroke administrators to go on a lecture-and-fund-raising tour for the University. Survivors include her husband, Edward '14, 542 Commonwealth Ave., Newton Center 02159; a son, Richard '50; and a sister, Elsbeth Jones '15. Memorial contributions are being received at the Brown Development Office, Box 1893, Brown University, Providence, R.I. 02912.

Walter Henry Snell '13, '15 A.M., Providence, Stephen T. Olney Professor of Natural History at Brown, long-time chairman of the botany department, class treasurer, All-American baseball player, and former coach and athletic director; July 23. After earning his Ph.D. at Wisconsin in 1920, "Wally" Snell began his thirty-nine-year teaching career at Brown, during which time he earned international acclaim, especially as the world's leading authority on boletus, a tuberous mushroom. He discovered several forms of mushrooms in the Northeast that prior to his discoveries were thought not to exist there, and discovered a new species of pitch pine on the Scituate water supply reservation. His book, *The Boleti of Northeast North America*, co-authored by his wife, Esther Dick Snell '31, was widely acclaimed. While at Brown, Wally Snell was a guard on the basketball team for three years, a fullback on the football team for two years, and a catcher on the baseball team for four years who was signed by the then-powerful Philadelphia Athletics, managed by Connie Mack. A badly broken thumb suffered in a post-season baseball game against the alumni ruined his chances with the A's, but he played most of the 1913 season with the Boston Red Sox. Later, while in the minor leagues, he caught a young left-handed pitcher named Babe Ruth. Between 1920 and 1940, Mr. Snell coached forty-eight Brown teams and for many years was chief scout for the football team. He served as athletic director during World War II, kept the sports program going under trying circumstances, and won a host of friends for the University with his warm personality. At



Wally Snell in 1971.

various times, Professor Snell served as president of the Rhode Island Botanical Club, Horticultural Society, and Audubon Society; vice president of the Mycological Society of America, and as chairman of the Northeast Forest Park Commission. He served as a member of the Athletic Advisory Council and was a class marshal. Dr. Snell's first wife was the late Adelaide Scott Snell. He is survived by his wife, Esther Dick Snell '31, '36 A.M., 21 Laurel Ct., Providence 02906; and sons Walter '38 and George '41. A third son, Donald, was killed during World War II while in the Merchant Marine.

Doris Snow Briggs Hathaway '14, '15 A.M., Barrington, R.I., a retired teacher who was president of her class from 1921 to 1922, treasurer of the Pembroke Club of Providence from 1920-22, and secretary of the Alumnae Association from 1920 to 1929; July 15. Mrs. Hathaway taught at Providence Technical High from 1914 to 1919 and at Barrington High from 1945 to 1956, when she retired as chairman of the Latin department. She had served as chairman of the Barrington League of Women Voters. Survivors include her son, Capt. Charles Hathaway. A sister was the late Helen Briggs '14.

William Fowler Littlejohn '15, McLean, Va., a former director of the administrative division of the Defense Petroleum Administration in Washington, D.C.; May 24. Following World War II, during which he served a captain in the infantry, Mr. Littlejohn worked for the federal government in a variety of positions until his retirement. He received his LL.B. from George Washington University in 1925. During World War II, Littlejohn served with the War Manpower Commission, the War Assets Administration, and then was on the staff of a Senate committee overseeing the Marshall Plan from 1948 to 1950. Theta Chi. Survivors include three children, Mildred, Norman, and William Littlejohn '50, the latter at 1813 Kirley Ave., McLean 22101.

Stanley Ayrault Ward '17, Newport, R.I., football coach and athletic director at The School in Pottstown, Pa., from 1919 until retirement in 1960 and a member of the 1919 Brown football team that met Washington State in the first annual Rose Bowl game on Jan. 1, 1916; July 3. Mr. Ward served in the Army during the Mexican Border Campaign and then with Battery C of the Field Artillery in France during World War I. He was a major in the Marine Corps during World War II. After his retirement, Mr. Ward moved to Newport and was marine curator at the Newport Historical Society. Phi Upsilon. Survivors include his son, Stanley, Jr. '50, 8252, Asheville, N.C. 28804.

Jerome West '22, Palmer, Mass., past president and a director of Crimmins Real Co. of Palmer; May 29. Mr. West was New England pole vault champion for three years while at Brown. He was a veteran of World War I and had served as an auditor of the Palmer Public Library. Phi Kappa Psi. His wife was the late Calvin E. West '88. Survivors include his wife, Harriett, 68 Squire St., Palmer 01069; a daughter, Noel; and a brother, Russell '25, of Warwick.

William Kenyon Glor '27, Naples, Fla., an investment broker with Ball, Burge & Kraus Cleveland for many years and an associate with A. G. Edwards in Naples from 1963 until his retirement in 1967; May 23. Mr. Glor had been an active and successful racing sailer in the auxiliary fleet on the Great Lakes and competed in the Port Huron-to-Mackinac Island race. He had been an officer of the Brown Club of Cleveland. Alpha Tau Omega. Survivors include his wife, Hope, 17 Wintergreen Way #2, Naples 33942; and two sons, Harvey and William.

Katharine Patton Warfield '27, Hampton, N.H., at one time a lab technician at Boston City Hospital and Newton Hospital; April. Survivors include a daughter, Lois Parker.

Clifford Bernard Good '28, Seffner, Fla., a teacher at East Providence High School for forty-five years and a prominent Rhode Island interscholastic coach; July 19. Mr. Good coached basketball at East Providence High for twenty-eight years, winning three state championships. He coached golf briefly and won three consecutive state titles in that sport. He was athletic director for twenty-five years and later was coordinator of the state-run People-to-People basketball exchange with Latin America. Beta Theta Pi. Survivors include his wife, Edith, 11520 U.S. East, Seffner 33584 (summer home — RFD, Box 415, Plattsburgh, N.Y. 12901); and no daughters.

David William Lerch, Jr. '31, Fort Myers, Fla., sales manager of Arnold Wholesale Corp. in Cleveland before his retirement in 1977; June 29. Mr. Lerch had been a leading lifer in the Cleveland area. Delta Upsilon. Survivors include his wife, Jane, 1747 Pebble Beach Dr., Fort Myers 33907; and two sons.

Irva Grigware Bushnell '33, West Wareham, Mass., town accountant in Fairhaven, Mass., for twenty-five years prior to her retirement in 1977; June 15. Survivors include her husband, Stillman, 123 Queen Dr., West Wareham 02576; and a daughter, Betsy.

Alfred Tuxbury Hill '33, Falmouth, Mass., former president of Pine Manor Junior College in Wellesley, Mass., and a former staff associate at the Commission for Higher Education for Connecticut; March 24. Mr. Hill received his master's in education from Harvard in 1937 and his Ph.D. from Columbia in 1950. He served as founder and executive director of the Council for the Advancement of Small Colleges in Washington and was a vice president of the educational consulting firm Heald, Hobson & Associates in New York City. A prolific writer, Mr. Hill was associated with the Sea Education Assn. as an instructor in the literature of the sea at the Woods Hole (Mass.) Oceanographic Institution. Phi Delta Theta. He is survived by two daughters, including Kate Hill of Cambridge, Mass. His great-great grandfather was John Merrill 1792.

Richard William Kingerley, Jr. '34, Wilmington, Del., product manager of the industrial chemicals department of the DuPont

Co. for thirty-one years prior to his retirement in 1972; in February. Mr. Kingerley earned his M.S. at Rhode Island State in 1937 and his Ph.D. at Columbia in 1941. Survivors include his wife, Ivis, 2508 Blackwood Rd., Wilmington 19810, a son, Richard; and daughters Phyllis and Linda.

Franklin Pierce Huddle '35, '39 A.M., Alexandria, Va., senior specialist in materials policy at the Congressional Research Service of the Library of Congress in Washington, D.C.; May 30. After attending Brown for two years, Mr. Huddle left and earned his bachelor's degree at the University of Arizona in 1937. After taking his A.M. at Brown, he taught in the English department, worked part-time for the *Providence Journal*, and became director of the Brown News Bureau. Moving to the Washington area in 1943, Mr. Huddle worked briefly for the Kiplinger newsletters and then entered government service in 1947. He earned an M.A. in government at The American University in 1961 and a doctorate there in 1965. At the time of his death, Mr. Huddle was coordinating the sixth Henniker Conference on Materials Policy, which was held in July. Survivors include his wife, Claire, 2405 Nemeth Ct., Alexandria 22306; sons *Franklin* '65, a foreign service officer stationed in Kathmandu, Nepal, and David; and daughters *Eleanor (Norie)* '66, Elizabeth, and Christine.

Powell Henderson Ensign '37, Nantucket, Mass., for many years vice president and sales manager of the Meeker Co., a firm of radio and television representatives, and since 1977 owner and operator of Trott's Hill Press on Nantucket, publisher of reproductions of old maps and prints of the island; April 28. Mr. Powell served as a lieutenant commander in the Navy during World War II. Phi Delta Theta. Survivors include his wife, Betty, P.O. Box 1857, Nantucket 02554; a son, Stephen; daughters Susannah and Diane; and brothers *Dean* '32 and *Robert* '36.

Sydney Thomas Ruck '40, Parsippany, N.J., formerly associated with the Northwood School in Lake Placid, N.Y.; May 31. Beta Theta Pi. Survivors include his wife at 25 Northfield Rd., Parsippany 07054.

Harmon Eastman McIntyre '41, Atlanta, Ga., district manager for the Lion Match Co. in Atlanta; July 6. Alpha Delta Phi. Survivors include a son, David, and a daughter, Barbara.

Thomas Handel Bateson, Jr. '42, Walpole, Mass., retired vice president of WNAC-TV in Boston; Aug. 5. Mr. Bateson, a World War II Army veteran, served at one time as manager of reservation services for American Airlines in Boston. Theta Delta Chi. Survivors include his mother, Marion, 869 North St., Walpole 02081.

Frank William Myers, Jr. '42, Atherton, Calif., general manager of the western area for St. Regis Paper Co. in Vernon, Calif.; June 4. Mr. Myers attended business school at Cornell and Stanford. He was a lieutenant commander in the U.S. Navy during World War II. Phi Kappa Psi. Survivors include his wife, Mae, 234 Catalpa Dr., Atherton 94025;

a daughter, Pamela Blake; and sons Frank and Philip.

Florence Gardner Bilhuber '46, Summit, N.J.; Dec. 31. Survivors include her husband, Edmund, 11 Drum Hill Dr., Summit 07901; a son, Paul; and a daughter, Pamela.

Norton Putnam Field '46, Wallingford, Conn., supervisor of engineering and auditing at Security Insurance Group in Hartford, Conn.; July 2, 1978. Mr. Field received a B.C.E. degree from Brooklyn Poly in 1961. He served in the infantry during World War II. Delta Upsilon. Survivors include his wife at 65 Nicholas Rd., Wallingford 06492; a son, *Richard* '78, and daughters *Alison* and *Cynthia* '83.

Edwin Kitchen Fox '48, Chevy Chase, Md., an economist with the U.S. Agency for International Development; Feb. 4. Mr. Fox worked as an AID officer of the State Department for many years, with his most recent position being that of evaluation officer for the African Bureau. Prior to that he had served as the director of evaluation of the Food for Peace program. Prior to joining AID, Mr. Fox was a budget examiner with the Bureau of the Budget. During World War II, he was an officer with the Army Corps of Engineers in England and Germany. Alpha Delta Phi. Survivors include his wife, Sara, 4011 West Underwood St., Chevy Chase 20015; a son, Christopher; and daughters Sarah and Claire.

John Shelton Manley '49, '53 A.M., Pasadena, Calif., head of the English department at Polytechnic School in Pasadena and a leader in Brown's National Alumni Schools Program for a decade; April 21. Mr. Manley served in the Army in both Europe and Africa during World War II. Beta Theta Pi. Survivors include his wife, *Phyllis Reynolds Manley* '49, 712 East California Blvd., Pasadena 91106; a daughter, *Susan Manley Champion* '74; a son, William; and a son-in-law, *Peter Champion* '74.

Samuel Parant Metzger III '50, Rumson, N.J., president of Samuel Metzger, Inc. of New York City, an insurance company, and the insurance manager for Asarco, Inc., a smelter of nonferrous metals; June 12. Mr. Metzger served in the Navy. Lambda Chi Alpha. Survivors include his wife, Jeanne, Sycamore Ln., Rumson 07760; a daughter, Diane; and sons *Steven* '74, Gary, Curt, and Scott. Mr. Metzger's father was the late *Samuel P. Metzger, Jr.* '25.

Patricia Brown Smith '51, Richmond, Ind., a laboratory technician at Brown from 1951 to 1953 and a teacher in Massachusetts, Pennsylvania, and Indiana; July 29. Mrs. Smith received a master's in education from Harvard in 1954. Survivors include her husband, James R. Smith, 870 Hidden Valley Ln., Richmond 47374; daughters *Kimberly* and *Kyrielle*; a son, Gregory; and a brother, *Alan* '52.

Alice Forsythe Seymour '60, St. Paul, Minn., an assistant in child development study at the University of Minnesota; May 3.

Survivors include a daughter, Margaret, 418 Penn Rd., Wynnewood, Pa. 19096.

Alice Filicia Fix '64, New Paltz, N.Y., a teacher in the women's studies department at the State University College at New Paltz; June 7. Miss Fix had also worked as secretary to the managing editor of *Harper's* magazine. Survivors include her father, Alfred, of Parkchester, and her mother, Felicina, of Walden, N.Y.

Frederick Bliss Tuttle '64 M.A.T., Marion, Mass., a 1932 graduate of Williams College who taught chemistry and physics at Tabor Academy for twenty-one years prior to his retirement in 1979; May 8. Survivors include his wife, Louise, P.O. Box 397, Marion 02738; a daughter, Joan; and sons Frederick and John.

Richard Stanley Swartz '64, Lexington, Mass., an editorial writer for trade magazines; May 22. Mr. Swartz studied at the Berklee School of Music and at the New England Conservatory and for a number of years devoted his time to music and playwriting. Survivors include his parents, Herman and Dorothy Swartz, 19 Highland Ave., Lexington 02173.

Col. William Joseph Grundmann, USAF (Ret.), '67 M.A.T., Kensington, Md., commander of the Defense Intelligence Agency Liaison Detachment in London from 1968 to 1972 and former professor of aerospace science at Brown; Aug. 4. During World War II, Colonel Grundmann was a B-24 bomber pilot for the 8th Air Force in England. He was a pilot for the Strategic Air Command, a staff member of the Strategic Intelligence School, assistant air attaché in Athens, and head of the Defense Intelligence Agency Liaison Branch in Washington, D.C., before his DIA assignment in London. After retiring in 1973, Colonel Grundmann was executive director of the Tucson (Ariz.) Trade Bureau and director of information services for the University of Arizona Arid Lands Study Center. He was a graduate of the University of Maryland. Survivors include his wife, Kathleen, 11303 Soward Dr., Kensington 20795; sons William, Timothy, Denis, and Michael; and daughters Mary and Maureen.

Elizabeth Hope Meyers '71 A.M., Los Angeles; June 2. Ms. Meyers was educated in London and Brussels, where her parents were stationed by the Foreign Service. She was a 1969 graduate of Bennington College. Survivors are not known.

Harry Ernest Cartland '75 Ph.D., Cornwall-on-the-Hudson, N.Y., professor in the department of foreign languages at the United States Military Academy; May 14, 1979. Survivors include his wife, Elizabeth.

Daniel A. Robinson '80, Swampscott, Mass.; June 21. Survivors include his mother, Ina Lee Robinson, 131 Kensington Ln., Swampscott 01907.

Rachel Anne Newman '82, Evanston, Ill., in August. Survivors include her parents, Richard and Portia Newman, 1037 Michigan Ave., Evanston 60202.

A long way from Manhattan

RICHARD PERRY '65



There are no Burger Kings in Brewster, Massachusetts. This quiet resort community, situated in the crook of Cape Cod's elbow, exudes an aura of privacy and leafy calm, and the only establishments that beckon to the passing tourist are a handful of antique shops along the main road. A little farther down the road, a discreetly painted white sign in front of a modest wood-frame house advertises, "Richard Perry, Lawyer." That's actually only half the story; Rich-

ard Perry '65 has his law office downstairs and his art studio upstairs, and is equally dedicated to both.

Perry is about as close as one can come these days to a Renaissance man: scientist, humanist, artist. "I'm philosophically opposed to the idea of specializing in one thing, especially in today's world," he says. "I think there may even be a physiological basis for our need to diversify." Perry's undergraduate career at Brown spanned everything from poetry to physics, and

y Janet Phillips



AMY JOHNSON-HARRIS '70

He also remembers feeling frustrated in his philosophy courses because "there was no sense of any reality about them." Much time was spent in class on optical illusions and the nature of perception, but it was mostly "semantic nitpicking," according to Perry. "They'd get into arguments about whether, when the setting sun casts red shadows on white paper, you perceive the paper as red or not — instead of actually trying it out to see how it worked." His involvement with art grew out of his frustration and his curiosity about "how it worked." He has studied both photography and painting, and he now experiments actively with optical illusions in a medium that is somewhere between painting and sculpture: undulating styrofoam "canvases" overlaid with tinted and sculpted wood dough (which he makes himself) to create a sharp bas-relief effect. "I've used chemistry to develop the materials I'm using, and physics to understand the light illusions I create," he says. So much for semantic nitpicking.

Perry attended the University of Pennsylvania Law School after Brown "because I wanted the intellectual discipline of studying law." Here, he found the intersection of academia and reality in politics. "I became radicalized, starting in law school with an awareness of the problems in Vietnam and local problems in Philadelphia. Penn was a very liberal law school then, and there was a real interest in civil rights." Perry joined several of the Marches on Washington in the late '60s, as a marshal and participant. "But by the time I graduated in '69, you could already sense conservative trends coming to the fore in law, and the possibility of changing things through the Supreme Court was coming to an end."

Perry joined a patent-law firm in New York, working sixty-five-hour weeks (on a single case) and studying for the bar exam. "I was losing friends, because I didn't have time to see anybody. Then the judge decided against us on that case. Here I was with a couple of inch-thick briefs I'd written — for an audience of one — and it just didn't seem worth the trouble." Perry, who had earned his way through law school taking pictures of seniors receiving their diplomas at college graduations and sending prints to the kids' parents, started diverting some of his energy into photography again, setting

up his own color darkroom and showing his prints to artist friends. "They told me I was trying to paint with photography, so I decided to take a drawing course. I was scared to death in that first class." In 1973, he quit the law firm, got married (to a woman who'd worked for him there), and plunged into classes at the Art Students' League and at the New School.

When his wife, Janine, later enrolled at Columbia to earn a Ph.D. in American history, it was Perry's turn to support her; he rejoined the law firm, picking up the same case he'd been working on when he left. He was also making jewelry in his spare time, using clay dough — a precursor of his wood dough. But he and Janine were getting fed up with living and working in New York. "Being a lawyer in New York is a terrible lifestyle, and we felt law wasn't accomplishing anything of value. The money spent on one case could add a new wing to the Metropolitan and fill it with works of art. Our firm would spend two or three thousand dollars on copy paper for a single case, while a friend of ours who taught school in Queens couldn't even get paper for her kids. It just seemed like a waste of human resources."

Two years ago, the Perrys moved to Brewster, where Richard had been vacationing since he was a kid and where his father had retired. With a summer population of 20,000 and a winter population of 5,000, Brewster is secluded but "not entirely rural. A lot of people our age are moving out of the cities now, but not to the suburbs," Perry says. "You'd like to have birds outside your house without leaving the city and its culture completely behind." He has settled comfortably into being a "country lawyer," handling "just about every kind of case you can imagine" (with Janine as his researcher and assistant), selling his jewelry and an occasional artwork. "I think law and art balance each other out nicely," he says. "Most people here accept the fact that I'm working at two jobs — in New York, they thought I was strange." Janine adds, "We don't make a lot of money, but it feels good to provide legal services to people and to have an office in our own home. When we first moved here, it was embarrassing to come back from the beach in our bathing suits to find clients waiting for us. But we've gotten used to it, and we kind of like that now."

He graduated in 1966 with a combined A.B./Sc.B. degree in chemistry and philosophy. He remembers choosing Brown originally because, when he and his father visited the campus in 1960 and wandered into the chemistry building, a white-haired gentleman they bumped in to spent an hour showing them around. The gentleman turned out to be Robert Cole, then chairman of the chemistry department — an incident that Perry thinks is typical of Brown's concern for the individual.

Meet Butch Bruno

Old timers like to say that Brown's first effort to use a mascot at a football game was a "howling" success. That's because when the mascot was dragged, reluctantly, onto the field the fans on both sides of Soldiers Field in Cambridge howled with laughter. The year was 1902, and the mascot was a *donkey*.

A donkey never appeared at a Brown football game again, not unless he slipped past the gendarmes and got in on his own. By the 1920s, the bear had become the symbol of the athletic teams. Live bears, usually donated by alumni living in Maine, cared for by members of the Brown Key, and always (regardless of gender) called Butch Bruno, attended all games and pranced back and forth in front of the team bench. Sometimes, if trained properly, the bear obliged with a somersault or two.

It was all great fun, except once in a while. For example, to many of the old grads the fall of 1936 will always be remembered vividly as the time when Irving "Bump" Hadley '28 of the New York Yankees brought fame to Brown by winning a duel with Fred Fitzsimmons of the Giants, thus becoming the first Brown man to win a World Series game. Yet, that same fall Butch Bruno III disgraced himself by breaking away from his handlers at halftime of the opener with Connecticut State and climbing a large elm tree at the northwest corner of the field. It took the combined but less than enthused efforts of the Providence police and fire company — not to mention the city's new hook-and-ladder — to get Butch down just before sunset. Butch was summarily banished to the Pawtucket Zoo.

In the early 1960s, President Keeney issued an edict which, in effect, said: "There shall be no more live bears at Brown football games." Thus dawned a new era, one in which a succession of Brown male undergraduates climbed inside a bear costume and did their thing in front of the fans.

If one of these modern "bears" misbehaved, he was frequently put on college discipline but seldom sent to the Pawtucket Zoo.

For the past four years the mascot has been a Bruno named Tim. Tim Bruno '80 is a large hulk of a man from Jersey City who climbed out of his bear costume in the spring to toss the hammer, discus, and shot for the track team. Bruno thoroughly enjoyed the job. "In my first year, whenever the crowd would yell 'Go, Bruno, go,' I thought they were cheering for me," he once said.

Now, Tim is gone — and so is the long line of male "bears." In the biggest news on the bear mascot front since the giant elm was scaled in 1936, the University will have a female mascot this fall. She's Barbara Weiss, a sophomore from Morgantown, West Virginia, and she won the position last spring in competition with three male students. She has the added distinction of being the first female mascot in the Ivy League.

Right after her election Barbara began sending her parents funny cards with bears on them and penning notes that said things such as, "I can *bearly* wait for the football season," remarks that were read with some satisfaction by this writer, who has never been known to turn a pun out into the cold.

The new Butch Bruno is a graduate of the Lausanne School, where she was salutatorian, student council president, Miss Lausanne, and winner of the Edward E. Jappe Award, the highest honor given to a graduate of that school. Barbara is majoring in math at Brown, with a minor in art.

When she wears her bear outfit this fall, Barbara plans to put a flower in her ear — "just to remind everyone that I'm a woman." And if things go poorly for the home team, well, Bruno can always go climb a tree.



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